

Tears For Fears - Pale Shelter

♩ = 120,000000

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

5-string Electric Bass

Synth Strings

Sequenced by Hiroyuki Asakawa

Enjoy!

♩ = 120,000000

Viola

6

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Sequenced by Hiroyuki Asakawa

Enjoy!

Vla.



8

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

10

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!



12

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

14

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



16

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

18

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



20

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

22

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Vla.



24

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

26

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!



28

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

30

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!



32

11/Apr/1999

Pale Shelter

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tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

34

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!



36

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

38

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



40

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

42

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



44

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Vla.

46

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Vla.



48

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

50

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- 11/Apr/1999:** A vocal line in treble clef with a melody of eighth and quarter notes.
- Pale Shelter:** A drum line in a tenor clef with a steady eighth-note pattern.
- http://neuromantic.virtualave.net/:** A piano accompaniment in treble clef with a sparse, rhythmic pattern.
- tsgaya@mb.infoweb.ne.jp:** A bass line in bass clef, featuring a triplet of eighth notes.
- J. Gtr.:** A jazz guitar line in treble clef with a melodic, syncopated rhythm.
- E. Gtr.:** An electric guitar line in treble clef with a melodic, syncopated rhythm.
- E. Bass:** An electric bass line in bass clef with a dense, rhythmic eighth-note pattern.
- E. Bass:** A second electric bass line in bass clef with a sparse, rhythmic pattern.
- Enjoy!:** A final bass line in bass clef with a triplet of eighth notes.

52

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The image displays a musical score for the song "Pale Shelter" by the band 11/Apr/1999. The score is arranged in a vertical stack of staves. At the top, the date "11/Apr/1999" is written. Below it, the title "Pale Shelter" is centered. The score includes several staves: a vocal line with lyrics "http://neuromantic.virtualave.net/" and "tsgaya@mb.infoweb.ne.jp"; a J. Gtr. (Jazz Guitar) staff; an E. Gtr. (Electric Guitar) staff; two E. Bass (Electric Bass) staves; and an "Enjoy!" staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and a triplet in the J. Gtr. staff.

54

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Vocal Line:** A single treble clef staff with a melody of eighth and quarter notes.
- Drums:** A single bass clef staff with a rhythmic pattern of eighth notes and rests.
- Lead Guitar:** A single treble clef staff with a melodic line, including a triplet of eighth notes near the end.
- Electric Guitar:** A single treble clef staff with a melodic line, mirroring the lead guitar.
- Electric Bass (1):** A single bass clef staff with a rhythmic pattern of eighth notes.
- Electric Bass (2):** A single bass clef staff with a simple harmonic line.
- Double Bass:** A single bass clef staff with a rhythmic pattern of eighth notes.

56

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The musical score is arranged vertically. At the top, a vocal line in treble clef shows a melody starting on a whole note, followed by quarter notes, and ending with a half note. Below it, a guitar line in treble clef features a series of chords marked with 'x' symbols. The next line is a bass line in treble clef with a sparse rhythmic pattern. Below that, a guitar line in treble clef shows a melodic line with a triplet of eighth notes. The electric guitar part follows with a similar melodic line. The first bass line in bass clef has a steady eighth-note rhythm. The second bass line in bass clef has a sparse, dotted-note pattern. The final line is a guitar line in treble clef with a capo and a triplet of eighth notes.

58

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The musical score consists of eight staves. The top staff (treble clef) contains a melodic line with a mix of eighth and quarter notes. The second staff (soprano clef) shows a rhythmic pattern with 'x' marks indicating muted notes. The third staff (treble clef) features a bass line with a prominent F# note. The fourth staff (treble clef) contains a large, stylized graphic of a guitar body. The fifth staff (treble clef) is labeled 'J. Gtr.' and shows a melodic line with accents. The sixth staff (treble clef) is labeled 'E. Gtr.' and shows a melodic line with accents. The seventh staff (bass clef) is labeled 'E. Bass' and contains a dense, repetitive eighth-note pattern. The eighth staff (bass clef) is labeled 'E. Bass' and shows a sparse bass line with quarter notes. The final staff (treble clef) is labeled 'Enjoy!' and contains a large, stylized graphic of a guitar body.

