

The Separation of Church and Skate

NOFX

The War on Errorism

Words & Music by Luke Combellick (Popwesa)

Standard tuning

♩ = 139

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a first finger (1) above the first measure. The melody begins with a forte (f) dynamic. The guitar tab below shows the fretting for the first two measures: 0-0-0-3-3-0-3 and 0-0-0-3-3-0-3-0-0-0-3-3-0-3.


The second system of music starts with a third finger (3) above the first measure. The melody continues with a sharp sign on the second measure. The guitar tab below shows the fretting for the second and third measures: 0-0-2-2-0-0-1-1-0-0-0-0-3-3-0-3 and 0-0-0-3-3-0-3-0-0-0-3-3-0-3.

The third system of music starts with a fifth finger (5) above the first measure. The melody continues with a sharp sign on the second measure. The guitar tab below shows the fretting for the third and fourth measures: 0-0-2-2-0-0-1-1-0-0-0-0-3-3-0-3 and 0-0-0-3-3-0-3-0-0-0-3-3-0-3.

The fourth system of music starts with a seventh finger (7) above the first measure. The melody continues with a sharp sign on the second measure. The guitar tab below shows the fretting for the fourth and fifth measures: 0-0-2-2-0-0-1-1-0-0-0-0-3-3-0-3 and 0-0-0-3-3-0-3-0-0-0-3-3-0-3.

The fifth system of music starts with a ninth finger (9) above the first measure. The melody continues with a sharp sign on the second measure. The guitar tab below shows the fretting for the fifth and sixth measures: 0-0-2-2-0-0-1-1-0-0-0-0-3-3-0-3 and 0-0-0-3-3-0-3-0-0-0-3-3-0-3.


11



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 11. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.


12



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 12. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.


13



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 13. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.


14



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 14. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.


15



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.

16



T
A
B 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

Detailed description: This block contains the musical notation for measure 16. It features a treble clef and a staff with four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows the fretting: 0, 0, 2, 2, 0, 0, 1, 1, 0, 0, 0, 3, 3, 0, 3.

17

TAB 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

18

TAB 0 0 2 2 0 0 1 1 3 0 3 0

19

TAB 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

20

TAB 5 5 5 5 5 5 5 5 0 0 2 2 0 0 1 1

21

TAB 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

22

22

TAB

5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

24

24

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

27

27

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
										1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

30

30

TAB

2	2	2	2	2	2	2	2	2	2	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
										0	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

33

33

TAB

0	0	2	2	0	0	1	1	0	0	0	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34

T
A
B

0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

35

T
A
B

0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

36

T
A
B

0 0 2 2 0 0 1 1 2 2 2 2 2 2 2 2

37

T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

38

T
A
B

0 0 2 2 0 0 1 1 2 2 2 2 2 2 2 2

39

T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

40

T
A
B

43

T
A
B

46

T
A
B

49

$\text{♩} = 136$

T
A
B

54

$\text{♩} = 139$

T
A
B

58

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

60

TAB

(5)	5	5	5	5	5	5	5	5	5	5	2
(5)	5	5	5	5	5	5	5	5	5	5	2
(3)	3	3	3	3	3	3	3	3	3	3	0

(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

63

TAB

(7)	7	7	7	7	7	7	7	7	7	7	7	10
(7)	7	7	7	7	7	7	7	7	7	7	7	10
	5	5	5	5	5	5	5	5	5	5	5	8

(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

65

TAB

0	0	2	2	0	0	1	1	0	0	0	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

66

TAB

0	0	2	2	0	0	1	1	0	0	0	3	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

TAB 0 0 2 2 0 0 1 1 0 0 0 3 3 0 3

68

TAB 2 2 0 0 2 2 4 4 2 2 3 1 1 1 1

69

TAB 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

70

TAB 5 5 5 5 5 5 5 5 0 0 2 2 0 0 1 1

71

TAB 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

mf

72

f

T																				
A	(5)									2	2	2	2	2	2	2	2	2	2	2
B	3		4		5		6			0	0	0	0	0	0	0	0	0	0	0

74

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

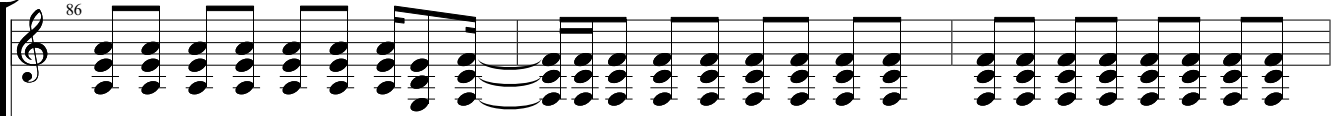
83

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86




T
A
B

2	2	2	2	2	2	2	2	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

$\text{♩} = 126$

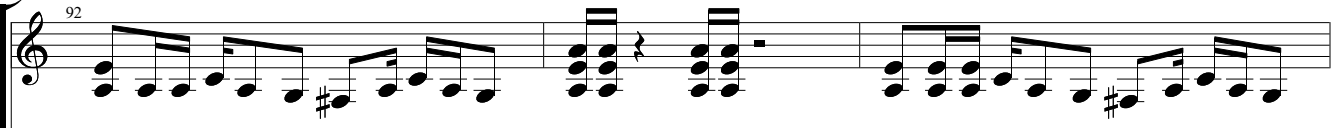
89



T
A
B

0	0	0	3	0	3	2	0	3	0	3	0	0	0	3	0	3	2	0	3	0	3	14	14	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----


92



T
A
B

7	5	5	3	0	3	2	0	3	0	3	2	2	2	2	2	0	0	0	0	0	0	3	0	0	3	0	3	2	0	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95



T
A
B

2	2	2	0	0	3	0	3	2	0	3	0	3	2	2	2	2	2	0	0	0	0	3	0	3	2	0	3	0	3	0	3	2	2	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---