

Norther - Blackhearted

Norther Mirror Of Madness

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Take down 1 step
①=D ④=C

2=A 5=G

③=F ⑥=D

$\text{♩} = 146$

Fretboard diagram for the first measure of the A section. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) is muted (no dot), strings 5 and 4 are muted, string 3 is muted, string 2 is muted, and string 1 is played with a dot at the 2nd fret. The tablature below shows the strings labeled T, A, B and the fret positions 10, 14, 12.

Fretboard diagram for the first measure of the C major scale on a B string. The diagram shows a B string with a treble clef and a key signature of one sharp. The notes are: 3 (open), 3 (1st fret), 3 (2nd fret), 4 (3rd fret), 4 (4th fret), 4 (5th fret), 5 (6th fret), 5 (7th fret), 5 (8th fret), 5 (9th fret), 5 (10th fret), 5 (11th fret), 6 (12th fret), and 6 (13th fret). The 13th fret is marked with a sharp sign.

A musical score for guitar. The top staff shows a bass line on a treble clef staff with a key signature of one sharp. The bottom staff shows a harmonic progression on a bass clef staff with a key signature of one sharp. The progression consists of chords: G7, D7, G7, D7, G7, C7, G7, D7, G7, C7, G7, D7, G7.

TAB
T 10 14
A 12 12 12 12 14
B 12 12 12 12 12

TAB
T 10 7
A 14 12 9 9 9 11
B 12 9 9 9 9 11

TAB
T 7 7
A 9 9 9 9 9 9
B 9 9 9 9 9 9

TAB
T 7 7
A 9 9 9 9 9 9
B 9 9 9 9 9 9

TAB
T 10 10
A 14 12 12 12 12 14
B 12 12 12 12 12 12

TAB
T 10 7
A 14 12 9 9 9 11
B 12 9 9 9 9 11

TAB
T 7 7
A 9 9 9 9 9 9
B 9 9 9 9 9 9

13#

T 7 7
A 9 9 9 9 9
B

14#

T 10 10
A 12 12 12 12 12 12
B

15#

T 10 7 7
A 12 9 9 9 9 9 9 9 9 9 9 9
B

16#

T 7 7 7 7
A 9 9 9 9 9 9 9 9 9 4 2 (4) (2)
B

22

T
A
B

32

T 12 7 7 7 7
A 12 9 9 9 9 9 9 9 9 9 9 9
B 10

34

T 10 10 10 10
A 12 12 12 12 12 12 12 12 12 12 12
B

35

T 10
A 14
B 12 9 9 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9

36#

T 7
A 7
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

37#

T 7
A 7
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

38

T 10
A 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

39

T 10
A 14
B 12 9 9 9 9 11 9 9 9 9 9 9 9 9 9 9 9 9 5 7 9 9

41

T
A 11 9 9 9 9 11 9 9 9 9 11 9 9 9 9 12 9 9 9 9 12 9 9 9 9 12 9 9

Musical staff showing sixteenth-note patterns.

T
A 9-9-10-10-12-12-9-9-10-10-12-12-9-9-10-10 | 6-6-7-7-9-9-6-6-7-7-9-9-6-6-7-7

B

Musical staff showing sixteenth-note patterns.

T
A 11 9 9 9 9 11 9 9 9 9 11 9 9 | 12 9 9 9 9 12 9 9 9 9 12 9 9

B

Musical staff showing sixteenth-note patterns.

T
A 7 9 9 9 9 9 7 9 9 9 9 7 9 9 | 6 7 7 7 7 7 6 7 7 7 7 7 6 7 7

B

Musical staff showing sixteenth-note patterns.

T
A 11 9 9 9 9 11 9 9 9 9 11 9 9 | 12 9 9 9 9 12 9 9 9 9 12 9 9

B

Musical staff showing sixteenth-note patterns.

T
A 9-9-10-10-12-12-9-9-10-10-12-12-9-9-10-10 | 6-6-7-7-9-9-6-6-7-7-9-9-6-6-7-7

B

Musical staff showing sixteenth-note patterns.