60

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

The image shows a musical score for the piece 'Pale Shelter'. It consists of ten staves. The first staff, labeled '11/Apr/1999', is a treble clef staff with a melody of eighth and quarter notes. The second staff, labeled 'Pale Shelter', is a guitar staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The third staff, labeled with the URL 'http://neuromantic.virtualave.net/', is a bass clef staff with a bass line of eighth notes. The fourth staff, labeled with the email 'tsgaya@mb.infoweb.ne.jp', is a treble clef staff showing chordal accompaniment. The fifth staff, labeled 'J. Gtr.', is a treble clef staff with a few notes and rests. The sixth staff, labeled 'E. Gtr.', is a treble clef staff with a few notes and rests. The seventh staff, labeled 'E. Bass', is a bass clef staff with a continuous eighth-note bass line. The eighth staff, also labeled 'E. Bass', is a bass clef staff with a few notes and rests. The ninth staff, labeled 'Enjoy!', is a treble clef staff with a few notes and rests. The tenth staff, labeled 'Vla.', is a bass clef staff with a few notes and rests.

62

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



64

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.

66

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

Vla.



68

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Vla.

70

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

The musical score is arranged in a multi-staff format. The top staff, labeled '11/Apr/1999', uses a treble clef and contains a single whole note. The second staff, 'Pale Shelter', uses a treble clef and contains a sequence of eighth notes. The third staff, associated with the URL, uses a treble clef and contains eighth notes with sharp signs. The fourth staff, associated with the email, uses a treble clef and contains a complex chordal structure with a triplet. The fifth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with a fermata. The sixth staff, 'E. Gtr.', uses a treble clef and contains a melodic line with a fermata. The seventh staff, 'E. Bass', uses a bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, also 'E. Bass', uses a bass clef and contains a melodic line with a fermata. The ninth staff, 'Enjoy!', uses a treble clef and contains a whole note. The tenth staff, 'Vla.', uses a bass clef and contains a whole note. At the bottom of the page, there is a guitar tablature section with a treble clef and a series of vertical lines representing fret positions.

72

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The image displays a musical score for the song "Pale Shelter" by the band 11/Apr/1999. The score is arranged in a vertical stack of staves. At the top, the date "11/Apr/1999" is written. Below it, the title "Pale Shelter" is centered. The score includes several staves: a vocal line with lyrics "http://neuromantic.virtualave.net/" and "tsgaya@mb.infoweb.ne.jp"; a "J. Gtr." (Jazz Guitar) staff; an "E. Gtr." (Electric Guitar) staff; two "E. Bass" (Electric Bass) staves; and a final staff labeled "Enjoy!". The music is written in standard notation with treble and bass clefs. A measure number "72" is indicated at the top left. The score shows various musical notations including notes, rests, and a triplet in the J. Gtr. staff.

74

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!



76

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

78

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!



80

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

82

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!



84

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Enjoy!

86

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The image displays a musical score for the song "Pale Shelter" by the band 11/Apr/1999. The score is arranged in a vertical staff format with the following components from top to bottom: 1. A vocal line in treble clef with lyrics "11/Apr/1999". 2. A guitar line in alto clef with lyrics "Pale Shelter". 3. A keyboard line in treble clef with lyrics "http://neuromantic.virtualave.net/". 4. A guitar line in treble clef with lyrics "tsgaya@mb.infoweb.ne.jp", featuring a triplet of eighth notes. 5. A guitar line in treble clef with lyrics "J. Gtr.". 6. A guitar line in treble clef with lyrics "E. Gtr.". 7. A bass line in bass clef with lyrics "E. Bass", showing a steady eighth-note pattern. 8. A bass line in bass clef with lyrics "E. Bass", showing a walking bass line. 9. A guitar line in treble clef with lyrics "Enjoy!".

