

# Death Unlimited

Norther  
Death Unlimited

Standard tuning

♩ = 180

**Intro**

E-Gt

**TAB**

3 3 1 14 0-0-0-0 12-12 12 14 0-0-0-0 12-12 12

**TAB**

14 0-0-0-0 12-12 12 14 0-0-0-0 12-12 13 14 0-0-0-0 12-12 12

**TAB**

14 0-0-0-0 12-12 12 14 0-0-0-0 12-12 12 14 0-0-0-0 12-12 13

**Pre Verse**

**TAB**

2 5/3 4/2 9/7 7/5 2 0-0-0-0 0-0-0-0 2/0

**TAB**

3/1 5/3 6/4 5/3 2 0-0-0-0 0-0-0-0 2/0 5/3 4/2 9/7 7/5

16

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2/0 6/4 5/3 5/3 3/1

Verse

18

T  
A  
B

2 0 0 0 0 0 0 5 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0 0

20

T  
A  
B

7 0 0 0 0 0 0 0 5 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0 0

22

T  
A  
B

3 1 1 1 1 1 1 1 2 1 1 1 1 1 5 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

Pre Verse

24

P.M.-----|

T  
A  
B

2 1 1 1 1 1 1 1 2 1 1 1 1 1 5 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 0 0 0 0 0 0 0 2/2 0

27

P.M.-----|

T  
A  
B

5/3 4/2 9/7 7/5 0 0 0 0 0 0 0 2/2 0 3/1 5/3 6/4 5/3

30

P.M.-----+ P.M.-----+

T  
A  
B

0-0-0 0-0-0 2  
0 5/3 4/2 9/7 7/5 0-0-0 2  
0

Fuck you and die!

Verse

33

T  
A  
B

6/4 5/3 5/3 3/1 2 5 4  
4/3 3/1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 0 4

38

T  
A  
B

0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 5

40

T  
A  
B

1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 2 1 1 1 1 1 5

Chorus

42

P.M.-----+ P.M.-----+

T  
A  
B

1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 2/2 5 4 2 5-3  
0 0

45

P.M.-----|

P.M.-----|

TAB

0 0 0 0 2 0 5 4 2 0 5 3 3 3 3 3 5 3

48

P.M.-----|

TAB

5 4 2 5 3 3 3 3 5 5 5 5 5 0 4 0 2 0 5 3

Verse

51

TAB

2 0 0 0 0 0 0 0 5 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0

53

TAB

7 0 0 0 0 0 0 0 5 0 0 0 0 4 0 0 0 0 0 0 5 0 0 0 0 0 0

55

TAB

3 1 1 1 1 1 1 1 2 1 1 1 1 1 5 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1

57

TAB

2 1 1 1 1 1 1 1 2 1 1 1 1 1 5 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1

Chorus

59

P.M.-----|

T  
A  
B

0 0 0 0 2 0 5 4 2 0 5 3 0 0 0 0 2 0

Detailed description: This block contains the first system of the Chorus, starting at measure 59. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass staff shows a simple bass line with fingerings 2, 5, 4, 2, 5, 3. Pedal points are indicated by 'P.M.' with a dashed line and a vertical bar.

62

P.M.-----|

T  
A  
B

5 4 2 5 3 3 3 3 5 5 5 4 2 5 3 0 0 0 0 5 3

Detailed description: This block contains the second system of the Chorus, starting at measure 62. The melody continues with eighth and quarter notes. The bass staff includes a triplet of eighth notes (3-3-3) and a triplet of quarter notes (5-5-5). Pedal points are indicated by 'P.M.' with a dashed line and a vertical bar.

Re Intro

65

P.M.-----|

T  
A  
B

3 3 3 3 5 3 5 0 4 0 2 0 5 3 2 2 2 2 14 12 12 12

Detailed description: This block contains the first system of the Re Intro, starting at measure 65. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass staff shows a simple bass line with fingerings 3, 5, 5, 0, 4, 0, 2, 0, 5, 3. Pedal points are indicated by 'P.M.' with a dashed line and a vertical bar.

