



9

Drums

Clean Guitar 1

Bass Guitar

Vocals



11

Drums

Clean Guitar 1

Bass Guitar

Vocals



13

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals

15

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals



17

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals



19

Drums

Heavy Guitar 1

Bass Guitar

Vocals

21

Drums

Heavy Guitar 1

Bass Guitar

Vocals



23

Drums

Heavy Guitar 1

Bass Guitar

Vocals



25

Drums

Quiet Distortion Guitar

Slap Bass

27

Drums

Quiet Distortion Guitar

Clean Guitar 1

Bass Guitar

Slap Bass

Muted Guitar

Vocals



29

Drums

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals

31

Drums

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals



33

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals

35

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



37

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

39

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



41

Drums

Heavy Guitar 1

Bass Guitar

Vocals



43

Drums

Heavy Guitar 1

Bass Guitar

Vocals



45 9

Drums

Heavy Guitar 1

Bass Guitar

Vocals



47

Drums

Heavy Guitar 1

Bass Guitar



49

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

51

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass



53

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects

55

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects



57

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects

Vocals

59

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Effects

Vocals



61

Drums

Bass Guitar

Effects

Vocals

63

Drums

Guitar Harmonics

Quiet Distortion Guitar

Bass Guitar

Effects

Vocals



65

Drums

Guitar Harmonics

Quiet Distortion Guitar

Bass Guitar

Vocals



67

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

69

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



71

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



73

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

75

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



77

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



79

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

81

Drums

Heavy Guitar 2

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



83

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



85

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



87

Drums

Heavy Guitar 2

Guitar Harmonics

Bass Guitar

Muted Guitar



89

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



91

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar

93

Drums

Heavy Guitar 2

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



95

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



97

Drums

Bass Guitar

Vocals

99

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



101

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



103

Drums

Bass Guitar

Vocals

105

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

Detailed description: This system covers measures 105 and 106. The Drums part features a consistent pattern of eighth notes. The Quiet Distortion Guitar part is silent in measure 105 and consists of a series of zeros in measure 106. The Bass Guitar part plays a steady eighth-note line. The Muted Guitar part is silent in measure 105 and plays a series of muted chords in measure 106. The Vocals part has a melodic line with eighth notes and rests.



107

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

Detailed description: This system covers measures 107 and 108. The Drums part continues with eighth notes. The Quiet Distortion Guitar part has zeros in both measures. The Bass Guitar part continues with eighth notes. The Muted Guitar part plays muted chords in both measures. The Vocals part continues with eighth notes and rests.



109

Drums

Bass Guitar

Vocals

Detailed description: This system covers measures 109 and 110. The Drums part has a snare drum hit at the start of measure 109 followed by eighth notes. The Bass Guitar part continues with eighth notes. The Vocals part continues with eighth notes and rests.

111

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



113

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



115

Drums

Bass Guitar

Vocals

117

Drums

Clean Guitar 1

Bass Guitar

Vocals

Detailed description: This system covers measures 117 and 118. The Drums part features a complex pattern with many 'x' marks indicating muted notes. Clean Guitar 1 has a treble clef and tablature with triplets and a '3' over a bar. Bass Guitar plays a steady eighth-note line. Vocals are in a treble clef with a melodic line.



119

Drums

Heavy Guitar 2

Clean Guitar 1

Bass Guitar

Vocals

Detailed description: This system covers measures 119 and 120. Drums continue with a similar pattern. Heavy Guitar 2 has a treble clef and rests. Clean Guitar 1 has a treble clef and tablature with triplets. Bass Guitar continues with eighth notes. Vocals continue with a melodic line.



121

Drums

Heavy Guitar 2

Bass Guitar

Vocals

Detailed description: This system covers measures 121 and 122. Drums have a pattern with 'x' marks. Heavy Guitar 2 has a treble clef and a melodic line with slurs. Bass Guitar continues with eighth notes. Vocals continue with a melodic line.