88

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

The musical score consists of several staves. At the top is a vocal line in treble clef with lyrics '11/Apr/1999'. Below it is a drum part labeled 'Pale Shelter' in a high register. The next staff is a bass line in treble clef with lyrics 'http://neuromantic.virtualave.net/'. This is followed by a guitar part in treble clef with lyrics 'tsgaya@mb.infoweb.ne.jp', featuring a triplet and a double bar line. Below that are two guitar parts: 'J. Gtr.' and 'E. Gtr.', both in treble clef. The next two staves are 'E. Bass' parts in bass clef, one with a continuous eighth-note pattern and another with a dotted eighth-note pattern. The final staff is labeled 'Enjoy!' and shows a guitar part in treble clef with a double bar line and a final chord.

90

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

The image shows a musical score for the piece 'Pale Shelter'. It consists of ten staves. The first staff is for vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for guitar, using a standard six-string guitar clef. The third staff is for another guitar part, also using a standard six-string guitar clef. The fourth staff is for a double bass, using a bass clef. The fifth staff is for another double bass, using a bass clef. The sixth staff is for a viola, using a viola clef. The seventh staff is for a double bass, using a bass clef. The eighth staff is for a double bass, using a bass clef. The ninth staff is for a double bass, using a bass clef. The tenth staff is for a double bass, using a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

92

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

The musical score consists of several staves. The top staff is a treble clef with a melody. The second staff is a guitar staff with a treble clef and 'x' marks indicating muted notes. The third staff is a treble clef with sparse notes. The fourth staff is a guitar staff with a treble clef and chord diagrams. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a dense sixteenth-note pattern. The seventh staff is a bass clef with a sparse melodic line. The eighth staff is a treble clef with block chords. The ninth staff is a viola staff with a treble clef and a long, sustained note.

94

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.

96

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Gtr.

E. Bass

E. Bass

Enjoy!

Vla.



98

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Gtr.

E. Bass

E. Bass

Vla.

11/Apr/1999 ¹⁰⁰

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

E. Bass

E. Bass

Vla.

Detailed description: This is a musical score for the piece 'Pale Shelter'. It consists of seven staves. The top staff is a vocal line in treble clef, starting with a tempo marking of 100. The second staff is a guitar part in treble clef, featuring a melodic line with a long note and a triplet. The third staff is a piano accompaniment in treble clef, showing a rhythmic pattern of eighth notes with a sharp sign. The fourth staff is a piano accompaniment in bass clef, showing a complex texture with multiple voices and a triplet. The fifth staff is a double bass part in bass clef, featuring a dense, rhythmic pattern of eighth notes. The sixth staff is another double bass part in bass clef, showing a simpler melodic line. The seventh staff is a viola part in bass clef, showing a long note with a fermata.

102

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Enjoy!

Vla.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 11/Apr/1999 (treble clef, whole note), Pale Shelter (soprano clef, eighth notes with 'x' marks), a URL (treble clef, eighth notes), tsgaya@mb.infoweb.ne.jp (treble clef, whole notes with a triplet), J. Gtr. (treble clef, eighth notes), E. Gtr. (treble clef, eighth notes), E. Bass (bass clef, sixteenth notes), another E. Bass (bass clef, quarter notes), Syn. Str. (treble clef, whole notes), Enjoy! (treble clef, whole notes), and Vla. (bass clef, whole notes).

104

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.



106

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

108

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- 11/Apr/1999:** A single treble clef staff with a few notes in the second measure.
- Pale Shelter:** A guitar staff with a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes.
- http://neuromantic.virtualave.net/:** A treble clef staff with a sparse, rhythmic accompaniment.
- tsgaya@mb.infoweb.ne.jp:** A treble clef staff with a complex, multi-measure rest and a triplet of eighth notes at the end.
- J. Gtr.:** A treble clef staff with a melodic line of eighth notes.
- E. Gtr.:** A treble clef staff with a melodic line of eighth notes.
- E. Bass:** A bass clef staff with a continuous eighth-note bass line.
- E. Bass:** A bass clef staff with a sparse, rhythmic accompaniment.
- Syn. Str.:** A treble clef staff with a complex, multi-measure rest and a triplet of eighth notes at the end.

