

Dig

NOFX
Punk In Drublic

Standard tuning

♩ = 197

Intro

E-Gt

T	5	5	5	5	5	5	5	5	5	4	4	4	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	3	3	3	3	3	3	3	3	2	2	2	4	4	4	4	4	4

T	6	6	6	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	4	4	4	4	4	4

T	6	6	6	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	4	4	4	4	4	4

Verse

T	6	6	6	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	5	5	5	5	5	5

16

TAB

5	5	5	5	5	5	5	5	5	5	5	5	10-10	10-10	10-10	10-10	7-7	7-7	7-7	7-7
3	3	3	3	3	3	3	3	3	3	3	3	8-8	8-8	8-8	8-8	5-5	5-5	5-5	5-5

Interlude

20

TAB

5	5	5	5	5	5	5	5	5	5	5	5	10-10	10-10	10-10	9-7	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	8-8	8-8	8-8	7-5	3	3	3	3	3	3

24

TAB

5	5	5	0	5	0	3	3	3	3	3	3	5	5	0	3	0	5	5	5	5	5	5
3	3	3	0	3	0	1	1	1	1	1	1	0	3	0			3	3	3	3	3	3

Verse

28

TAB

4	5					7-7	7-7	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5	5	5	5	5	5
5	0	3	0			5-5	5-5	5-5	5-5	5-5	5-5	3-3	3-3	3-3	3-3	3-3	3-3	3	3	3	3	3	3

32

TAB

5	5	5	5	5	5	7-7	7-7	7-7	7-7	7-7	7-7	12-12	12-12	12-12	12-12	12-12	12-12	3	3	3	3	3	3
3	3	3	3	3	3	5-5	5-5	5-5	5-5	5-5	5-5	10-10	10-10	10-10	10-10	10-10	10-10	1	1	1	1	1	1

36

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	9	7	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	7	5	3	3	3	3	3	3

40

T
A
B

5	5	5	5	5	5	7	7	7	7	7	7	12	12	12	12	12	12	3	3	3	3	3	3
3	3	3	3	3	3	5	5	5	5	5	5	10	10	10	10	10	10	1	1	1	1	1	1

44

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	9	7	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	7	5	3	3	3	3	3	3

Verse

48

T
A
B

5	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	3
3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0

Tempo = 168; Distortion OFF

♩ = 168

Bridge

53

TAB 3 3 3 5-5 5-5 5 8-8 8-8 8 10-10 10-10 10

B 0 0 0

Detailed description: This system contains the first measure of the bridge, measure 53. It features a treble clef staff with a whole note chord of G2, B2, and D3. The guitar tab below shows the bass line with three octaves of G (3, 0, 3) and three octaves of B (5, 5, 5). The treble line has three octaves of D (8, 7, 8), two octaves of D (8, 7, 8), and two octaves of D (10, 9, 10).

59

TAB 8-8 8-8 8 6-6 6-6 6 5-5 5-5 5 8-8 8-8 8

B 7-7 7-7 7 5-5 5-5 5 5-5 5-5 5 7-7 7-7 7

Detailed description: This system contains the second measure of the bridge, measure 59. The treble clef staff shows a whole note chord of G2, B2, and D3. The guitar tab shows the bass line with three octaves of G (8, 7, 8), three octaves of B (6, 5, 6), three octaves of D (5, 5, 5), and three octaves of D (8, 7, 8). The treble line has three octaves of D (8, 7, 8), three octaves of D (6, 5, 6), three octaves of D (5, 5, 5), and three octaves of D (8, 7, 8).

Distortion ON

Distortion OFF

63

TAB 3 3 3 3 3 3 3 5-5 5-5 5 8-8 8-8 8 10-10 10-10 10

B 1-1 1-1 1-1 1-1 1-1 1-1 5-5 5-5 5 7-7 7-7 7 9-9 9-9 9

Detailed description: This system contains the third measure of the bridge, measure 63. The treble clef staff shows a whole note chord of G2, B2, and D3. The guitar tab shows the bass line with three octaves of G (3, 1, 3), three octaves of B (3, 1, 3), three octaves of D (3, 1, 3), three octaves of B (5, 5, 5), three octaves of D (5, 5, 5), and three octaves of D (8, 7, 8). The treble line has three octaves of D (10, 9, 10), three octaves of D (8, 7, 8), and three octaves of D (10, 9, 10).

67

TAB 8-8 8-8 8 6-6 6-6 6 5-5 5-5 5 8-8 8-8 8

B 7-7 7-7 7 5-5 5-5 5 5-5 5-5 5 7-7 7-7 7

Detailed description: This system contains the fourth measure of the bridge, measure 67. The treble clef staff shows a whole note chord of G2, B2, and D3. The guitar tab shows the bass line with three octaves of G (8, 7, 8), three octaves of B (6, 5, 6), three octaves of D (5, 5, 5), and three octaves of D (8, 7, 8). The treble line has three octaves of D (8, 7, 8), three octaves of D (6, 5, 6), three octaves of D (5, 5, 5), and three octaves of D (8, 7, 8).

Distortion ON

Tempo = 197

♩ = 197

Verse

71

TAB 3 3 3 3 3 3 3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7

B 1-1 1-1 1-1 1-1 1-1 1-1 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7

Detailed description: This system contains the first measure of the verse, measure 71. The treble clef staff shows a whole note chord of G2, B2, and D3. The guitar tab shows the bass line with three octaves of G (3, 1, 3), three octaves of B (3, 1, 3), three octaves of D (3, 1, 3), three octaves of B (5, 5, 5), three octaves of D (5, 5, 5), three octaves of D (5, 5, 5), three octaves of D (5, 5, 5), three octaves of D (5, 5, 5), three octaves of D (5, 5, 5), and three octaves of D (7, 7, 7). The treble line has three octaves of D (1-1, 1-1, 1-1), three octaves of D (5-5, 5-5, 5-5), three octaves of D (5-5, 5-5, 5-5), three octaves of D (5-5, 5-5, 5-5), three octaves of D (5-5, 5-5, 5-5), and three octaves of D (7-7, 7-7, 7-7).

75

T	12-12	12-12	12-12	12-12	12-12	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	12-12	12-12	12-12	12-12	12-12	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
B	10-10	10-10	10-10	10-10	10-10	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1

79

T	10-10	10-10	10-10	10-10	9-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	10-10	10-10	10-10	10-10	9-7	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
B	8-8	8-8	8-8	8-8	7-5	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

83

T	12-12	12-12	12-12	12-12	12-12	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	12-12	12-12	12-12	12-12	12-12	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
B	10-10	10-10	10-10	10-10	10-10	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1

Outro

87

T	10-10	10-10	10-10	10-10	9-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	10-10	10-10	10-10	10-10	9-7	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
B	8-8	8-8	8-8	8-8	7-5	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

91

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3
B	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3

95

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 0 5 0 | 3 3 3 3 3 3

99

T
A
B

5 | 5 5 5 5 5 5 | 4 5 0 3 0 | 7 7 7 7 7 7

0 3 0 | 3 3 3 3 3 3 | 5 0 3 0 | 5 5 5 5 5 5

103

T
A
B

5 5 5 5 5 5 | 5 | (5) | 5 5 | 3 3 3 3 3 3

X X X X X X | 3 | (3) 0 | 3 0 3 3 3 3