

# Toni Braxton - Unbreak my heart

♩ = 56,000031

The musical score is arranged vertically with the following parts from top to bottom:

- Drums:** Features three 'x' marks on a single staff, indicating cymbal hits.
- Acoustic Nylon Guitar 1:** Shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4) beamed together.
- Acoustic Nylon Guitar 2:** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- Fretless Bass:** Shows a bass clef, key signature of two sharps, and a 4/4 time signature. It contains a whole note G#3.
- Voice Pads:** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- Voice Bend:** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- Pads:** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- FX (Rain):** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- Voice Bend (second instance):** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.
- Strings Ensemble:** Shows a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a whole rest.

♩ = 56,000031

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2

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Detailed description: This block contains the musical notation for measures 2 and 3. The score is for five instruments: Drums, Acoustic Nylon Guitar 1, Acoustic Nylon Guitar 2, Fretless Bass, and Pads. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 2 starts with a drum hit on the first beat. The guitars play a complex rhythmic pattern with many sixteenth notes. The bass line has a long note on the first beat and a shorter note on the second. The pads play a sustained chord. Measure 3 continues the guitar and bass patterns. There are 'x' marks above the drum staff in measures 2 and 3, indicating specific drum hits.



3

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Detailed description: This block contains the musical notation for measures 4 and 5. The score is for the same five instruments as the previous block. Measure 4 starts with a drum hit on the first beat. The guitars continue their rhythmic pattern. The bass line has a long note on the first beat and a shorter note on the second. The pads play a sustained chord. Measure 5 continues the guitar and bass patterns. There are 'x' marks above the drum staff in measures 4 and 5, indicating specific drum hits.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the score is marked with a '4' above the drum staff, indicating a four-measure rest. The second measure is marked with a '3' above the guitar and bass staves, indicating a triplet. The instruments and their parts are:   
 - **Drums**: Features a four-measure rest in the first measure and a rhythmic pattern of eighth and quarter notes in the second measure.   
 - **Acoustic Nylon Guitar 1**: Plays a complex melodic line with triplets in the second measure.   
 - **Acoustic Nylon Guitar 2**: Provides harmonic support with chords and a triplet in the second measure.   
 - **Fretless Bass**: Plays a melodic line with a triplet in the second measure.   
 - **Voice Bend** (top): Shows a whole note in the first measure and a half note in the second measure.   
 - **Pads**: Provides a sustained harmonic background with a long note in the second measure.   
 - **Voice Bend** (bottom): Shows a whole note in the first measure and a half note in the second measure.   
 - **Strings Ensemble**: Provides a sustained harmonic background with a long note in the second measure.

6

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Voice Bend

Pads

Voice Bend

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums, Acoustic Nylon Guitar 1, Fretless Bass, Voice Bend, Pads, and another Voice Bend. Measure 6 shows a drum pattern with four 'x' marks above the staff. Acoustic Nylon Guitar 1 has a melodic line with eighth notes and a final double bar line. Fretless Bass has a bass line with a long note in the first half and a quarter note in the second. The two Voice Bend staves have a single note in the first half and a rest in the second. The Pads staff has a whole note chord in the first half and a long note in the second. Measure 7 continues the patterns, with Acoustic Nylon Guitar 1 and Fretless Bass having more complex rhythmic figures. The second Voice Bend staff has a triplet of eighth notes in the second half. The Pads staff has a triplet of eighth notes in the second half.



7

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Drums, Acoustic Nylon Guitar 1, Acoustic Nylon Guitar 2, Fretless Bass, and Pads. Measure 7 shows a drum pattern with four 'x' marks above the staff. Acoustic Nylon Guitar 1 has a melodic line with eighth notes and a final double bar line. Acoustic Nylon Guitar 2 has a melodic line with eighth notes and a final double bar line. Fretless Bass has a bass line with a long note in the first half and a quarter note in the second. The Pads staff has a whole note chord in the first half and a long note in the second. Measure 8 continues the patterns, with Acoustic Nylon Guitar 1 and Fretless Bass having more complex rhythmic figures. The Pads staff has a triplet of eighth notes in the second half.