110

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The image displays a musical score for the song "Pale Shelter" by the band 11/Apr/1999. The score is arranged in a multi-stem format. At the top, the track name "110" and "11/Apr/1999" are listed. The instruments included are: a vocal line (labeled "Pale Shelter"), a guitar (labeled "J. Gtr."), an electric guitar (labeled "E. Gtr."), two bass lines (both labeled "E. Bass"), and a synthesizer (labeled "Syn. Str."). The score begins with a treble clef and a key signature of one sharp (F#). The vocal line features a melodic line with a long note on the first staff. The guitar parts include a lead line with various techniques and a synthesizer part with sustained chords. The bass lines provide a rhythmic foundation, with one bass line playing a steady eighth-note pattern and the other playing a more sparse, syncopated line. The score concludes with a triplet of notes in the synthesizer part.

112

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.



114

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

116

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 11/Apr/1999 (treble clef, mostly rests), Pale Shelter (guitar tablature), <http://neuromantic.virtualave.net/> (treble clef, sparse notes), tsgaya@mb.infoweb.ne.jp (treble clef, sustained chords), J. Gtr. (treble clef, melodic line), E. Gtr. (treble clef, melodic line), E. Bass (bass clef, rhythmic pattern), another E. Bass (bass clef, sparse notes), and Syn. Str. (treble clef, sustained chords). The score is divided into two measures by a vertical bar line. The second measure contains a triplet of eighth notes in the J. Gtr. and E. Gtr. staves.

118

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- 11/Apr/1999**: A single treble clef staff with a melodic line. A slur covers two measures.
- Pale Shelter**: A guitar staff with a treble clef and a capo on the second fret. It features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.
- http://neuromantic.virtualave.net/**: A treble clef staff with a sparse melodic line, including a triplet of eighth notes in the final measure.
- tsgaya@mb.infoweb.ne.jp**: A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- J. Gtr.**: A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- E. Gtr.**: A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.
- E. Bass**: A bass clef staff with a steady eighth-note bass line.
- E. Bass**: A bass clef staff with a sparse melodic line.
- Syn. Str.**: A treble clef staff with a melodic line, including a triplet of eighth notes in the final measure.

120

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

122

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

The musical score for 'Pale Shelter' is arranged in a multi-stem format. It includes the following parts:

- Pale Shelter:** A percussion part in 2/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** A melodic line in treble clef, primarily consisting of quarter and eighth notes.
- E. Gtr. (Electric Guitar):** A melodic line in treble clef, similar to the jazz guitar but with a different phrasing.
- E. Bass (Electric Bass):** A rhythmic line in bass clef, featuring a steady eighth-note pattern.
- Syn. Str. (Synthesizer String):** A melodic line in treble clef, characterized by long, sweeping lines and a triplet figure at the end.

124

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in a vertical staff system. It includes the following parts:

- 11/Apr/1999**: A vocal line in treble clef, mostly silent with some notes in the second measure.
- Pale Shelter**: A guitar line in tenor clef with 'x' marks indicating muted notes.
- http://neuromantic.virtualave.net/**: A bass line in treble clef with a 7/8 time signature, featuring a triplet.
- tsgaya@mb.infoweb.ne.jp**: A guitar line in treble clef with a 7/8 time signature, featuring a triplet.
- J. Gtr.**: A guitar line in treble clef with a 7/8 time signature, featuring a triplet.
- E. Gtr.**: An electric guitar line in treble clef with a 7/8 time signature.
- E. Bass**: An electric bass line in bass clef with a 7/8 time signature, featuring a triplet.
- E. Bass**: An electric bass line in bass clef with a 7/8 time signature.
- Syn. Str.**: A synthesizer string line in treble clef with a 7/8 time signature, featuring a triplet.

126

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in a system with multiple staves. From top to bottom, the staves are:

- 11/Apr/1999:** A single treble clef staff with a melodic line. The first measure contains a half note chord, followed by a half note chord, and then a quarter note triplet.
- Pale Shelter:** A guitar staff with a treble clef and a capo on the second fret. It features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.
- http://neuromantic.virtualave.net/:** A treble clef staff with a sparse melodic line consisting of quarter notes and rests.
- tsgaya@mb.infoweb.ne.jp:** A treble clef staff with a complex, multi-layered texture, possibly representing a synthesizer or layered guitar sounds.
- J. Gtr.:** A treble clef staff with a melodic line featuring eighth notes and quarter notes.
- E. Gtr.:** A treble clef staff with a melodic line featuring eighth notes and quarter notes.
- E. Bass (top):** A bass clef staff with a continuous eighth-note bass line.
- E. Bass (bottom):** A bass clef staff with a sparse melodic line consisting of quarter notes and rests.
- Syn. Str.:** A treble clef staff with a complex, multi-layered texture, similar to the tsgaya@mb.infoweb.ne.jp staff.

