

Eternity Holds

Nocturnal Rites The Sacred Talisman

Standard tuning

♩ = 150

Intro:

E-Gt

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 5 | 2 | 5 | 7 | 4 |
| 0 | 0 | 0 | 3 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 3 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 |

TAB

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (4) | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 5 | 5 | 7 | 7 | 5 | 5 |
| 0 | 3 | 2 | 3 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 5 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Verse 1:

TAB

| | | | | | | | | | | |
|-----|---|---|---|---|-----|---|-----|-----|---|-----|
| (5) | 2 | 5 | 5 | 2 | (2) | 6 | (6) | (6) | 7 | (7) |
| (5) | 2 | 5 | 5 | 0 | (2) | 5 | (5) | (5) | 7 | (7) |
| (3) | 0 | 3 | 3 | 0 | (0) | 3 | (3) | (3) | 5 | (5) |

Verse 2:

TAB

| | | | | | | | | | | | |
|-----|---|-----|---|---|---|---|---|-----|-----|---|-----|
| (7) | 5 | (5) | 3 | 3 | 3 | 2 | 2 | (2) | (2) | 6 | (6) |
| (7) | 5 | (5) | 3 | 3 | 3 | 2 | 2 | (2) | (2) | 5 | (5) |
| (5) | 3 | (3) | 1 | 1 | 1 | 0 | 0 | (0) | (0) | 3 | (3) |

24

TAB (6) (5) (3) 7 7 5 (7) (7) (5) (5) (3) (5) (3) 3 3 3 2 3 3 3 2 1 1 1 0 3 1

Pre-Chorus:
Pre-Chorus:

25

TAB (1) 1 3 1 3 2 0 3 (3) 3 3 3 5 3 0 2 2 (2) (2) (0) 0 0 5 0 0 0 0 4 5 0 0 0 0

ff f ff f

28

TAB 5 7 0 0 0 0 4 5 0 0 5 7 1 (1) 1 3 1 3 2 0 3 (3) 3 3 3 3 5 3 2 2 0

ff f ff f ff f

Chorus:
Chorus:

31

TAB (2) (2) (0) 2 3 0 1 5 5 5 3 3 3 12 2 2 0 0 0 5 3 0 0 0 0 5 3 5 7 3 5 0 0

35

TAB 2 2 0 0 0 5 7 0 5 0 4 5 (4) (5) 0 3 2 3 2 3 2 2 2 0 0 0 5 3 0 0 0 0

Verse 3:
Verse 3:

38

TAB: 0-0 0 5/3 0 5/3-7/5 0-0 3 7/5 5 (5/3) 2 5 5 2 2 0 (2) 6/5/3

42

TAB: (6/5/3) (6/5/3) 7/5 (7/5) (7/5) 5 (6/5/3) 3 3 3 2 2 0 3

Verse 4:
Verse 4:

49

TAB: (2/0) (2/0) 6/5/3 (6/5/3) (6/5/3) 7/5 (7/5) (7/5) 5 (5/3) (5/3)

Pre-Chorus:
Pre-Chorus:

56

TAB: 3 3 3 2 3 3 3 2 3 1 (1) 1 3 1 3 2 0 3 (3) 3 3 3 5 3 0

59

TAB: (2/0) 5/7 4/5 5/7 5/7 5/7 1 (1) 1 3 1 3 2 0 3

Chorus:
Chorus:

62

ff f

TAB (3)-3-3-3-5-3-2 (2) 2 3 5 5 5 2 5 5 5 12 2 5 0-0-0-0-0-0-0

Detailed description: This system contains measures 62 through 65. Measure 62 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. Dynamic markings 'ff' and 'f' are present. The guitar tab below shows fret numbers for both hands. Measure 63 has a '7' above the first note. Measure 64 has a '12' above the last note. Measure 65 has a '2' above the first note and a '5' above the last note.

66

TAB 0 0 5 5 7 2 5 7 4 (4) 0 3 2 3 2 3 2

Detailed description: This system contains measures 66 through 68. Measure 66 has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. The guitar tab below shows fret numbers for both hands. Measure 67 has a '5' above the first note and a '7' above the last note. Measure 68 has a '(4)' above the first note.

69

TAB 2 5 0 0 0 0 0 0 5 5 7 3 7 5 (5) 2 5 5 (5) 2 5 5 (3) 0 3 3

Detailed description: This system contains measures 69 through 72. Measure 69 has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. The guitar tab below shows fret numbers for both hands. Measure 70 has a '2' above the first note and a '5' above the last note. Measure 71 has a '5' above the first note and a '7' above the last note. Measure 72 has a '(5)' above the first note and a '2' above the last note.

73

TAB 2 5 0 0 0 0 0 0 5 5 7 2 5 7 4

Detailed description: This system contains measures 73 through 75. Measure 73 has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. The guitar tab below shows fret numbers for both hands. Measure 74 has a '2' above the first note and a '5' above the last note. Measure 75 has a '2' above the first note and a '4' above the last note.

76

TAB (4) (5) 0 3 2 3 2 2 5 0 0 0 0 5 5 7 3 7 5 3 7 5 3

Detailed description: This system contains measures 76 through 79. Measure 76 has a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a series of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4. The guitar tab below shows fret numbers for both hands. Measure 77 has a '(4)' above the first note and a '(5)' above the last note. Measure 78 has a '2' above the first note and a '5' above the last note. Measure 79 has a '3' above the first note and a '5' above the last note.

104

TAB

0 0 0 5 3 5 7 3 5 0 0 3 7 5 5 2 5 5 2 5 3 0 0 0 0 0 0

108

TAB

0 0 0 5 3 5 7 3 5 0 0 2 5 7 4 5 (4) 0 3 2 3 2 3 2

111

TAB

2 5 0 0 0 0 0 0 0 0 3 7 5 5 2 5 5 3 3 7 5 5 5 3 3 0 3 3

Break:
Break:

115

TAB

2 5 0 0 0 0 0 0 0 0 0 0 3 7 5 5 2 5 5 3 3 7 5 5 5 3 3 0 3 3

118

TAB

(4) (5) 0 3 2 3 2 3 2 2 5 0 0 0 0 0 0 0 5 3 5 7 3 5 0 0 3 7 5 3 3 7 5 3 1 5 3

Outro Chorus:
Outro Chorus:

122

TAB

(5) 2 5 5 2 5 5 2 5 7 4 5 (5) 2 5 5 3 3 0 0 0 0 0 0 0 0 5 3 5 7 3 5 0 0 2 5 7 4 5 (5) 2 5 5 3 3 0 0 0 0 0 0 0 0 5 3 5 7 3 5 0 0 3 7 5 3 3 7 5 3 1 5 3