68

P.M.-----|

T  
A  
B

2 2 2 2 14 2 2 2 2 14 2 2 2 2 14 0 0 0 0 12 12 13

Detailed description: This block contains the second system of the Re Intro, starting at measure 68. The melody consists of eighth and quarter notes. The bass staff shows a simple bass line with fingerings 2, 2, 2, 2, 14, 2, 2, 2, 2, 14, 2, 2, 2, 2, 14. Pedal points are indicated by 'P.M.' with a dashed line and a vertical bar.

71

P.M.-----|

T  
A  
B

2 2 2 2 14 2 2 2 2 14 2 2 2 2 14 0 0 0 0 12 12 12

Detailed description: This block contains the third system of the Re Intro, starting at measure 71. The melody consists of eighth and quarter notes. The bass staff shows a simple bass line with fingerings 2, 2, 2, 2, 14, 2, 2, 2, 2, 14, 2, 2, 2, 2, 14. Pedal points are indicated by 'P.M.' with a dashed line and a vertical bar.

74

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2-2-2 14  
0 0-0-0 12-12-13

2 2-2-2 14  
0 0-0-0 12-12-12

2 2-2-2 14  
0 0-0-0 12-12-12

77

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2-2-2 14  
0 0-0-0 12-12-12

2 2-2-2 14  
0 0-0-0 12-12-13

2 2-2-2 14  
0 0-0-0 12-12-12

80

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2-2-2 14  
0 0-0-0 12-12-12

2 2-2-2 14  
0 0-0-0 12-12-12

2 2-2-2 14  
0 0-0-0 12-12-13

**Pete Solo**

ff f fff

full

19 (21) 16 15 14 22 21 19

T  
A  
B

89

f

19-18-16-19-18-16 19-18-16-19-18-16 18-17-15-18 17-15 18-17-15-17 17-16-14-13

T  
A  
B

91 8

T  
A  
B

12-13-15 12-13-15 12-13-15 12-13-15 11-14 13-16 (16) 20 17-20 18-21 12-12

96 1

T  
A  
B

11 22 24-24 18-17-15 18-17-15 17 17-19-17-15 17-16-14 17-14

100 **Kride Solo**

T  
A  
B

17 17-15-14 19-17-19-17-19-17-14-12 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 9 0-0

102 4

T  
A  
B

9 10 0-0-0-0-0-0-0-0 5 0-0-0-0-0-0-0

103 5

T  
A  
B

5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 9 0-0

104

T  
A  
B 9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0

105

T  
A  
B 5 7 0 0 0 0 0 0 0 0 0 0 7 9 0 0

106

T  
A  
B 9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0

107

T  
A  
B 5 7 0 0 0 0 0 0 0 0 0 0 7 9 0 0

108

T  
A  
B 9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0

109

T  
A  
B 5 7 0 0 0 0 0 0 0 0 0 0 7 9 0 0



110

T  
A  
B

9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0

111

T  
A  
B

5 7 0 0 0 0 0 0 0 0 0 0 7 9 0 0

112

T  
A  
B

9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0

113

T  
A  
B

5 7 0 0 0 0 0 0 0 0 0 0 7 9 0 0

114

**Chorus**

P.M.-----1

T  
A  
B

9 10 0 0 0 0 0 0 4 5 0 0 0 0 0 0 | 0 0 0 0 2 2 0

116

P.M.-----1

T  
A  
B

5 4 2 5 3 | 0 0 0 0 2 2 0 | 5 4 2 5 3

119

P.M.-----|

P.M.-----|

T  
A  
B

3 3 3 3 5 5 4 2 0 5 3 3 3 3 5

122

P.M.-----|

T  
A  
B

5 0 4 0 2 0 5 3 0 0 0 0 2 5 4 2 0 5 3

125

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 5 4 2 0 5 3 3 3 3 5

128

P.M.-----|

T  
A  
B

5 4 2 0 5 3 3 3 3 5 5 0 4 0 2 0 5 3

**End**

131

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 5 4 3 2 9 7 5 0 0 0 0 0 0

134

P.M.-----|

T  
A  
B

3 5 6 5 1 3 4 3 0 0 0 0 0 0 0 5 4 3 2 9 7 5

137

P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

0-0-0-0-0-0-0 2/2 6>5 5>3 2-2-2  
4>3 3>1 0-0-0