128

11/Apr/1999

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

130

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.

The musical score for 'Pale Shelter' is presented in a multi-stem format. The top staff, labeled 'Pale Shelter', uses a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Below it, a staff with a treble clef contains sparse notes and rests, with a sharp sign (#) on the first note. The third staff, labeled 'J. Gtr.', shows a melodic line with eighth notes and a triplet of eighth notes at the end. The fourth staff, 'E. Gtr.', features a melodic line with eighth notes and some ties. The fifth staff, 'E. Bass', consists of a continuous eighth-note bass line. The sixth staff, also 'E. Bass', has a few notes and rests. The seventh staff, 'E. Bass', shows a simple eighth-note bass line. The final staff, 'Syn. Str.', uses a treble clef and contains several chords with long horizontal lines above them, suggesting sustained or arpeggiated sounds.

132

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Syn. Str.



134

Pale Shelter

<http://neuromantic.virtualave.net/>

tsgaya@mb.infoweb.ne.jp

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

♩ = 120,000000
24

28

33

38

43

49

54

59

64

69 **6**

79



84



89



94



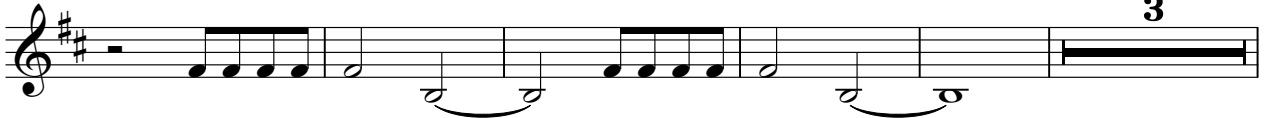
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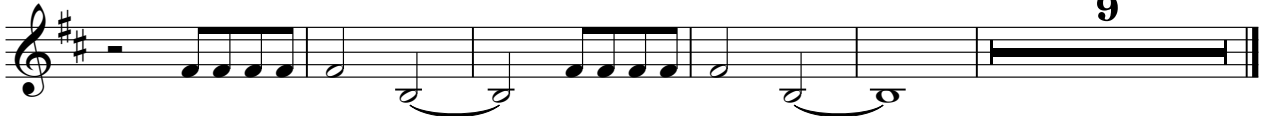
109



117



125



Pale Shelter

Tears For Fears - Pale Shelter

♩ = 120,000000
5

9

13

17

21

26

30

34

38

42

V.S.

47



51



55



59



63



67



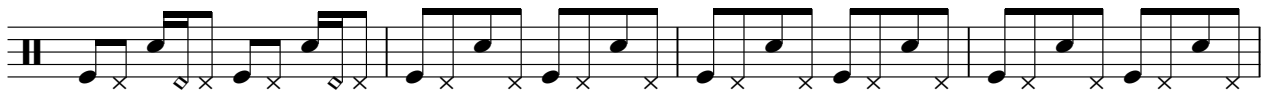
72



75



78



82



86



90



94



98



103



107



111



115



119



123



V.S.

4

Pale Shelter

127



130



133



4

Tears For Fears - Pale Shelter

<http://neuromantic.virtualave.net/>

♩ = 120,000000
5

9
13
17
21
26
30
34
38
42

V.S.

46



Musical staff 46-49: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 46: F#4, G4, A4, B4, C5. Measure 47: F#4, G4, A4, B4, C5. Measure 48: F#4, G4, A4, B4, C5. Measure 49: F#4, G4, A4, B4, C5.

50



Musical staff 50-53: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 50: F#4, G4, A4, B4, C5. Measure 51: F#4, G4, A4, B4, C5. Measure 52: F#4, G4, A4, B4, C5. Measure 53: F#4, G4, A4, B4, C5.