8

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads



9

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

10

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble



11

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

12

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble



13

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

14

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Drums, Acoustic Nylon Guitar 1, Fretless Bass, Pads, and Strings Ensemble. The key signature is two sharps (F# and C#). The drum part shows a consistent pattern of snare and hi-hat hits. The guitar part has a complex melodic line with many accidentals. The bass part has a simple, steady line. The pads and strings provide harmonic support with sustained notes and textures.



15

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Drums, Acoustic Nylon Guitar 1, Fretless Bass, Pads, and Strings Ensemble. The key signature is two sharps (F# and C#). The drum part continues the pattern from the previous block. The guitar part has a complex melodic line with many accidentals. The bass part has a simple, steady line. The pads and strings provide harmonic support with sustained notes and textures.



16

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



17

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

18

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



19

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

20

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



21

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

22

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Voice Pads

Pads

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a vertical stack of staves. At the top, measure 22 is indicated. The Drums staff shows a consistent rhythmic pattern with four 'x' marks above the staff. The Acoustic Nylon Guitar 1 staff features a complex melodic line with many beamed eighth notes and some triplets. The Fretless Bass staff has a bass line with a long note in the first measure and a triplet in the second. The Voice Pads and Pads staves contain sparse, sustained notes. A double bar line is located between the two systems.



23

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Voice Pads

Pads

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 is indicated at the top. The Drums staff continues with the same rhythmic pattern. The Acoustic Nylon Guitar 1 staff continues its melodic line. The Acoustic Nylon Guitar 2 staff is mostly silent, with a few notes in the second measure. The Fretless Bass staff has a bass line with a triplet in the second measure. The Voice Pads and Pads staves contain sparse, sustained notes. A double bar line is located between the two systems.

24

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Voice Pads

Pads



25

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Voice Pads

Pads

26

The musical score consists of seven staves, all in the key of D major (two sharps). The first staff, labeled 'Drums', shows a rhythmic pattern with four 'x' marks above the staff and notes below. The second staff, 'Acoustic Nylon Guitar 1', features a complex melodic line with many beamed notes and slurs. The third staff, 'Acoustic Nylon Guitar 2', has a simpler line with a few notes. The fourth staff, 'Fretless Bass', shows a bass line with a long slur. The fifth staff, 'Voice Pads', has two notes. The sixth staff, 'Pads', has two notes with a long slur. The seventh staff, 'FX (Rain)', has two notes. The eighth staff, 'Strings Ensemble', has a single note with a fermata.

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Voice Pads

Pads

FX (Rain)

Strings Ensemble

27

The musical score consists of seven staves, each representing a different instrument or sound effect. The key signature is D major (two sharps) and the time signature is 4/4. The Drums staff shows a simple rhythmic pattern with four measures, each marked with a downward 'x' above the staff. Acoustic Nylon Guitar 1 plays a complex, rhythmic melody with many beamed notes and rests. Acoustic Nylon Guitar 2 plays a sustained chord in the first measure, followed by a descending eighth-note line in the second measure, and a triplet of eighth notes in the third measure. The Fretless Bass provides a simple bass line with a long note in the first measure and quarter notes in the following measures. The Voice Pads, Pads, FX (Rain), and Strings Ensemble staves are mostly empty, with some initial notes or symbols in the first measure.

28

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Voice Pads

Pads

FX (Rain)

Strings Ensemble

Detailed description of the musical score: The score is for page 16, starting at measure 28. It features seven staves. The key signature is two sharps (F# and C#). The Drums staff shows a pattern of hits with 'x' marks above the staff. Acoustic Nylon Guitar 1 has a complex melodic line with many beamed notes and slurs. Acoustic Nylon Guitar 2 has a single whole note chord. Fretless Bass has a simple bass line with a long slur. Voice Pads has two whole notes. Pads has two whole notes with a long slur. FX (Rain) has two whole notes. Strings Ensemble has a whole note chord marked with a 'g' below the staff.



29

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Voice Pads

Pads

FX (Rain)

Strings Ensemble

30

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

31

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



32

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

33

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



34

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

35

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



36

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

38

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

39

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

40

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

||

41

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

42

Musical score for measures 42-43. The score includes five staves: Drums, Acoustic Nylon Guitar 2, Fretless Bass, Pads, and Strings Ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a pattern of snare and tom hits. Acoustic Nylon Guitar 2 has a melodic line with a fermata. Fretless Bass plays a walking bass line. Pads and Strings Ensemble provide harmonic support.



