

# Tom Petty - You Got Lucky

♩ = 120,000000  
Drums

Percussion

Vocal

Flexatone

Elec Gtr 2

Electric Guitar

Bass

Electric Bass

Elec Gtr 1

Lead 8 (Bass + Lead)

♩ = 120,000000  
Polysynth

Pad 3 (Polysynth)

5

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

10

Perc.

E. Gtr.

E. Bass

Lead 8

14

Perc.

E. Gtr.

E. Bass

Lead 8

18

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

21

Perc. Flex. E. Gtr. E. Bass Pad 3

Detailed description: This system contains measures 21, 22, and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a triplet in measure 22. The Electric Guitar part plays a series of chords. The Electric Bass part has a single note in measure 22. The Pad 3 part consists of sustained chords.

24

Perc. Flex. E. Gtr. E. Bass Lead 8 Pad 3

Detailed description: This system contains measures 24, 25, and 26. The Percussion part has a more complex rhythmic pattern in measure 25. The Flexa part features two triplets in measures 24 and 25. The Electric Guitar part has a melodic line that ends with a long sustain in measure 26. The Electric Bass part has a melodic line in measure 24. The Lead 8 part has a long sustain in measure 26. The Pad 3 part consists of sustained chords.

27

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

30

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

33

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

36

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

39

Perc.

E. Gtr.

E. Bass

Lead 8

Pad 3

42

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

45

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

48

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3



51

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

54

Perc.

Flex.

E. Gtr.

E. Bass

Pad 3

57

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

60

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

63

Perc. E. Gtr. E. Bass Lead 8 Pad 3

Detailed description: This system covers measures 63 to 65. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a melodic line with some sustained notes. The Lead 8 part is a simple eighth-note melody. The Pad 3 part provides harmonic support with sustained chords and some melodic movement.

66

Perc. Flex. E. Gtr. E. Bass Lead 8 Pad 3

Detailed description: This system covers measures 66 to 68. The Percussion part continues with the eighth-note pattern. The Flex. part is mostly silent. The Electric Guitar part has a melodic line with some chords. The Electric Bass part has a melodic line with some sustained notes. The Lead 8 part features a melodic line with triplets. The Pad 3 part provides harmonic support with sustained chords and some melodic movement.

69

Perc. Flex. E. Gtr. E. Bass Lead 8 Pad 3

Detailed description: This system covers measures 69, 70, and 71. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flex. part is silent. The E. Gtr. part plays a series of chords. The E. Bass part has a few notes with a 7th fret marking. The Lead 8 part features a melodic line with a triplet of eighth notes in measure 71. The Pad 3 part provides harmonic support with sustained chords.

72

Perc. Flex. E. Gtr. E. Bass Lead 8 Pad 3

Detailed description: This system covers measures 72, 73, and 74. The Percussion part continues with its rhythmic pattern. The Flex. part is silent. The E. Gtr. part continues with chords. The E. Bass part has a few notes with a 7th fret marking. The Lead 8 part features a melodic line with a triplet of eighth notes in measure 74. The Pad 3 part provides harmonic support with sustained chords.

75

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

78

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

80

Perc.

Flex.

E. Gtr.

E. Bass

Lead 8

Pad 3

Detailed description: This is a musical score for a six-part ensemble. The Percussion part (Perc.) is marked with a tempo of 80 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. part is a treble clef staff with rests. The E. Gtr. part is a treble clef staff with a sequence of chords and single notes, some marked with '7' for a seventh chord. The E. Bass part is a bass clef staff with a few notes and rests. The Lead 8 part is a treble clef staff with a melodic line featuring a long slur. The Pad 3 part is a treble clef staff with sustained chords.

# Tom Petty - You Got Lucky

## Percussion

♩ = 120,000000

Drums

4 7 2

Musical notation for the first staff of the drum part. It starts with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a '4' above it. The third measure contains a whole note with a '7' above it. The fourth measure contains a quarter rest followed by a quarter note with a '7' above it, then a quarter note, an eighth note, and another quarter note. The fifth measure contains a whole note with a circled 'X' above it. The sixth measure contains a whole note with a '2' above it.

17

Musical notation for the second staff of the drum part, starting at measure 17. It features a drum roll in the first measure, followed by a series of eighth notes in the second measure, and then a pattern of eighth notes and quarter notes in the subsequent measures.

21

Musical notation for the third staff of the drum part, starting at measure 21. It continues the rhythmic pattern of eighth notes and quarter notes.

25

Musical notation for the fourth staff of the drum part, starting at measure 25. It continues the rhythmic pattern of eighth notes and quarter notes.

