

# Nothing Left

Norther

Dreams Of Endless War

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 172

S-Gt

The score consists of four systems of notation. Each system includes a standard staff with a treble clef and a 4/4 time signature. The first system starts with a measure number '1' and includes dynamic markings *p*, *mp*, and *mf*. The second system starts with a measure number '3' and includes a dynamic marking *f*. The third system starts with a measure number '6' and includes a dynamic marking *f*. The fourth system starts with a measure number '9'. Each system also includes a TAB line with fret numbers and two additional lines for fretting, with measure numbers 1, 3, 6, and 9 indicated at the start of each system.

Musical notation system 1 (measures 12-14):

Musical notation system 2 (measures 15-17):

Musical notation system 3 (measures 18-20):

Musical notation system 4 (measures 21-23):

Musical notation system 5 (measures 24-26):

27

T  
A  
B

12-12 15-12 14-12 12-12 14-12 15-12 14-12 12-12 12-12 15-12 14-12 12-12

7 (7) 7

30

T  
A  
B

14-12 15-12 14-12 12-12 17-15-14 17-14 15-17-14 15-14 15-17 14-15-17-19

(7)

33

T  
A  
B

39

T  
A  
B

7 7 7 9 7 7 7 7 7 9 7 7 7 7 7

42

T  
A  
B

7 8 7 8 7 8 7 8 8 9 10 9 11 9 10 9 10 9 10 9 10

44

T  
A  
B

10 10 11 12 11 10 10 11 12 11 10 10 11 10

45

Musical notation for measures 45-46. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 10, 12, 11, 12, 11, 12, 10, 12, 11, 12, 11, 12, 10, 12, 11, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

47

Musical notation for measures 47-48. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 14, 15, 14, 16, 14, 15, 14, 15, 14, 16, 14, 15, 14, 15.

48

Musical notation for measures 49-50. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 14, 14, 16, 16, 14, 16, 12, 14, 14, 12, 14, 14, 14, 12.

51

Musical notation for measures 51-56. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below is empty.

57

Musical notation for measures 57-62. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below is empty.

63

Musical notation for measures 63-68. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below is empty.

69

Musical notation for measures 69-74. The staff shows a rhythmic pattern of eighth notes with a sharp sign. The guitar tab below is empty.

75

T  
A  
B

81

T  
A  
B

7 7 7 7 7 7 | 7 8 7 9 7 8 7 8 7 8 7 8

83

T  
A  
B

9 10 9 11 9 10 9 10 9 10 9 10

84

T  
A  
B

10 10 11 12 11 10 10 11 12 11 10 10 11 10

85

T  
A  
B

10 12 11 12 10 12 11 12 10 12 11 12 | 12 12 12 12 12 12 12 12 12 12 12 12

87

T  
A  
B

14 15 14 16 14 15 14 15 14 16 14 15 14 15

88

T  
A  
B

91

T  
A  
B

97

T  
A  
B

103

T  
A  
B

109

T  
A  
B

115

T  
A  
B

121

T  
A  
B

127

T  
A  
B

133

T  
A  
B

139

T  
A  
B

145

T  
A  
B

151

T  
A  
B

157

T  
A  
B

161

T  
A  
B

22—21—19—22—21—19—22—20—19—22—20—19—17

162

T  
A  
B

20—19—17—15—19—17—15—18—17—15—18—16—15—18—16—14

163

T  
A  
B

18—16—14—17—16—14—17—16—14—17—16—14—17—16—14—17

164

T  
A  
B

16—14—17—16—14—17—16—14—17—16—14—12—16—14—12—10

165

T  
A  
B

14—12—10—9—12—10—9—7—10—9—7—5—9—7—5—4


166

T  
A  
B

7—5—4—7—5—4—7—5—4—7—5—3—7—5—3—2



167

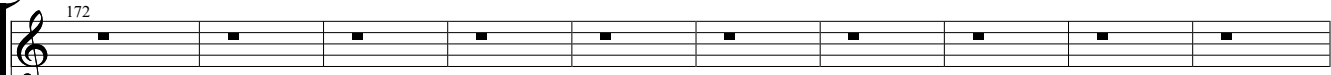


Musical notation for measure 167, featuring a treble clef and a series of eighth notes with a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a whole note C4.

T  
A  
B

5—3—2—0—2—3—5—7—3—5—7—9—5—7—9—10—7


172



Musical notation for measure 172, featuring a treble clef and a series of quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

T  
A  
B

182



Musical notation for measure 182, featuring a treble clef and a series of quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

T  
A  
B