54



Musical staff 54-57: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 54: F#4, G4, A4, B4, C5. Measure 55: F#4, G4, A4, B4, C5. Measure 56: F#4, G4, A4, B4, C5. Measure 57: F#4, G4, A4, B4, C5.

58



Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 58: F#4, G4, A4, B4, C5. Measure 59: F#4, G4, A4, B4, C5. Measure 60: F#4, G4, A4, B4, C5. Measure 61: F#4, G4, A4, B4, C5.

62



Musical staff 62-65: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 62: F#4, G4, A4, B4, C5. Measure 63: F#4, G4, A4, B4, C5. Measure 64: F#4, G4, A4, B4, C5. Measure 65: F#4, G4, A4, B4, C5.

66



Musical staff 66-69: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 66: F#4, G4, A4, B4, C5. Measure 67: F#4, G4, A4, B4, C5. Measure 68: F#4, G4, A4, B4, C5. Measure 69: F#4, G4, A4, B4, C5.

71



Musical staff 71-74: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 71: F#4, G4, A4, B4, C5. Measure 72: F#4, G4, A4, B4, C5. Measure 73: F#4, G4, A4, B4, C5. Measure 74: F#4, G4, A4, B4, C5.

75




Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 75: F#4, G4, A4, B4, C5. Measure 76: F#4, G4, A4, B4, C5. Measure 77: F#4, G4, A4, B4, C5. Measure 78: F#4, G4, A4, B4, C5.

79



Musical staff 79-82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 79: F#4, G4, A4, B4, C5. Measure 80: F#4, G4, A4, B4, C5. Measure 81: F#4, G4, A4, B4, C5. Measure 82: F#4, G4, A4, B4, C5.

83



Musical staff 83-86: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 83: F#4, G4, A4, B4, C5. Measure 84: F#4, G4, A4, B4, C5. Measure 85: F#4, G4, A4, B4, C5. Measure 86: F#4, G4, A4, B4, C5.

Musical score for guitar, measures 87-123. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 87, 91, 95, 99, 103, 107, 111, 115, 119, and 123. The music features a complex rhythmic pattern with frequent rests and a consistent use of the sharp sign (#) on notes. The notation includes eighth and sixteenth notes, often beamed together, and rests of varying durations. The overall texture is dense and rhythmic.

V.S.

127



131



Tears For Fears - Pale Shelter

♩ = 120,000000

4

9

15

20

25

31

38

43

48

54

61

66

71

77

83

89

96

101

107

113

119



125



131



$\text{♩} = 120,000000$
47

50

54

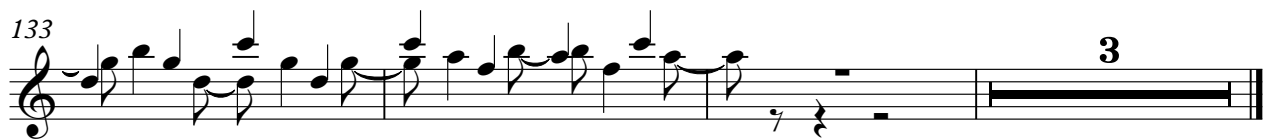
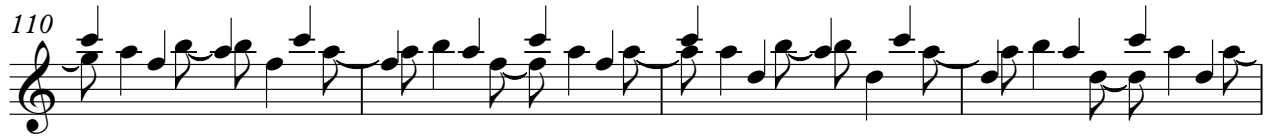
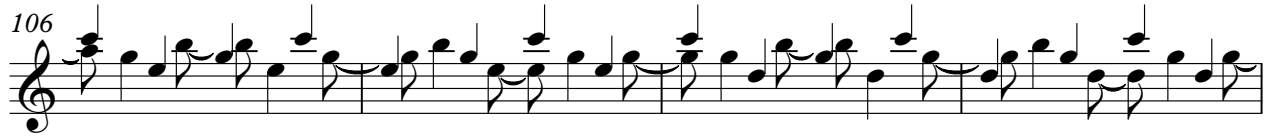
58 **10**

71

75

79 **7**

89 **10**



♩ = 120,000000

47

51

55

59

10

72

76

80

7

89

10

102



106



110



114



118



122



126



130



133



3

♩ = 120,000000
90

Musical notation for measures 87-92. The first measure (87) is a whole rest. Measures 88-92 contain a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked as 90.