44

Musical score for measures 44-45. The score includes six staves: Drums, Acoustic Nylon Guitar 1, Acoustic Nylon Guitar 2, Fretless Bass, Voice Pads, FX (Rain), and Strings Ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Drums feature a more complex pattern with cymbals. Acoustic Nylon Guitar 1 and 2 play complementary parts. Fretless Bass continues the bass line. Voice Pads and FX (Rain) add texture. Strings Ensemble provides a steady accompaniment.

46

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Nylon Guitar 1, featuring a melodic line with various chords and articulations. The third staff is for Acoustic Nylon Guitar 2, which is mostly silent with some chordal accompaniment. The fourth staff is for Fretless Bass, showing a simple bass line. The fifth staff is for Pads, with sustained chords. The sixth staff is for the Strings Ensemble, with a long, sustained chordal texture. A double bar line is present at the end of measure 47.



47

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a system with five staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is for Acoustic Nylon Guitar 1, with a more complex melodic and harmonic structure. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for Pads, with sustained chords. The fifth staff is for the Strings Ensemble, with a long, sustained chordal texture. A double bar line is present at the end of measure 49.



48

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



49

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

50

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



51

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

52

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



53

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

54

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



55

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

56

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

57

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

58

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble



59

Drums

Acoustic Nylon Guitar 1

Acoustic Nylon Guitar 2

Fretless Bass

Pads

Strings Ensemble

60

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



61

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

62

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



63

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



64

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble



65

Drums

Acoustic Nylon Guitar 1

Fretless Bass

Pads

Strings Ensemble

♩ = 45,000011      ♩ = 56,000031

♩ = 45,000011      ♩ = 56,000031

Drums Toni Braxton - Unbreak my heart

♩ = 56,000031

The drum score is written on ten staves, each with a drum set icon on the left. The first staff is in 4/4 time. Above the first staff, there are 12 'x' marks, one above each beat. The notation consists of quarter notes and eighth notes on the bottom line of the staff, representing the bass drum. Above the notes, there are 'x' marks indicating cymbal hits. The score is divided into measures by vertical bar lines. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are placed to the left of their respective staves. At measure 36, the time signature changes to 2/4 for two measures, then back to 4/4. At measure 41, there are some special symbols like circled 'x' and asterisks above the notes. At measure 46, there are asterisks above the notes.

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V.S.

Drums

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. Includes tempo markings: ♩ = 45,000011 and ♩ = 56,000031, and a double bar line with a '2' below it.

Toni Braxton - Unbreak my heart  
Acoustic Nylon Guitar 1

♩ = 56,000031

3

5

7

9

11

13

15

17

19

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V.S.

This musical score is for an acoustic nylon guitar, covering measures 20 through 39. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measure 20 features a complex chordal texture with a triplet of eighth notes. Measures 21-35 show a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment. Measure 36 includes a key signature change to one flat (Bb) and a time signature change to 2/4, with a triplet of eighth notes. The piece concludes in measure 39 with a final chord and a fermata.

40

42

47

49

51

53

55

57

59

61

V.S.

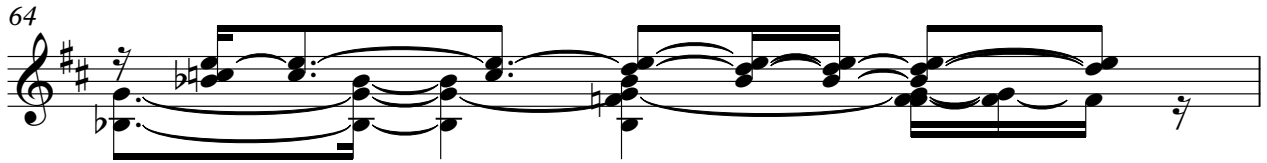
Acoustic Nylon Guitar 1

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of chords and melodic lines with various articulations such as slurs and accents.

