

# Cry

Norther  
Mirror Of Madness

Words & Music by Mattis

Standard tuning

♩ = 188

**Intro**

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) line. Measure numbers 1, 4, 8, 11, and 14 are indicated at the start of their respective systems. The first system is marked with a forte (*f*) dynamic. The tablature uses numbers 0-10 to indicate fret positions and includes a bar line in measure 8. The key signature has one sharp (F#) and the time signature is 4/4.

1 *f*

TAB 5-7 0-8 0-5 0-7 (7)-5-8-7-5 6-5-6 5-7 0-8 0-5 0-7

4

TAB (7) 0 10 8 0 12 10 5-7 0-8 0-5 0-7 (7)-5-8-7-5 8-5-7 5-7 0-8 0-5 0-7

8

TAB 5-7 0-8 0-5 0-7 0-0-0-0-0-0-0-0 7-8 5-6

11

TAB 5-7 0-8 0-5 0-7 0-0-0-0-0-0-0 9-10 7-8 5-7 0-8 0-5 0-7

14

TAB 0-0-0-0-0-0-0-0 8-7 6-5 5-7 0-8 0-5 0-7 0-0-0-0 7-9-10 5-7-8

17

TAB 5-7-0-8-0-5-0-7 0-0-0-0-0-0-7-8 5-7-0-8-0-5-0-7

20

TAB 0-0-0-0-0-0-0 9-10-7-8 5-7-0-8-0-5-0-7 0-0-0-0-0-0-8-7-6-5

23

Verses 1 & 2

TAB 5-7-0-8-0-5-0-7 0-0-0-0-0-7-9-10-5-7-8 9-7 (9) 2/3 0-0

28

TAB 0-0 4-5 9-7 (9) 2/3 4-5-4-5-7 2-2-2-2-0-0

34

TAB (2)(2)(0) 0-0 2-3 4-5 9-7 (9) 2-3

40

TAB

4	4	5	2	2	2	(2)	2	2	2	2	2	0	0
5	5	7	0	0	0	(0)	0	0	0	0	0	0	0

44

TAB

0	0	9	2	(2)	2	0	0	4	4	5
4	5	7	2	(2)	3	5	5	5	5	7

49

TAB

2	2	2	2	(2)	2	0	0	0	0	4	9
0	0	0	0	(0)	0	0	0	0	0	5	7

54

**Chorus**

TAB

0	0	4	5	4	2	4	2	(2)	2
(2)	3	5	5	4	2	0	0	(0)	0

59

TAB

5	4	7	5	2	4	2	(2)	2
0	0	0	0	0	0	0	(0)	0

63

T  
A  
B

4 2 5 4 2 4 2 (2) 2  
0-0 0-0 0-0 0-0 0-0 0-2 0 0-0 0-0 0-0

67

T  
A  
B

5 4 7 5 2 4 2 (2) 2  
0-0 0-0 0-0 0-0 0-0 0-2 0 0-0 0-0 0-0

71

**Re-Intro**

A.H.

T  
A  
B

7 9 5-7 0 8 0 5 0 7 0 0 0 0 0 0 0 0 7 8  
5 (7) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6

75

T  
A  
B

5 7 0 8 0 5 0 7 0 0 0 0 0 0 0 9 10 5 7 0 8 0 5 0 7  
7 8 0

78

T  
A  
B

0 0 0 0 0 0 0 8 7 5 5 7 0 8 0 5 0 7 0 0 0 0 0 7 9 10  
6 5 0 5 7 8

81

T  
A  
B

5 7 0 8 0 5 0 7 0 0 0 0 0 0 0 0 7 8 5 7 0 8 0 5 0 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 0

84

TAB  
0 0 0 0 0 0 9 10 5 7 0 8 0 5 0 7 0 0 0 0 0 0 8 7 6 5

87

Verse 3

TAB  
5 7 0 8 0 5 0 7 0 5 8 7 5 7 8 7 9 7 (9) (7) 0 0 2 3

92

TAB  
0 0 4 5 9 7 2 (2) 2 3 0 0 4 5 4 5 5 7

97

TAB  
2 0 2 0 2 0 2 0 (2) (2) (0) 2 3 0 0 4 5 9 7 2 (2)

