

The Unforgiven II (Cover)

Nordica

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 68

Intro

E-Gt

The musical notation for the Intro consists of a single staff in 4/4 time. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth note patterns. The dynamics are marked as *fff* and *f*. Below the staff are three lines for guitar tabs labeled T, A, and B.

T																
A		7	7	9	10	12	10	12	10	10	(10)	7	9	10	12	10
B																

Musical notation for the continuation of the Intro. It features a single staff with a measure marked '5' and a 1/2 note symbol. The dynamics include *f* and *fff*. Below the staff are three lines for guitar tabs labeled T, A, and B.

T											9	10	10	12	13	12	$\frac{1}{2}$
A		12	12	7	7	9	7										
B																	

Verso 1

Musical notation for the start of Verso 1. It begins with a measure marked '9' and includes a 'full' instruction with an upward arrow. The dynamics are *f* and *fff*. Below the staff are three lines for guitar tabs labeled T, A, and B, along with a rhythmic pattern 'P.M.-|' repeated.

T			12	9	9												
A						2	2	5	5	3	3	3	3	5	5	3	3
B						0	0	0	0	0	0	3	3	3	3	0	0

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Musical notation for the continuation of Verso 1. It features a single staff with a measure marked '12' and a rhythmic pattern 'P.M.-|' repeated. Below the staff are three lines for guitar tabs labeled T, A, and B.

T																	
A		2	0	0	0	2	0	0	5	3	3	3	5	3	3	3	3
B		0	0	0	0	0	0	0	3	3	3	3	5	3	3	3	3

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

15

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 5-3-3-3 5-3-3-2 2-0-0-2 2-0-0-0 2-0-0-0 2-0-0-0 3-3-3-3 5-3-3-5 3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 2-0-0-2 2-0-0-0 2-0-0-0

Interludio

18

fff *f* *fff*

T
A
B 7-7-9-10-12-10 12-14-12-10-12-10-10 (10)-7-9-10-12-10 12-12-7-7-9-7

Verso2

22

f P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 2-0-0-2 2-0-0-0 5-3-3-5 3-3-3 5-3-3-3 2-0-0-2 2-0-0-0 2-0-0-0 2-0-0-0 2-0-0-2 2-0-0-0 5-3-3-5 3-3-3 5-3-3-3 5-3-3-3

25

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 5-3-3-3 5-3-3-2 2-0-0-2 2-0-0-0 2-0-0-0 2-0-0-0 3-3-3-3 5-3-3-5 3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 2-0-0-2 2-0-0-0 2-0-0-0

28

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 2-0-0-2 2-0-0-0 5-3-3-5 3-3-3 5-3-3-3 5-3-3-3 5-3-3-3 2-0-0-2 2-0-0-0 2-0-0-0 2-0-0-0 1-1-1-1 1-1-1-1

Estribillo

31

P.M. - | P.M. - | P.M. - | P.M. - |

mf f

TAB 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 5 2 0 0 0 2 0 0 0 2 3 3 3 2 3 3

34

mf f

TAB 5 5 3 3 3 3 3 3 5 3 3 3 5 3 3 2 0 0 0 2 0 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 7 5 5 5 7 5 5

37

mf f *mf f*

TAB 2 0 0 0 0 2 0 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 5 3 3 3 3 3 2 0 0 0 0 0 0 2 3 3 3 2 3 3

Interludio

40

TAB 5 3 3 3 5 3 3 7 5 5 7 5 5 7 7 7 9 10 12 10 12 14 12 10 12 10 10

Verso3

43

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB (10) 7 9 10 12 10 12 12 7 7 9 7 2 0 0 0 2 0 0 0 2 5 3 3 3 5 3 3

61

mf f

TAB

5 3 3 3 5 3 3 3 5 3 3 2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 5 7 5 5 5 5 5 5

Solo

64

fff f fff f fff f fff

$\frac{1}{2}$ full $\frac{1}{2}$

TAB

7 7 5 7 10 9 10 9 10 9 7 9 10 10 13 15 13 14 19

66

f fff f fff f fff f fff f fff f fff

$\frac{1}{2}$ full full full full full $\frac{1}{2}$

TAB

20 19 20 19 20 19 20 19 20 19 20 (20) 19 17 17 19

68

TAB

2 0 0 0 2 0 0 2 3 3 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 3 3 2 0 0 0 2 0 0 2 3 3 3 3 3 3