29

Musical notation for the fifth staff of the drum part, starting at measure 29. It continues the rhythmic pattern of eighth notes and quarter notes.

33

Musical notation for the sixth staff of the drum part, starting at measure 33. It continues the rhythmic pattern of eighth notes and quarter notes.

37

Musical notation for the seventh staff of the drum part, starting at measure 37. It continues the rhythmic pattern of eighth notes and quarter notes.

41

Musical notation for the eighth staff of the drum part, starting at measure 41. It continues the rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for the ninth staff of the drum part, starting at measure 45. It continues the rhythmic pattern of eighth notes and quarter notes.

49

Musical notation for the tenth staff of the drum part, starting at measure 49. It continues the rhythmic pattern of eighth notes and quarter notes.

V.S.

Percussion

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 53 starts with a double bar line. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes. Measure 57 starts with a double bar line. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 61 starts with a double bar line. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes. Measure 65 starts with a double bar line. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 69 starts with a double bar line. Measure 72 ends with a double bar line.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 73 starts with a double bar line. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-79. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 77 starts with a double bar line. Measure 79 ends with a double bar line.

80

Musical notation for measures 80-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes. Measure 80 starts with a double bar line. Measure 81 ends with a double bar line.



Flexatone

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♩ = 120,000000  
Vocal

4 12 3

20 3 3 3

25 3

30

34

39 3 3 3

46 3 3 3

51

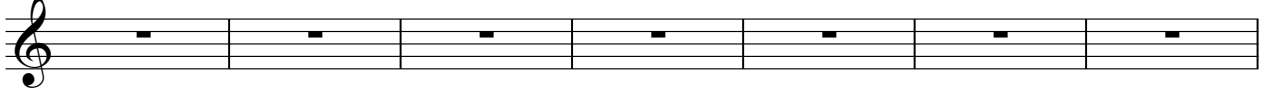
56

60 3

2

# Flexatone

68



75



Electric Guitar

Tom Petty - You Got Lucky

♩ = 120,000000  
Elec Gtr 2

7

13

19

25

30

34

39

45

51

Detailed description: This is a musical score for an electric guitar, specifically for the second part (Elec Gtr 2). The music is in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff continues with chords and some melodic movement. The third staff shows a mix of chords and eighth-note patterns. The fourth staff features a similar pattern of chords and eighth notes. The fifth staff introduces a melodic line with a slur and a fermata. The sixth staff continues with chords and eighth-note patterns. The seventh staff has a complex arrangement of chords and eighth notes. The eighth staff returns to a pattern of chords and eighth notes. The ninth staff features a melodic line with a slur and a fermata. The tenth staff concludes with chords and eighth-note patterns.

V.S.

56

60

65

71

77

80

Electric Bass

Tom Petty - You Got Lucky

♩ = 120,000000

Bass

4 3



12



19



26



31



36



42



46



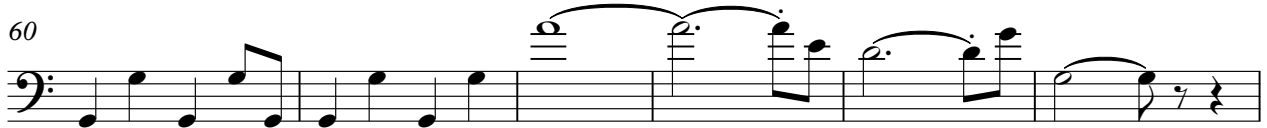
50



55



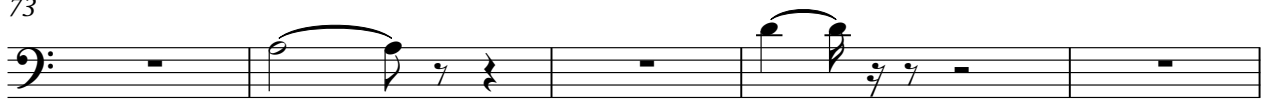
60



66



73



78



# Tom Petty - You Got Lucky

## Lead 8 (Bass + Lead)

♩ = 120,000000  
Elec Gtr 1

The musical score is written for an electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and triplets. Bar lines with measure numbers (4, 7, 8, 8, 4) are placed above the staves to indicate specific points in the piece. The score concludes with a double bar line at the end of the tenth staff.

Pad 3 (Polysynth)

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♩ = 120,000000

Polysynth

4 12

21

27

33

40

47

53

59

65

72

V.S.



2

Pad 3 (Polysynth)

77

