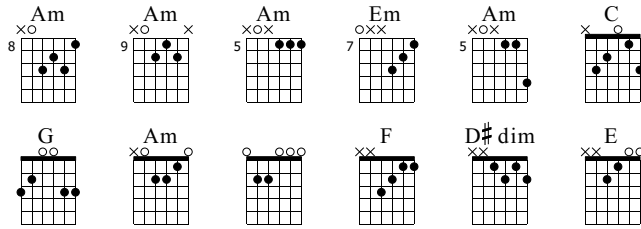


Darmodij

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Words & Music by Jaromir Nohavica



Standard tuning

♩ = 94

Intro
Am

S-Gt

ff let ring ----- | f let ring ----- | mf let ring ----- | f mf let ring ----- | f let ring ----- | let ring let ring

TAB: 8 10 10 9 10 9 | 7 8 7 5 5 | 3 6 5 3 0 | 2 0 0 1 0 0 | 0 0 0

let ring

TAB: 10 8 6 | 5 5 5 5 | 7 9 9 | 10 9 10 | 6 7 9 9 | 0

Sloka
Am Em Am Em Am

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB: 5 5 6 5 | 9 8 9 9 | 8 5 5 5 | 7 8 8 8 | 5 5 6 5 | 0 0 0 0

Em Am Em C G

14

let ring

TAB

Am F D# dim

19

let ring

TAB

E

23

let ring

TAB

zmina tempa na 154

$\text{♩} = 154$

Refrén

Am Em C G Am F

28

TAB

zнову zpomalit

$\text{♩} = 154/94$

34 D# dim

1. E

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 154/94. The score starts with a measure containing a quarter note F# and a quarter rest, followed by a measure with a quarter note F# and a quarter rest. A first ending bracket spans the next two measures, which contain quarter notes F# and G# respectively. The score ends with a double bar line. The guitar tablature staff shows the fretting for each note: 2-2, 1-1, 0-0, 0-0, 1-1, 0-0, 2-2, 1-1, 0-0, 1-1.

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 |
|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| Treble Clef | F# | | F# | | F# | G# | | F# | G# | |
| Guitar Tab | 2-2 | 1-1 | 0-0 | 0-0 | 1-1 | 0-0 | 2-2 | 1-1 | 0-0 | 1-1 |