103

Keyboard Solo

TAB  
0 0 2 3 4 5 4 5 7 2 0 (2) (2) 5 3 (5) (3) 2 0 (2) (0)

111

TAB 5 4 2 (2) 5 (5) 2 (2) 5 4

3 2 0 (0) 3 (3) 0 (0) 3 2

121

TAB 2 2 0 2 2 0 5 5 3 5 5 3 5 5 3

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

125

TAB 2 2 0 2 2 0 5 5 3 5 5 3 4 4 2 4 4

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2

129

TAB 2 2 0 2 2 0 5 5 3 5 5 3 5 5 3

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

133

TAB 2 2 0 2 2 0 5 5 3 5 5 3 4 4 2 4 4

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2

**Chorus**

137

TAB 2 2 0 4 2 (2) 2 5 4 7 5

0 0 0 2 0 (0) 0 0 0 0 0 0 0 0 0 0

141

TAB 2 4 2 (2) 2 4 2 5 4  
 2 2 2 (2) 2 2 2 2 4  
 0 0 0 2 0 0 0 0 0 0 0 0 0 0

145

TAB 2 4 2 (2) 2 5 4 7 5  
 2 2 2 (2) 2 2 2 2 2 4  
 0 0 0 2 0 0 0 0 0 0 0 0 0 0

149

**Re-Intro**

TAB 2 4 2 (2) 2 7 5 (7) 12 12 5 7 8 5 7  
 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

154

TAB 7 8 5 7 8 5 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

157

TAB 5 7 8 5 7 8 7 5 5 7 8 5 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

160

TAB 7 9 10 8 5 7 8 5 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

TAB 5-7 0-8 0-5 0-7 0-0 0-0 0-0 0-7-8 5-7 0-8 0-5 0-7

166

TAB 0-0 0-0 0-0 0-0 0-8 6-7 5-5 7-0 8-0 5-0 7-0 0-0 0-0 0-7 5-9 10-8

**Interlude**

169

TAB 8-7-5-0-5-0-7-0 5-0-8-0-7-0-5-0 8-7-5-0-5-0-12-0

172

TAB 10-0 8-0-7-0-5-0 7-5-3-0-3-0-5-0 3-0-7-0-5-0-3-0

175

TAB 7-5-3-0-3-0-10-0 8-0-7-0-5-0-7-0 8-7-5-0-5-0-7-0

178

TAB 5-0-8-0-7-0-5-0 8-7-5-0-5-0-12-0 10-0-8-0-7-0-5-0



181

T  
A  
B

184

T  
A  
B

187

T  
A  
B

190

T  
A  
B

193

T  
A  
B

197

T  
A  
B

Chorus

200

TAB 12—0—10—0—8—0—7—0 | 8 | 2 4 2 (2) 2 | 2 4 2 (2) 2 | 0—0—0—0—0—0—0—0

203

TAB 5 4 | 7 5 | 2 4 2 (2) 2 | 2 4 2 (2) 2 | 0—0—0—0—0—0—0—0

207

TAB 4 2 | 5 4 | 2 4 2 (2) 2 | 2 4 2 (2) 2 | 0—0—0—0—0—0—0—0

211

TAB 5 4 | 7 5 | 2 4 2 (2) 2 | 2 4 2 (2) 2 | 0—0—0—0—0—0—0—0

Outro

215

TAB 7 5 | (7) (5) | 5 — full — 5 7 0 8 0 5 0 7 | 0—0—0—0—0—0—0—0—7—8 | 5 6

220

TAB 5 7 0 8 0 5 0 7 | 0—0—0—0—0—0—2—3 | 5 7 0 8 0 5 0 7

223

T  
A  
B

0 0 0 0 0 0 8 7 5 7 0 8 0 5 7 0 0 0 0 7 9 10 5 7 8

226

T  
A  
B

5 7 0 8 0 5 0 7 (7) 5 8 7 5 6 5 6 5 7 0 8 0 5 0 7

229

T  
A  
B

(7) 10 12 8 0 0 5 7 0 8 0 5 0 7 (7) 5 8 7 5 8 7 5 7 5 7 0 8 0 5 0 7

A.H.

233

T  
A  
B