

Norther

Endless War
Norther
 Dreams of Endless War

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 170

E-Gt

1

f

T
A
B

9—9—9—9—9—9—9—9—8—8—8—8—12—12—12—12

3

T
A
B

9—9—9—9—9—9—9—9—10—10—10—10—9—9—9—9

4

T
A
B

9—9—9—9—9—9—9—9—8—8—8—8—12—12—12—12

10—9—11—12—11—9—12—11

6

T
A
B

9—9—9—9—9—9—9—9—8—8—8—8—12—12—12—12

7

Musical notation for measures 7-9. Measure 7: quarter notes G4, A4, B4, C5, D5. Measure 8: quarter notes E5, F5, G5, A5, B5. Measure 9: quarter notes C6, D6, E6, F6, G6.

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

8

Musical notation for measures 10-11. Measure 10: quarter notes G4, A4, B4, C5, D5. Measure 11: quarter notes E5, F5, G5, A5, B5.

1.

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12 10 9 11 12 11 9 12 11

10

Musical notation for measures 12-13. Measure 12: quarter notes G4, A4, B4, C5, D5. Measure 13: quarter notes E5, F5, G5, A5, B5.

2.

T
A
B

10 9 11 12 11 9 12 11 9 9 9 8 12 9 9 9 10 9 9 9 9 8 12

14

Musical notation for measures 14-16. Measure 14: quarter notes G4, A4, B4, C5, D5. Measure 15: quarter notes E5, F5, G5, A5, B5. Measure 16: quarter notes C6, D6, E6, F6, G6.

T
A
B

10 9 11 12 11 9 12 11 7 7 6 11 11 9 9 9 9 9 9 9 9 9 9 9 9

17

Musical notation for measures 17-18. Measure 17: quarter notes G4, A4, B4, C5, D5. Measure 18: quarter notes E5, F5, G5, A5, B5.

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4

19

T
A
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7

21

T
A
B

7 7 7 7 7 7 7 9 9 9 9 6 7 | 11 9 9 9 9 9 9 9 9 9 9 10 9 7

23

T
A
B

11 9 9 9 9 9 9 9 9 9 9 9 9 | 7 5 5 5 5 5 5 5 5 5 5 5 5 5

25

T
A
B

6 7 7 7 7 7 7 7 7 7 7 7 7 7 | 11 9 9 9 9 9 9 9 12 12 12 12 11 11 11 11 | 9

^
1

28

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 14 14 14 14 14 14 14 14 15 15 15 15 14 14 14 14

30

T
A
B

12 15 15 12 14 12 12 10 12 12 X

32

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12

33

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

34

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12 10 9 11 12 11 9 12 11

36

T
A
B

9 9 9 8 12 9 9 9 10 9 9 9 8 12 10 9 11 12 11 9 12 11

40

TAB

12 12 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11

41

TAB

9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

43

TAB

6 7 X X X 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 5 5 5 5

45

TAB

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 | 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

47

TAB

3 3 3 3 3 3 3 3 3 3 | 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11

49

TAB

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7
12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

51

A.H.

TAB

6-7-7-7-7-7-6-7-7-7-7-6	7-7-7-7-7-7-7-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

53

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	7-6-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4

56

TAB

12-14-15	14-12-14	12-14-15	12-14	12-14-15
	14-14			

61

TAB

14-12-12-14	12-19-17-15-19-17	15-14-12-12	15-14-12-12
		14-14	14-14

65 \sharp

TAB 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67 \sharp

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 7 9 7

69

TAB 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 6 7

71 \sharp

A.H. full

TAB 11 9 9 9 9 9 9 11 9 7 11 9 7 11 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74 \sharp

1

TAB 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 9 9 9 9 9 9 12 12 12 12 11 11 11 11 9

77

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

89

T
A
B

93

TAB (4) 4 0 2 4 2 0 4 9 7 7 7 7 11 9 11 9 (11) 9 (9) 9 7 7 9 9 7 7

96

TAB 5 3 3 3 5 3 0 (0) 2 5 4 full 9 7 7 7 7 7 11 9 11 9 (11) 9 (9) 6 7 6 7 7 7

100

TAB 11 9 12 11 1/2 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11

103

TAB 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

105

TAB 6 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 6

107

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

109

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	12-12-12-12-12-12-12-12-11-11-11-11-11-11-11
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

111

TAB

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7
12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

113

A.H.

