

Nothing

Norther
Death Unlimited

Words & Music by Ville90

Standard tuning

♩ = 95

E-Gt

1

f P.M.----- P.M.-----

T
A
B

0-0-0-0 2 0 0-0-0

3

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0 2 0 0-0-0 3 3-3-3 5 3 3-3-3

verse

5

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 3-3-3 5 3 3-3-3 0-0-0-0 2 0 0-0-0

7

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0 2 0 0-0-0 3 3-3-3 5 3 3-3-3

♩ = 100
pre chorus

♩ = 100

♩ = 100

9

P.M.----- P.M.----- P.M.-----

3x

3x

TAB

3-3-3-3 5 3-3-3-3 5-5-5 0 5 7 2 2 5 7 12

♩ = 100

♩ = 100

♩ = 95

Pre verse

14

P.M.----- P.M.-----

TAB

2 5 7 2 2 5 7 7 0-0-0-0 2 0-0-0-0

19

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0-0-0-0 2 0-0-0-0 0-0 3-3-3-3 5 3-3-3-3

melody in here is missing

21

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

3-3-3-3 5 3-3-3-3 0-0-0-0 2 0-0-0-0

23

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0-0-0-0 2 0-0-0-0 0-0 3-3-3-3 5 3-3-3-3

melody in here is missing

Verse

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-3-3 5 3 3-3-3 | 0-0-0-0 2 0 0-0-0

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0 2 0 0-0-0 | 3-3-3-3 5 3 3-3-3

Pre chorus

$\text{♩} = \text{♩}0100$

$\text{♩} = 100$

29

P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-3-3 5 3 3-3-3 5 5-5-5 | 0 5 7 2 0 0 5 7 12/12

$\text{♩} = 100$

$\text{♩} = \text{♩}0100$

chorus

34

TAB 2 5 7 2 2 5 7 7 | 2 X 2 2 X X 0

$\text{♩} = 95$

Interlude

39

TAB 2 X 2 5 X 5 5 X 5 | 9 7 0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (9) 10 9 7 10 0-0-0-0 2 0 0-0-0 2 0 0-0-0 0-0-0 0-0-0 0-0

guitar solo 1

46

TAB 2 X 2 2 X 2 5 X 5 5 X 5 5 X 5
0 X 0 0 X 0 3 X 3 3 X 3

50

TAB 2 X 2 2 X 2 5 X 5 5 X 5 5 X 5
0 X 0 0 X 0 3 X 3 3 X 3

guitar solo 2

54

P.M.-----| P.M.-----|

TAB 9 (9) 10 9 7 10 0-0-0-0 2 0 0-0-0

57

P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0 2 0 0-0-0 0-0 9 (9) 10 9 7 10
0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100
pre chorus

60

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

TAB 0-0-0-0 2 0-0-0-0 0-0-0-0 2 0-0-0-0 0-0 2 5

63

♩ = 100

TAB 7 5 2 0 2 0 5 3 7 5 12 12 2 0 5 3 7 5 2 0 2 0 5 3

69

chorus

TAB 7 5 7 2 X 2 0 X 0 2 X 2 0 X 0 5 X 5 3 X 3

73

♩ = 95
keyboard solo

4x

4xP.M.

TAB 5 X 5 5 X 5 3 X 3 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0

76

P.M.

TAB 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

78

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----|

guitar & keyboard

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

(9) 10 9 7 10 2 2 0 0 0 0 0 0 0 0 0 0 0 0

(7) 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.-----| P.M.-----|

TAB

9 7 10 9 7 10 2 0 0 0 0 0 0 0 0 0 0

7 0 (9) 10 9 7 10 0 0 0 0 0 0 0 0 0 0 0 0

0 0 (0) 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

ending

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3-3-3-3 5 3-3-3-3 0-0-0-0 2 0-0-0-0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0 2 0-0-0-0 3-3-3-3 5 3-3-3-3

98

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3-3-3-3 5 3-3-3-3 0-0 2 2 0

101

T
A
B 0 2 0