131

Drums

Heavy Guitar 1

Bass Guitar

Vocals



133

Drums

Heavy Guitar 1

Bass Guitar

Vocals



135

Drums

Heavy Guitar 1

Bass Guitar

Vocals



137

Drums

Heavy Guitar 1

Bass Guitar

Vocals



139

Drums

Heavy Guitar 1

Bass Guitar

Vocals



140

Drums

Heavy Guitar 1

Bass Guitar

Vocals



142

Drums

Heavy Guitar 1

143

Drums

Heavy Guitar 1

T 2 2 0  
A 2 2 0  
B 0 0 0



144

Drums

Heavy Guitar 1

T 2 2 0  
A 2 2 0  
B 0 0 0



145

Drums

Heavy Guitar 1

T 2 2 0  
A 2 2 0  
B 0 0 0



147

Drums

Heavy Guitar 1

T 2 2 0  
A 2 2 0  
B 0 0 0

# Tool - Aenima

## Drums

♩ = 96,000000

3

6

9

12

15

18

21

23

26

Musical staff for measure 26. It begins with a rest, followed by a series of eighth notes, and ends with a triplet of eighth notes marked with 'x' symbols.

29

Musical staff for measure 29. It features a continuous pattern of eighth notes with 'x' symbols above them, and a triplet of eighth notes at the end.

32

Musical staff for measure 32. It continues the eighth-note pattern with 'x' symbols and a triplet at the end.

35

Musical staff for measure 35. It continues the eighth-note pattern with 'x' symbols and a triplet at the end.

38

Musical staff for measure 38. It includes a triplet of eighth notes marked with '3' and 'x' symbols.

41

Musical staff for measure 41. It features a triplet of eighth notes marked with '3' and 'x' symbols, and a rest.

43

Musical staff for measure 43. It includes a triplet of eighth notes marked with '3' and 'x' symbols, and a rest.

45

Musical staff for measure 45. It features a triplet of eighth notes marked with '3' and 'x' symbols, and a rest.

48

Musical staff for measure 48. It includes a triplet of eighth notes marked with '3' and 'x' symbols, and a rest.

50

Musical staff for measure 50. It features a triplet of eighth notes marked with '3' and 'x' symbols, followed by a rest and a triplet of eighth notes marked with '3' and 'x' symbols.

5

58

Musical notation for measures 58-61. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, with some notes marked with an 'x' above them. Brackets below the staff indicate groups of three notes.

62

Musical notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

67

Musical notation for measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

69

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

71

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

73

Musical notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

75

Musical notation for measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

77

Musical notation for measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

79

Musical notation for measures 93-96. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. Brackets below the staff indicate groups of three notes. Some notes are marked with an 'x' above them.

V.S.

Drum notation for measures 81 through 113. The notation is presented in two staves per system: a top staff for cymbals and a bottom staff for the drum kit. Measure numbers are indicated at the beginning of each system.

- Measures 81-83:** Feature a complex rhythmic pattern with triplets and sixteenth notes. The top staff has 'x' marks above notes, and the bottom staff has notes with stems. Brackets below the bottom staff indicate groupings of 3 and 6 notes.
- Measures 84-86:** Similar to the previous system, with a consistent rhythmic pattern.
- Measures 87-89:** Continuation of the rhythmic pattern.
- Measures 90-92:** Continuation of the rhythmic pattern.
- Measures 93-96:** The pattern transitions to a simpler, more regular rhythm. The top staff has fewer 'x' marks, and the bottom staff has more notes.
- Measures 97-100:** Continuation of the simpler rhythmic pattern.
- Measures 101-104:** Continuation of the simpler rhythmic pattern.
- Measures 105-108:** Continuation of the simpler rhythmic pattern.
- Measures 109-112:** Continuation of the simpler rhythmic pattern.
- Measure 113:** The final measure, featuring a return to a more complex rhythmic pattern with 'x' marks and notes.

Drums

117

120

123

127

131

133

135

137

139

141

V.S.

6

143

Drums

6 6 6 6

144

6 6 6 6

145

6 6

147

6



♩ = 96,000000

49

53

61 21

85

89

93 25 2

122

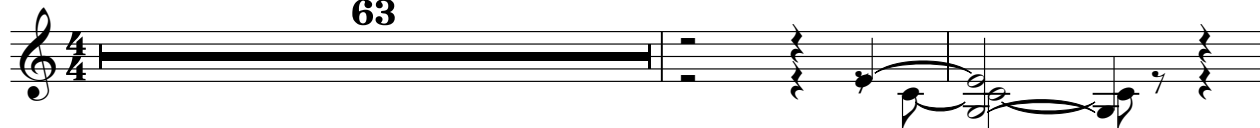
125 20

Guitar Harmonics

Tool - Aenima

♩ = 96,000000

**63**



**66**

**21** **61**



# Tool - Aenima

## Heavy Guitar 1

♩ = 96,000000

4

E															
B															
G															
D	0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0
A	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0
E	0	0 3 0	0 0 0	0 0 0	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0
A	5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