TAB

6-7-7-7-7-7-6-7-7-7-7-7-6	7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

115

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6 4
		4

118

TAB

123

TAB

SAATANAI

$\text{♩} = 183$

127

A.H.

TAB

130

TAB

132

TAB

134

A.H.
full

T
A
B

2-2-2-2-5-4
7-6

16-16-15 (15)-15-12-12 (12)-9 16-16-15

139

$\text{♩} = 180$

T
A
B

(15)-15 / 15-14-12 10-9-10-12-14 12-11-10-9-10-12-9

142

not sure about this one...

T
A
B

10-9-11-12-17 16-16-15 14-15-17-14 15-14-16-17 17-21-17-19 19-18-21-19

145

T
A
B

18-19-19-21 17-16-14-15 14-17-12 14-14-14-16-17 14-12-11-12 10-14-10-12

148 $\text{♩} = 170$
mf f

TAB 12 12 14 15 17 16 14 15 14 12 (12)
 5 3

151 $\text{♩} = 170$

TAB 9 7 9 7 5 7 5 7 11 9 11 9 7 9 7 9 7

156 $\text{♩} = 170$

TAB (9) (9) (9) 11 12 14 12 14 11 12 11 9 7 6 9 7 9

161 $\text{♩} = 170$

TAB 9 9 9 9 9 7 9 9 9 9 9 6 9 9


162 $\text{♩} = 170$

TAB 9 9 7 9 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9 9 9 9

164 $\text{♩} = 170$

TAB 7 7 7 7 7 6 7 7 7 7 6 6 7 7

165




T
A
B

9 9 9 9 9 7 9 9 9 9 6 9 9

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 6, 9, 9.

166




T
A
B

9 9 7 9 9 9 9 9 9 7 9 9 | 9 9 9 9 9 7 9 9 9 9 9 9

Detailed description: This system shows measure 166. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. The guitar tab is split into two measures: 9 9 7 9 9 9 9 9 9 7 9 9 and 9 9 9 9 9 7 9 9 9 9 9 9.

168




T
A
B

11 11 11 11 11 9 11 11 11 11 9 11 11

Detailed description: This system shows measure 168. The top staff has a key signature change to two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 11, 11, 11, 11, 11, 9, 11, 11, 11, 11, 9, 11, 11.

169




T
A
B

9 9 9 9 9 7 9 9 9 9 6 9 9

Detailed description: This system shows measure 169. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 6, 9, 9.

170




T
A
B

9 9 7 9 9 9 9 9 9 7 9 9 | 9 9 9 9 9 7 9 9 9 9 9 9

Detailed description: This system shows measure 170. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. The guitar tab is split into two measures: 9 9 7 9 9 9 9 9 9 7 9 9 and 9 9 9 9 9 7 9 9 9 9 9 9.

172




T
A
B

7 7 7 7 7 6 7 7 7 7 6 7 7

Detailed description: This system shows measure 172. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 6, 7, 7.

173



T
A
B

9 9 9 9 9 7 9 9 9 9 6 9 9

Detailed description: This system shows measure 173. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 6, 9, 9.

174

T
A
B 9 9 7 9 9 9 9 9 9 9 7 9 9 9 9 9 7 9 9

176

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12

178

T
A
B 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

179

T
A
B 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12 10 9 11 12 11 9 12 11

181

T
A
B 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12

182

T
A
B 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

183

T
A
B 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12

1. 184

2.

T
A
B

10— 10— 9— 9— 11— 11— 12— 12— 11— 11— 9— 9— 12— 12— 11— 11— 10— 9— 11— 12— 11— 9— 12— 11—

186

T
A
B

12— 14— 15— 14— 12— 12— 14— 12— 14— 15— 12— 14— 12— 14— 15— 12— 14— 15—

19

1.

2.

T
A
B

14— 12— 12— 14— 12— 19— 17— 15— 19— 17— 15— 14— 12— 12— 15— 14— 12— 14— 12—

195

T
A
B

12— 14— 15— 14— 12— 12— 14— 12— 14— 15— 12— 14— 12— 14— 15— 12— 14— 15—

200

T
A
B

14— 12— 12— 14— 12— 19— 17— 15— 19— 17— 15— 14— 12— 14— 12—

203

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with eighth and quarter notes. The guitar tablature staff is labeled 'T A B' and shows fret numbers for each string. The tablature is as follows:

T																			
A	4	2	2	2	2	2	2	2	3	1	1	1	7	5	5	4		4	(4)
B	2	2	2	2	2	2	2	1	1	1	5	5	5	2	4	2	4	2	(2)