

Toni Basil - Mickey

♩ = 156,000153

Drum Set 



5

Drum Set 



9

Drum Set 



13

Drum Set 
Bass 

16

Drum Set 
Bass 

19

Drum Set 
Bass 

Accordion 

22

Drum Set

Bass

Accordion

24

Drum Set

Bass

Accordion

26

Drum Set

Bass

Accordion

28

Drum Set

Bass

Accordion

30

Drum Set

Electric Guitar

Bass

Accordion

32

Drum Set

Electric Guitar

35

Drum Set

Electric Guitar

38

Drum Set

Electric Guitar

Bass

Accordion

41

Drum Set

Electric Guitar

44

Drum Set

Electric Guitar

47

Drum Set



Bass



Accordion



Drum set notation for measures 47-49. Measure 47 has a continuous eighth-note pattern. Measure 48 continues the eighth-note pattern. Measure 49 has a pattern of eighth notes followed by a quarter rest.

Bass line notation for measures 47-49. Measure 47 has a continuous eighth-note pattern. Measure 48 continues the eighth-note pattern. Measure 49 has a pattern of eighth notes followed by a quarter rest.

Accordion notation for measures 47-49. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a pattern of eighth notes followed by a quarter rest.

50

Drum Set



Bass



Accordion



Drum set notation for measures 50-51. Measure 50 has a pattern of eighth notes followed by a quarter rest. Measure 51 has a pattern of eighth notes followed by a quarter rest.

Bass line notation for measures 50-51. Measure 50 has a pattern of eighth notes followed by a quarter rest. Measure 51 has a pattern of eighth notes followed by a quarter rest.

Accordion notation for measures 50-51. Measure 50 has a pattern of eighth notes followed by a quarter rest. Measure 51 has a pattern of eighth notes followed by a quarter rest.

52

Drum Set



Bass



Accordion



Drum set notation for measures 52-53. Measure 52 has a pattern of eighth notes followed by a quarter rest. Measure 53 has a pattern of eighth notes followed by a quarter rest.

Bass line notation for measures 52-53. Measure 52 has a pattern of eighth notes followed by a quarter rest. Measure 53 has a pattern of eighth notes followed by a quarter rest.

Accordion notation for measures 52-53. Measure 52 has a pattern of eighth notes followed by a quarter rest. Measure 53 has a pattern of eighth notes followed by a quarter rest.

54

Drum Set

Bass

Accordion

The musical score for measures 54 and 55 consists of three staves. The top staff is for the Drum Set, showing a consistent rhythm with snare and bass drum patterns. The middle staff is for the Bass, featuring a melodic line with eighth notes and slurs. The bottom staff is for the Accordion, with a treble clef containing chords and a bass clef containing a long note.

56

Drum Set

Bass

Accordion

The musical score for measures 56 and 57 consists of three staves. The top staff is for the Drum Set, showing a consistent rhythm with snare and bass drum patterns. The middle staff is for the Bass, featuring a melodic line with eighth notes and slurs. The bottom staff is for the Accordion, with a treble clef containing chords and a bass clef containing a long note.

58

Drum Set

Electric Guitar

Bass

Accordion

60

Drum Set

Electric Guitar

63

Drum Set

Electric Guitar

66

Drum Set

Electric Guitar

Bass

Accordion

69

Drum Set

Electric Guitar

72

Drum Set

Electric Guitar

75

Drum Set

Bass

Accordion

78

Drum Set

Bass

Accordion

80

Drum Set

Bass

Accordion

82

Drum Set

Bass

Accordion

84

Drum Set

Bass

Accordion

Detailed description: This system covers measures 84 and 85. The Drum Set part consists of two staves with notes and 'x' marks above them, indicating a specific drum pattern. The Bass part is a single staff with a complex, rhythmic melodic line featuring many slurs. The Accordion part is shown in two staves (treble and bass clefs). In measure 84, there are a few notes in both staves. In measure 85, the bass staff has a long, sustained note, while the treble staff has a whole rest.

86

Drum Set

Bass

Accordion

Detailed description: This system covers measures 86, 87, and 88. The Drum Set part continues with a similar rhythmic pattern. The Bass part continues its melodic line. The Accordion part has a few notes in measure 86 and then rests in measures 87 and 88.

Drum Set

Toni Basil - Mickey

♩ = 156,000153

Musical staff 1: Drum set notation in 4/4 time, measures 1-5. Features a consistent pattern of quarter notes on the snare and bass drum.

6
Musical staff 2: Drum set notation in 4/4 time, measures 6-10. Continues the pattern of quarter notes on the snare and bass drum.

11
Musical staff 3: Drum set notation in 4/4 time, measures 11-14. Includes a cymbal crash in measure 13.

15
Musical staff 4: Drum set notation in 4/4 time, measures 15-18. Features a pattern of eighth notes on the snare and bass drum.

19
Musical staff 5: Drum set notation in 4/4 time, measures 19-22. Features a pattern of eighth notes on the snare and bass drum.

23
Musical staff 6: Drum set notation in 4/4 time, measures 23-26. Includes a cymbal crash in measure 24.

27
Musical staff 7: Drum set notation in 4/4 time, measures 27-30. Features a pattern of eighth notes on the snare and bass drum.

31
Musical staff 8: Drum set notation in 4/4 time, measures 31-34. Features a pattern of eighth notes on the snare and bass drum.

35
Musical staff 9: Drum set notation in 4/4 time, measures 35-38. Features a pattern of eighth notes on the snare and bass drum.

39
Musical staff 10: Drum set notation in 4/4 time, measures 39-42. Features a pattern of eighth notes on the snare and bass drum.

V.S.

43

47

51

55

59

63

67

71

75

79

Drum Set

83

Musical notation for measures 83 and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped by beams. Above the notes, there are four groups of four 'x' marks, each group connected by a horizontal line, indicating a specific drum set pattern. The notes are organized into two measures of four beats each.

85

Musical notation for measures 85 and 86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped by beams. Above the notes, there are four groups of four 'x' marks, each group connected by a horizontal line, indicating a specific drum set pattern. The notes are organized into two measures of four beats each. The second measure ends with a double bar line.

♩ = 156,000153

30

34

38

43

47

62

66

71

74

13

Toni Basil - Mickey

Bass

♩ = 156,000153

12



16



20



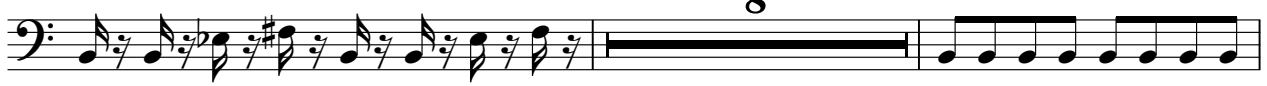
24



28



30



40



49



54



57



2

Bass

67

6



76



80



84



86



Accordion

Toni Basil - Mickey

♩ = 156,000153

18

22

26

31 8 6

49

53

V.S.

2

Accordion

57

8 6

75

79

83