

# Drop The World

NOFX  
Heavy Petting Zoo

Words & Music by Fat Mike

Standard tuning

♩ = 90

**Intro**

E-Bass

The Intro section consists of 8 measures in 4/4 time. The first four measures feature a bass line with quarter notes on the 4th, 3rd, 2nd, and 1st strings. The last four measures feature a bass line with half notes on the 10th and 12th frets. The dynamic marking *f* is placed below the staff. The guitar tab below shows fret numbers 10 and 12 for the last four measures.

♩ = 120

**Verse 1**

9

The first part of Verse 1 (measures 9-11) features a bass line with eighth notes on the 3rd and 4th strings. The guitar tab below shows fret numbers 3 and 0.

tab by Mark Notarnick, marcoscompilation@libero.it

12

The second part of Verse 1 (measures 12-14) features a bass line with eighth notes on the 3rd and 4th strings, transitioning to a pattern of eighth notes on the 5th and 4th strings. The guitar tab below shows fret numbers 0, 3, and 5.

♩ = 120

**break**

**Verse 2**

15

The break section (measures 15-17) features a bass line with eighth notes on the 3rd and 4th strings. Verse 2 (measures 18-20) features a bass line with eighth notes on the 10th and 12th frets. The guitar tab below shows fret numbers 3, 0, 10, and 12.

18

The second part of Verse 2 (measures 21-23) features a bass line with eighth notes on the 5th and 4th strings. The guitar tab below shows fret numbers 0, 3, and 5.

21

24

27

P-Ch.

♩ = 110

Chorus

30

33

36

♩ = 120  
Verse 3

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

break

45

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse 4

48

0 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

TAB 0 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

51

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3 0 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

TAB 3 3 3 3 3 3 3 3 3 3 0 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

57

57

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

P-Ch.

60

Chorus

$\text{♩} = 110$

60

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

63

63

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

66

Outro

$\text{♩} = 90$

66

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

3

71

71

10-12-10-12-(12)