T
A 11 9 9 9 9 11 9 9 9 9 11 9 9 | 12 9 9 9 9 12 9 9 9 9 12 9 9

B

55

T
A
B

7 9 9 9 9 9 9 9 9 9 9 6 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 15 17 19

58

T
A
B

17 15 18 16 15 17 15 18 15 18 15 17 19 17 15 18 16

64

T
A
B

15 17 15 18 15 18 7 9 9 9 9 7 9 9 9 9 6 9 9 9

66

T
A
B

10 14 12 12 12 12 10 14 12 12 12 12 10 14 12 12 12

67

T
A
B

10 14 12 9 9 9 9 11 9 9 9 9 11 9 9 9 9

68#

T
A
B

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9

Musical score for guitar, measure 69. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note pairs. The tablature shows the strings (T, A, G, D, B, E) and fret positions (7, 7, 9, 9, 9, 9; 7, 9, 9, 9, 9, 9; 6, 9, 9, 9, 9, 9).

Guitar tablature for the first measure of the solo. The top staff shows a treble clef and a tempo marking of 70. The bottom staff shows the guitar's neck with strings T, A, and B. The tab indicates a sixteenth-note pattern starting with a grace note on string T, followed by a sixteenth note on string A, eighth notes on strings A and B, and a sixteenth note on string T.

Sheet music for guitar, Treble Clef, 71 BPM. The melody consists of eighth-note patterns. The tablature below shows the string and fret for each note. The first measure starts at T10. The second measure starts at A14, with a downward diagonal line from the previous measure's 10th fret. The third measure starts at B12. The fourth measure starts at 9. The fifth measure starts at 9. The sixth measure starts at 9. The seventh measure starts at 9. The eighth measure starts at 9. The ninth measure starts at 9. The tenth measure starts at 9. The eleventh measure starts at 9. The twelfth measure starts at 9.

Musical score for guitar tablature, measures 72-11. The score includes a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '72'). The first measure shows eighth-note patterns on the B and G strings. The second measure shows eighth-note patterns on the D and A strings. The third measure shows eighth-note patterns on the E and B strings. The fourth measure shows eighth-note patterns on the D and A strings. The fifth measure shows eighth-note patterns on the E and B strings. The sixth measure shows eighth-note patterns on the D and A strings. The seventh measure shows eighth-note patterns on the E and B strings. The eighth measure shows eighth-note patterns on the D and A strings. The ninth measure shows eighth-note patterns on the E and B strings. The tenth measure shows eighth-note patterns on the D and A strings. The eleventh measure shows eighth-note patterns on the E and B strings.

Musical score for guitar, measures 80-90. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 80 starts with a measure rest. Measures 81-89 show the pattern $\underline{\text{B} \text{ B}} \text{ A A} \text{ G G} \text{ F F}$. Measure 90 begins with a measure rest. The bottom staff is labeled TAB and shows the corresponding fretting and string selection for each note. Measure 80 starts at the 7th fret of the 6th string. Measures 81-89 continue this pattern. Measure 90 starts at the 7th fret of the 6th string.

97

99

101

103

106

112

116

T
A
B

9-9-9-9
7-7-7-7
9-9-9-9
7-7-7-7

9-9-9-9
7-7-7-7
9-9-9-9
7-7-7-7

121

T
A
B

9-9-2-(2)
9-9-2-(0)
2-2-0-0
0-0-0-0
2-2-0-0
9-9-7-(9)
9-9-7-(7)
9-9-2-0

126

T
A
B

(2)-2-0-0
2-2-0-0
2-2-0-0
9-9-7
9-9-7-9-9-2-(2)

131

T
A
B

2-2-0-0
2-2-0-0
2-2-0-0
9-9-7-(9)
9-9-7-9-9-2-(2)

135

T
A
B

2-2-0-0
2-2-0-0
2-2-0-0
9-9-7-(9)
15-17-19
17-15-18
17-15-18
16-16

140

T
A
B

15-17-15-18
15-17-18
15-17-19
17-15-18
16-16
15-17-15-18
18-15-18

145

T	15	17	19		17	15		18	16		15	17	15	18	15	15	17	19
A																		
B																		

150

T	17	19	17		19													
A																		
B																		

157

T	(16)																	
A																		
B																		