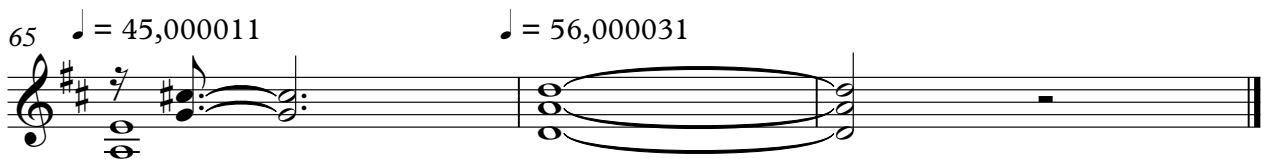
64



Musical notation for measure 64, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation features a complex sequence of chords and melodic lines with various articulations such as slurs and accents.

65

♩ = 45,000011      ♩ = 56,000031



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of chords and melodic lines with various articulations such as slurs and accents.

Toni Braxton - Unbreak my heart  
Acoustic Nylon Guitar 2

♩ = 56,000031

6

12

27

38

40

43

56

59

♩ = 45,000011 ♩ = 56,000031

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Fretless Bass Toni Braxton - Unbreak my heart

♩ = 56,000031



6



11



16



22



27



32



38



43



47



2

Fretless Bass

52



57



62

♩ = 45,000011 ♩ = 56,000031



Voice Pads Toni Braxton - Unbreak my heart

♩ = 56,000031

21

Musical staff for measures 21-26. Measure 21 contains a whole rest. Measures 22-26 contain a sequence of notes: quarter, quarter, half, quarter, quarter, half, quarter, quarter.

27

7

Musical staff for measures 27-32. Measures 27-29 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest.

38

7 19 2

♩ = 45,000011 ♩ = 56,000031

Musical staff for measures 38-42. Measure 38 contains a whole rest. Measure 39 contains a sequence of notes: quarter, quarter, quarter, quarter. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest.

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Voice Bend Toni Braxton - Unbreak my heart

♩ = 56,000031

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a series of guitar bends. The first measure has a whole note bend marked with a '4'. The second measure has a whole note bend marked with a '30'. The third measure has a whole note bend marked with a '30'. The staff ends with a double bar line and a 2/4 time signature.

37

♩ = 45,000011 ♩ = 56,000031

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a series of guitar bends. The first measure has a whole note bend marked with a '27'. The second measure has a whole note bend marked with a '2'. The staff ends with a double bar line.

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# Toni Braxton - Unbreak my heart

Pads

♩ = 56,000031

8

15

22

29

35

42

51

57

62

♩ = 45,000011 ♩ = 56,000031

The musical score is written for a Pads instrument in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 56,000031. The score includes various musical notations such as chords, melodic lines, and a triplet of eighth notes at measure 42. The final staff ends with a double bar line and a tempo change to ♩ = 45,000011 followed by ♩ = 56,000031.

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FX (Rain) Toni Braxton - Unbreak my heart


♩ = 56,000031

**25**



30

**7**



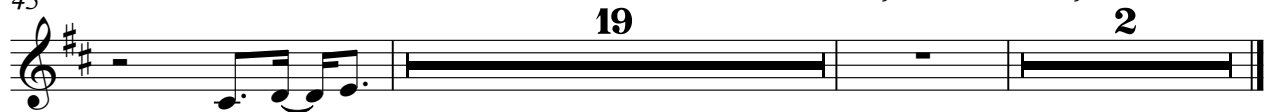
**7**

45

**19**

♩ = 45,000011 ♩ = 56,000031

**2**



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Voice Bend Toni Braxton - Unbreak my heart

♩ = 56,000031

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single melodic line with a long horizontal line representing a bend. The first measure has a whole note with a '4' above it. The second measure has a whole note with a slur over it. The third measure has a whole note with a '30' above it. The staff ends with a double bar line and a 2/4 time signature.

37

♩ = 45,000011 ♩ = 56,000031

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single melodic line with a long horizontal line representing a bend. The first measure has a whole note with a '27' above it. The second measure has a whole note with a '2' above it. The staff ends with a double bar line.

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Toni Braxton - Unbreak my heart  
Strings Ensemble

♩ = 56,000031

3 4

13

19 4

29

35

41

48

55

61 ♩ = 45,000011 ♩ = 56,000031

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