

Never Die

Nocturnal Rites

Shadowland

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

$\text{♩} = 120$

Intro:

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E-Gt7

T	9 \ 4	5 \ 2	9 \ 11	12 \ 16	9 \ 4
A	7 \ 2	3 \ 0	7 \ 9	10 \ 14	7 \ 2
B			3 - 2		

Verse 1:

Verse 1:

T	5 \ 2	9 \ 11	12 \ 16	
A	3 \ 0	7 \ 9	10 \ 14	
B		3 - 2		2
P.M.----- (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				

T		0	2	(2)
A				(2)
B	0 0 0 0 0 0 0 0 0 0 0	0	2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P.M.----- P.M.-----				

T				3	
A					7
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3	1	7	2 2 2
P.M.-----					

Rhy. Fill A:

15

Musical notation for Rhy. Fill A, measures 15-16. The notation includes a treble clef staff with a 7/8 time signature, a P.M. (pedal point) line, and a guitar TAB staff with fret numbers and an 'X' for a muted note.

Verse 2:

Verse 2:

17

Musical notation for Verse 2, measures 17-18. The notation includes a treble clef staff with a 7/8 time signature, a P.M. (pedal point) line, and a guitar TAB staff with fret numbers.

19

Musical notation for Verse 2, measures 19-20. The notation includes a treble clef staff with a 7/8 time signature, a P.M. (pedal point) line, and a guitar TAB staff with fret numbers.

Rhy. Fill A:

22

Musical notation for Rhy. Fill A, measures 22-23. The notation includes a treble clef staff with a 7/8 time signature, a P.M. (pedal point) line, and a guitar TAB staff with fret numbers and an 'X' for a muted note.

Pre-Chorus:
Pre-Chorus:

24

Musical notation for Pre-Chorus, measures 24-29. The notation includes a treble clef staff with a 7/8 time signature, a P.M. (pedal point) line, and a guitar TAB staff with fret numbers.

Rhy. Fill B:

Chorus:
Chorus:

31

TAB 4 / 5-5-2 4-5 4 2-X-X-X-X-X-X 3-3-0 2-3 2-X-X-X-X-X-X 3-2-2 (2) 0-0-0-0-0-0-3-2-2

34

TAB (2) 0-0-0-0-0-0-5 5-3 (3) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-3-3-3-3-3-3-3-2-2

Rhy. Fill C:
Rhy. Fill C:

37

TAB (2) 0-0-0-0-0-0-3-2-2 (2) 0-0-0-0-0-0-5 5 3 5 2 5

Verse 3:
Verse 3:

42

TAB 3 2 3 5 2 3 5 2 2 (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

44

TAB 0-0-0-0-0-0-0-0-0-0-0 0 2 (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

46

P.M.-----|

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 1 7 5 2 0 2 0

Rhy. Fill A:
Rhy. Fill A:

49

P.M.-----| P.M.-----|

T
A
B 2 0-0-0-0-0-0-0-5-7-X-3-5-X-3-2 2 0-0-0-0-0-0-0-2 0 2 0

Pre-Chorus:
Pre-Chorus:

Rhy. Fill B:
Rhy. Fill B:

51

P.M.-----| P.M.-----|

T
A
B 3 1 2 0 2 0 2 0 3 1 5 3 4 2-X-X-X-X-X-X-3-3-0 2 3

Chorus:
Chorus:

58

P.M.-----| P.M.-----|

T
A
B 4 2-X-X-X-X-X-X-3-2-2 0 (2) 0-0-0-0-0-0-0-3-2-2 0 (2) 0-0-0-0-0-0-0-5 3 5 3 1

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 3-3-3-3-3-3-3 3-2-2 0 (2) 0-0-0-0-0-0-0-3-2-2 0

64

P.M.-----|

T
A
B (2) (0) 0 0 0 0 0 0 5 3 5 3 1 5 3 1 5 3 2 0

Solo Rhythm:

Solo Rhythm:

68

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) (3) 3 3 3 3 3 5 3 3 3 3 3 3 1

70

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) (1) 1 1 1 1 1 1 1 1 1 1 1 1 7 5 (7) (5) 5 5 5 5 5 7 5 5 5 5 5 2 0

72

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) (3) 3 3 3 3 3 5 3 3 3 3 3 3 1

Interlude A Rhythm:

Interlude A:

74

P.M.-----| P.M.-----|

T
A
B (3) (1) 1 1 1 1 1 1 1 1 1 1 1 1 9 7 (9) (7) 7 7 7 7 7 7 7 7 7 7 7 7 5 3

Interlude B Rhythm:
Interlude B:

77

TAB: 6 3 5 6 5 6 3 5 2 3
 4 1 3 4 3 4 1 3 0 1

Rhy. Fill B:
Rhy. Fill B:

86

TAB: 7 3 5 2 3 7 4 5 2 4 5
 5 1 3 0 1 5 2-X-X-X-X-X-X 3 3 0 2 3

Chorus:
Chorus:

92

TAB: 4 2-X-X-X-X-X-X 3 2 2 (2) 0-0-0-0-0-0-3 2 2 (2) 0-0-0-0-0-0-3 5 5 3 1

95

TAB: (3) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 3 3 3 3 3 3 3 3 2 2 0 (2) 0-0-0-0-0-0-3 2 2 0

98

TAB: (2) 0-0-0-0-0-0-3 5 3 3 1 (3) 5 3 2 2 0 (2) 0-0-0-0-0-0-3 2 2 0

102

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0-0-0-0-0-0-0-3 5 3 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 3-3-3-3-3-3-3 3-2 0

105

P.M.-----| P.M.-----|

Outro:
Outro:

TAB (2) 0-0-0-0-0-0-0-3 2 0 (2) 0-0-0-0-0-0-0-3 5 3 3 1 5 3 9 4 7 2

110

TAB 5 2 9 11 12 16 9 4 5 2 9 11 3 0 3 2 7 9 10 14 7 2 3 0 3 2 7 9

116

TAB 12 16 9 9 4 4 5 5 7 5 9 9 11 11 10 14 7 7 2 2 3 3 5 3 7 7 9 9

120

TAB 12 12 16 16 9 9 4 4 5 5 7 5 10 10 14 14 7 7 2 2 3 3 5 3

123

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff is a guitar TAB with two systems. The first system has fret numbers 9, 9, 11, 11. The second system has fret numbers 12, 12, 16, 16.

T	9	9	11	11	12	12	16	16
A	7	7	9	9	10	10	14	14
B								