93

Musical notation for measures 93-95. The first measure (93) is a whole rest. Measures 94-95 contain a melodic line in the treble clef and a bass line in the bass clef.

96

40

Musical notation for measures 96-98. Measures 96-97 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 98 is a whole rest. The tempo is marked as 40.

Electric Bass

Tears For Fears - Pale Shelter

♩ = 120,000000
5



V.S.

26



28



30



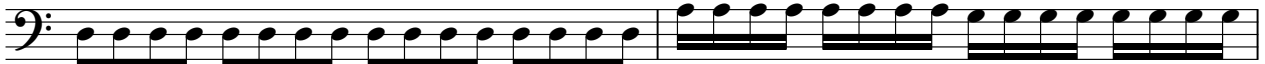
32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



108



110



112



114



116



118



120



122



124



126



128



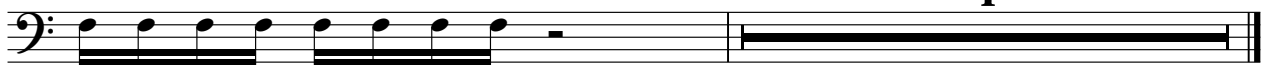
130



132



134



4

Electric Bass

Tears For Fears - Pale Shelter

♩ = 120,000000
122

7

131

5

5-string Electric Bass

Tears For Fears - Pale Shelter

♩ = 120,000000
5

5

10

15

19

26

32

37

41

47

53

V.S.

59



64



70



74



77



80



83



86



89



93



97



104



110



116



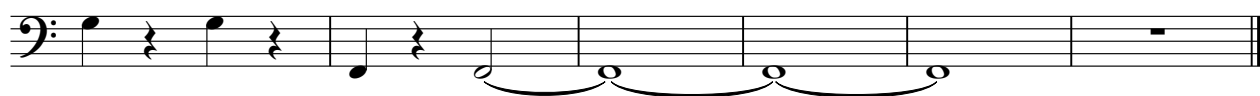
122



128



133



Synth Strings

Tears For Fears - Pale Shelter

♩ = 120,000000
101

107

114

121

128

133

Sequenced by Hiroyuki Asakawa **Tears For Fears - Pale Shelter**

♩ = 120,000000

133

Tears For Fears - Pale Shelter

Enjoy!

$\text{♩} = 120,000000$

5

13

20

4

31

39

4

49

58

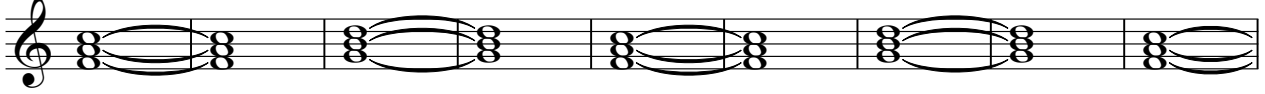
63

4

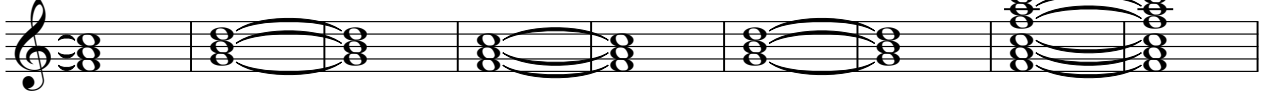
2

Enjoy!

71



80



89



96



Tears For Fears - Pale Shelter

Viola

$\text{♩} = 120,000000$

6 6

18 12

37

46 12

65 20

92

99 37