Interludio

71

f fff f fff f

TAB: 5 3 3 3 3 3 3 5 5 5 5 5 5 | 7 7 9 10 12 10 | 12 14 12 10 12 10 10

Verso4

74

fff

TAB: (10) 7 9 10 12 10 | 12 12 7 7 9 7 | 10 10 12 13 12 1/2

79

f fff f fff

full

TAB: 12 9 9 | 2 0 5 3 | 5 3 2 0 | 2 0 5 3 | 5 3 2 0

84

f fff

TAB: 2 0 3 1 | 5 3 3 1 | 5 3 | 5 3 5 3 5 3 5 3

Estribillo

88

4/4

f *mf* *f*

TAB

2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 5 3 3

Detailed description: This system contains measures 88 and 89. The music is in 4/4 time. Measure 88 starts with a forte (*f*) dynamic and features a descending eighth-note pattern. Measure 89 continues with a mezzo-forte (*mf*) dynamic and then returns to forte (*f*). The guitar tab below shows fingerings: 2-0-0-0-2-0-0-2-3-3-3-2-3-3 for measure 88, and 5-3-3-3-5-3-3-5-3-3-5-3-3-5-3-3 for measure 89.

90

mf *f* *mf* *f*

TAB

2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 3 7 5 5 5 7 5 5 2 0 0 0 2 0 0 2 3 3 3 2 3 3

Detailed description: This system contains measures 90 and 91. Measure 90 begins with a mezzo-forte (*mf*) dynamic. Measure 91 features alternating dynamics of mezzo-forte (*mf*) and forte (*f*). The guitar tab includes fingerings such as 2-0-0-0-2-0-0-2-3-3-3-2-3-3, 5-3-3-3-5-3-3-5-3-3-7-5-5-5-7-5-5, and 2-0-0-0-2-0-0-2-3-3-3-2-3-3.

93

mf *f*

TAB

5 3 3 3 3 5 3 3 3 5 3 3 3 2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 7 5 5 5 7 5 5

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a mezzo-forte (*mf*) dynamic. Measure 93 continues with a forte (*f*) dynamic. The guitar tab shows fingerings: 5-3-3-3-3-5-3-3-3-5-3-3-3, 2-0-0-0-2-0-0-2-3-3-3-2-3-3, and 5-3-3-3-5-3-3-7-5-5-5-7-5-5.

96

mf *f* *mf* *f*

TAB

2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 2 0 0 0 2 0 0 2 3 3 3 2 3 3

Detailed description: This system contains measures 94 and 95. Measure 94 begins with a mezzo-forte (*mf*) dynamic. Measure 95 features alternating dynamics of mezzo-forte (*mf*) and forte (*f*). The guitar tab includes fingerings: 2-0-0-0-2-0-0-2-3-3-3-2-3-3, 5-3-3-3-5-3-3-5-3-3-5-3-3-3, and 2-0-0-0-2-0-0-2-3-3-3-2-3-3.

99

mf *f*

TAB

5 3 3 3 3 5 3 3 3 7 5 5 5 7 5 5 2 0 0 0 2 0 0 2 3 3 3 2 3 3 5 3 3 3 5 3 3 3 3

Detailed description: This system contains measures 96 and 97. Measure 96 starts with a mezzo-forte (*mf*) dynamic. Measure 97 continues with a forte (*f*) dynamic. The guitar tab shows fingerings: 5-3-3-3-3-5-3-3-3-7-5-5-5-7-5-5, 2-0-0-0-2-0-0-2-3-3-3-2-3-3, and 5-3-3-3-5-3-3-5-3-3-5-3-3-3-3.

102

mf f

T
A
B

2 0-0-0-2 5 3-3-3-5 7 7 2-2 2-2
0-0-0-0 3-3-3-3 3-3-5-5-5-5 0-0 3-3

♩ = 50

105

T
A
B

2-2 7-7 2-2 2-2 5 2 (2) (2) (2)
0-0 5-5 0-0 3-3 3 0 (0) (0) (0)