7

T															
A	0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0	2 0 2 0
B	0	0 3 0	0 0 0	0 0 0	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0	0 0 3	0 0 0

### 6

16

T		0	0	0											
A	[Barred Line]														
B															

20

T															
A															
B															

24

T															
A	0	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	3	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2

### 9

36

T				1												
A	2	2 2 2 2	2 2 2 2	3 0	[Barred Line]											
B	0	0 0 0 0	0 0 0 0	5												

39

T															
A	0	0	0	0											
B															

43

T															
A															
B															

47

T															
A	2 2	2 2	2 2	2 2	0	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0	0 0 2 2	2 2 2 2	0	0 0 2 2	2 2 2 2
B	0 0	0 0	0 0	0 0	3	0 0 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0	0 0 2 2	2 2 2 2	3 0	0 0 2 2	2 2 2 2

V.S.

T															
A	1	1 3 3	0 0 2 2	0 0 0	0	0 2 2 2	2 2 0 0 2 2	0 0 0 2 2	0 0 0 2 2	2 0 0 2 2	0 0 0	0	0 0 2 2	2 2 0 0	0
B	2	3 3 0 0	0 0 0 3	3	3 0 2 2	2 2 3 3	0 0 0 2 2	0 3 3 0 2 2	2 2 3 3 0 2 2	2 2 3 3 0 2 2	2 2 3 3 0 2 2	0 0 0 3	2 2 3 3 0 2 2	2 2 0 0 0 3	3

T	0	2	2							
A	3	0	0	2	2	2	2	2	2	2
B			0	0	0	0	0	0	0	0

60

68

T									0	0	0	0	
A	2	—————				2	2	2	2	0	0	0	0
B	2	—————				2	2	2	2	0	0	0	0
	0	—————				0	0	0	0	3	3	3	3
		—————								5	5	5	5

131

T	0	0	0	0					0	0	0	0
A	0	0	4	4	4	4	0	0	2	2	2	2
B	0	0	2	2	2	2	0	0	0	0	0	0
	5	5					5	5	5	5	3	3

135

T									0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	4	4
B	2	2	2	2	0	0	0	0	3	3	2	2
	0	0	0	0					5	5	5	5

138

T									0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	4	4
B	2	2	2	2	0	0	0	0	3	3	2	2
	0	0	0	0					5	5	5	5

142

T	0	0										
A	4	4	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0	0	0

146

T												
A	2	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0		

# Tool - Aenima

## Quiet Distortion Guitar

♩ = 96,000000

**24** **6**

E																			
T																			
A																			
B																			
E																			
A																			

34

T																			
A																			
B	0	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5

36

T																			
A																			
B	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	0	5	0

38

**23**

T																			
A																			
B	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0

63

T																			
A																			
B	2	2	0	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2	0

71

T																			
A																			
B	2	2	0	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2	0

79

**12**

T																			
A																			
B	3	3	3																

95

**3**

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

**3**

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 106

### Quiet Distortion Guitar

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

**3**

T				
A				
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
			12 12	
			12 12	
			9 9	
				2 2
				2 2
				0 0

113

**34**

T									
A									
B	2 2	2 2		2 2	2 2				
	0 0	0 0		0 0	0 0				



# Tool - Aenima

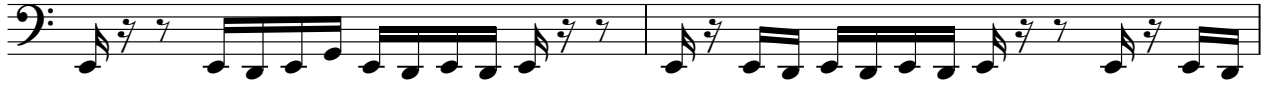
## Bass Guitar

♩ = 96,000000

**3**



6



8



10



12



14



16



18



20



23



**3**



28



30



32



34



36



38



40



43



46



50





90



92



95



99



103



105



109



111



115



118







Muted Guitar

Tool - Aenima

♩ = 96,000000

12



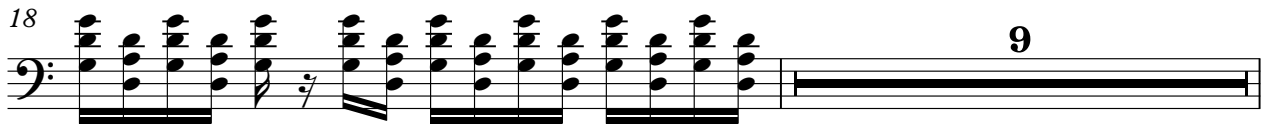
14



16



18



28



30



32



34



36



38



V.S.

