

# The killer

## Non Stop Drunk

Non Stop Drunk Nation - demo

Words & Music by Marek Walczuk - ex. Non Stop Drunk guitarist

Standard tuning

♩ = 120

S-Gt

Intro

*f*

TAB

0 2 4 2 0 2 5 2 | 3 5 5 5 7 7 | 0 2 4 2 0 2 5 2

4

TAB

3 5 4 2 3 2 4 5 | 0 2 4 2 0 2 5 2 | 3 5 5 5 7 7

7

TAB

0 2 4 2 0 2 5 2 | 3 5 4 2 3 2 4 5 | 0 2 4 2 0 2 5 2

10

TAB

3 5 5 5 7 7 7 | 0 2 4 2 0 2 5 2 | 3 5 4 2 3 2 4 5

13

TAB

0 2 4 2 0 2 5 2 | 3 5 5 5 7 7 7 | 0 2 4 2 0 2 5 2

16

Musical notation for measures 16-18. The melody consists of eighth notes with a key signature of one sharp (F#). Measure 16: G4, A4, B4, C#5, B4, A4, G4. Measure 17: G4, A4, B4, C#5, B4, A4, G4. Measure 18: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

3 5 4 2 3 2 4 5 | 0 2 4 2 0 2 5 2 | 3 5 5 5 7 7 7

19

Musical notation for measures 19-21. The melody consists of eighth notes with a key signature of one sharp (F#). Measure 19: G4, A4, B4, C#5, B4, A4, G4. Measure 20: G4, A4, B4, C#5, B4, A4, G4. Measure 21: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

0 2 4 2 0 2 5 2 | 3 5 4 2 3 2 4 5 | 0 2 4 2 0 2 5 2

22

Musical notation for measures 22-25. The melody consists of eighth notes with a key signature of one sharp (F#). Measure 22: G4, A4, B4, C#5, B4, A4, G4. Measure 23: G4, A4, B4, C#5, B4, A4, G4. Measure 24: G4, A4, B4, C#5, B4, A4, G4. Measure 25: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

3 5 5 5 7 7 7 | 0 2 4 2 0 2 5 2 | 3 5 4 2 3 2 4 5 |

26

Musical notation for measures 26-31. The melody consists of quarter notes with a key signature of one sharp (F#). Measure 26: G4, A4, B4, C#5, B4, A4, G4. Measure 27: G4, A4, B4, C#5, B4, A4, G4. Measure 28: G4, A4, B4, C#5, B4, A4, G4. Measure 29: G4, A4, B4, C#5, B4, A4, G4. Measure 30: G4, A4, B4, C#5, B4, A4, G4. Measure 31: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

32

Musical notation for measures 32-37. The melody consists of quarter notes with a key signature of one sharp (F#). Measure 32: G4, A4, B4, C#5, B4, A4, G4. Measure 33: G4, A4, B4, C#5, B4, A4, G4. Measure 34: G4, A4, B4, C#5, B4, A4, G4. Measure 35: G4, A4, B4, C#5, B4, A4, G4. Measure 36: G4, A4, B4, C#5, B4, A4, G4. Measure 37: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

38

Musical notation for measures 38-43. The melody consists of quarter notes with a key signature of one sharp (F#). Measure 38: G4, A4, B4, C#5, B4, A4, G4. Measure 39: G4, A4, B4, C#5, B4, A4, G4. Measure 40: G4, A4, B4, C#5, B4, A4, G4. Measure 41: G4, A4, B4, C#5, B4, A4, G4. Measure 42: G4, A4, B4, C#5, B4, A4, G4. Measure 43: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

44

Musical notation for measures 44-49. The melody consists of quarter notes with a key signature of one sharp (F#). Measure 44: G4, A4, B4, C#5, B4, A4, G4. Measure 45: G4, A4, B4, C#5, B4, A4, G4. Measure 46: G4, A4, B4, C#5, B4, A4, G4. Measure 47: G4, A4, B4, C#5, B4, A4, G4. Measure 48: G4, A4, B4, C#5, B4, A4, G4. Measure 49: G4, A4, B4, C#5, B4, A4, G4.

T  
A  
B

50

T  
A  
B

56

T  
A  
B

62

T  
A  
B

68

T  
A  
B

74

T  
A  
B

80

T  
A  
B

86

T  
A  
B

92

T  
A  
B

98

T  
A  
B

104

T  
A  
B

110

T  
A  
B

116

T  
A  
B

122

T  
A  
B

128

T  
A  
B

134

T  
A  
B

140

T  
A  
B

146

T  
A  
B

152

T  
A  
B

158

T  
A  
B

164

T  
A  
B

170

T  
A  
B