

Something Completely Similar/Take Two Placebos And (

NOFX
Pump The Valuum

Words & Music by Fat Mike

Standard tuning

$\text{♩} = 120$

AND NOW FOR SOMETHING COMPLETELY SIMILAR

E-Bass

Pre-Intro

Intro

f

T
A
B

T
A
B

tab by Mark Notarnick, marcoscompilation@libero.it

$\text{♩} = 110$

Break

9

T
A
B

$\text{♩} = 120$

12

T
A
B

$\text{♩} = 95$

15

T
A
B

♩ = 100

Verse

17

TAB: 5 5 5 5 5 5 4 5 5 5 5 | 4 5 5 5 5 4 2 0 0 0 0

♩ = 120

Outro

19

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

22

TAB: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

TAKE TWO PLACEBOS AND CALL ME LAMI

♩ = 110

Pre-Intro

24

TAB: 5 5 5 | 3 (3)

Intro

27

TAB: 0 10 | 10 10 | 6 3 5 5 5 6 6 6 8 8 8

30

TAB: 6 3 3 3 3 8 5 5 5 5 | 6 3 5 5 5 6 6 6 8 8 8

Verse 1

32

TAB: 6-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6 | 6-6-6-6-6-6

1.
35

TAB: 3-3-3-3-3-3-3-3-3-3 | 3-3-3-1-1-1 | 1-1-1-1-1-1

Pre-Chorus

2.
37

TAB: 8-8-8-8-8-8-6-6-6-6-6-6 | 8-8-8-8-8-8 | 8-8-8-8-8-8

39

TAB: 6-6-6-6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8 | 8-8-8-8-8-8

Chorus

41

TAB: 6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-5-5-5-5-5-5

43

TAB: 8-8-8-8-8-8-6-6-6-6-6-6 | 6-6-6-6-6-6-5-5-5-5-5-5

♩ = 70

Bridge

45

TAB 4 4 4 4 4 4 6 6 6 6 6 6 10 8 10 9 8 10 8 8 10 7

♩ = 110

Break

48

TAB 6 6 6 6 6 6 3 3 3 3 3 3 6 6 6 6 6 6 7 5

51

TAB (7)(5) 8 5 5 5 5 5 5 5 5 8 8 8 6 3 6 6 6

53

TAB 6 3 3 3 3 8 5 5 5 5 5 5 5 5 8 8 8

Verse 2

55

TAB 6 3 3 3 3 7 5 7 5 7 5 7 5 7 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

TAB 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre-Chorus

59

5 5 5 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 6 6 6 6 6 6

2.

61

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

63

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

Chorus

65

6 6 6 6 6 6 5 5 5 5 5 5 8 8 8 8 8 8 6 6 6 6 6 6

♩ = 120

67

6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 2 (2)

♩ = 70

Solo

70

10 8 10 9 8 10 8 10 7 8 10 6 8 7 5 8 7 5

♩ = 120

Outro

Musical notation for measures 73 and 74. Measure 73 is in 4/4 time with a key signature of one sharp (F#). Measure 74 is in 2/4 time with the same key signature. The notation includes a bass clef, a treble clef, and guitar tablature (TAB) with fret numbers (6, 3) and a repeat sign.

Musical notation for measures 75 and 76. Measure 75 is in 4/4 time with a key signature of one sharp (F#). Measure 76 is in 4/4 time with a key signature of one sharp (F#). The notation includes a bass clef, a treble clef, and guitar tablature (TAB) with fret numbers (5, 8, 3, 6, 2) and a repeat sign.