40

42

Staff 1: Bass clef, measures 40-42. Measure 40 is a whole rest. Measure 41 contains a sequence of eighth notes with chords. Measure 42 continues the sequence.

83

Staff 2: Bass clef, measures 83-84. Both measures contain eighth notes with chords.

85

Staff 3: Bass clef, measures 85-86. Both measures contain eighth notes with chords.

87

Staff 4: Bass clef, measures 87-88. Both measures contain eighth notes with chords.

89

Staff 5: Bass clef, measures 89-90. Both measures contain eighth notes with chords.

91

Staff 6: Bass clef, measures 91-92. Both measures contain eighth notes with chords.

93

Staff 7: Bass clef, measures 93-94. Both measures contain eighth notes with chords.

95

3

Staff 8: Bass clef, measures 95-97. Measures 95-96 contain eighth notes with chords. Measure 97 is a whole rest.

100

Staff 9: Bass clef, measures 100-101. Both measures contain eighth notes with chords.

102

3

Staff 10: Bass clef, measures 102-104. Measures 102-103 contain eighth notes with chords. Measure 104 is a whole rest.

Muted Guitar

107



3

Detailed description: This block shows the musical notation for measure 107. It begins with a bass clef and a repeat sign. The notation consists of a series of chords, each represented by a vertical line with dots indicating the notes. The chords are played in a rhythmic pattern. The measure concludes with a final chord and a fermata, with the number '3' positioned above the staff.

112



Detailed description: This block shows the musical notation for measure 112. It begins with a bass clef and a repeat sign. The notation consists of a series of chords, each represented by a vertical line with dots indicating the notes. The chords are played in a rhythmic pattern.

114



34

Detailed description: This block shows the musical notation for measure 114. It begins with a bass clef and a repeat sign. The notation consists of a series of chords, each represented by a vertical line with dots indicating the notes. The chords are played in a rhythmic pattern. The measure concludes with a final chord and a fermata, with the number '34' positioned above the staff.




♩ = 96,000000

**53**

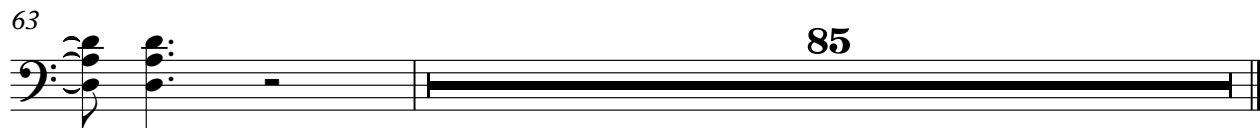


59



63

**85**



# Tool - Aenima

## Vocals

♩ = 96,000000

6

10

15

20

23

29

33

39

42

44

11

57



61



65



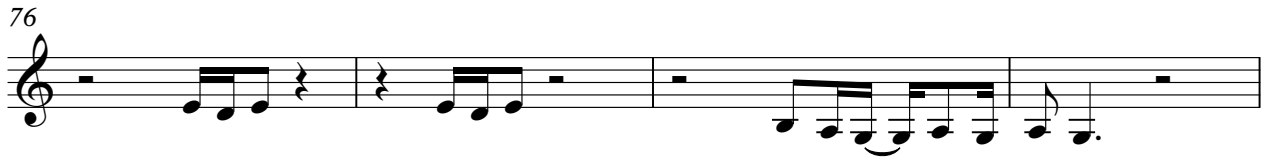
69



73



76



80



94



97



100



103

106

109

112

116

120

124

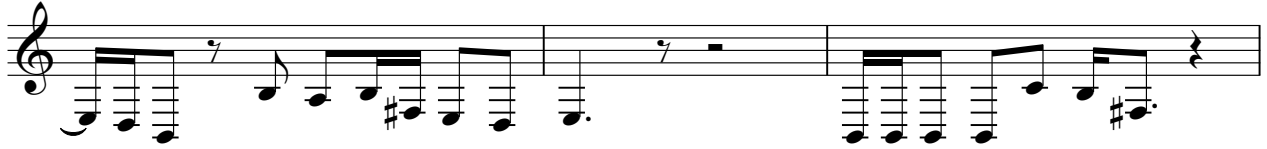
128

2

133



137



140

