

Of Darkness And Light

Norther
Mirror of Madness

Standard tuning

♩ = 108

Intro

E-Gt

1

f

TAB

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

Detailed description: This block shows the first measure of the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a guitar staff below it. The treble staff contains a melodic line starting on the 15th fret of the high E string, moving down to the 12th fret, then up to the 14th, then down to the 10th, then up to the 12th, then down to the open string, then up to the 15th, then down to the open string, then up to the 17th, then down to the open string, and finally up to the 14th. The guitar staff shows the fret numbers for each note: 15, 0, 12, 14, 0, 10, 0, 12, 0, 0, 15, 0, 17, 0, 14, 0. A dynamic marking of *f* is placed above the first measure.

2

TAB

15 0 12 14 0 10 0 19 0 0 15 0 14 0 15 0

Detailed description: This block shows the second measure of the guitar intro. It consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting on the 15th fret, moving down to the 12th, then up to the 14th, then down to the 10th, then up to the 19th, then down to the open string, then up to the 15th, then down to the open string, then up to the 14th, then down to the open string, and finally up to the 15th. The guitar staff shows the fret numbers: 15, 0, 12, 14, 0, 10, 0, 19, 0, 0, 15, 0, 14, 0, 15, 0.

3

TAB

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0 15 0 17 19 0 17 0 20 0 0 19 0 17 0 19 0

Detailed description: This block shows the third measure of the guitar intro. It consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting on the 15th fret, moving down to the 12th, then up to the 14th, then down to the 10th, then up to the 12th, then down to the open string, then up to the 15th, then down to the open string, then up to the 17th, then down to the open string, then up to the 14th, then down to the open string, then up to the 15th, then down to the open string, then up to the 17th, then down to the open string, then up to the 19th, then down to the open string, then up to the 17th, then down to the open string, then up to the 20th, then down to the open string, then up to the 19th, then down to the open string, then up to the 17th, then down to the open string, and finally up to the 19th. The guitar staff shows the fret numbers: 15, 0, 12, 14, 0, 10, 0, 12, 0, 0, 15, 0, 17, 0, 14, 0, 15, 0, 17, 19, 0, 17, 0, 20, 0, 0, 19, 0, 17, 0, 19, 0.

5

TAB

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

Detailed description: This block shows the fourth measure of the guitar intro. It consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting on the 15th fret, moving down to the 12th, then up to the 14th, then down to the 10th, then up to the 12th, then down to the open string, then up to the 15th, then down to the open string, then up to the 17th, then down to the open string, and finally up to the 14th. The guitar staff shows the fret numbers: 15, 0, 12, 14, 0, 10, 0, 12, 0, 0, 15, 0, 17, 0, 14, 0.

6

TAB

15 0 12 14 0 10 0 19 0 0 15 0 14 0 15 0

Detailed description: This block shows the fifth measure of the guitar intro. It consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting on the 15th fret, moving down to the 12th, then up to the 14th, then down to the 10th, then up to the 19th, then down to the open string, then up to the 15th, then down to the open string, then up to the 14th, then down to the open string, and finally up to the 15th. The guitar staff shows the fret numbers: 15, 0, 12, 14, 0, 10, 0, 19, 0, 0, 15, 0, 14, 0, 15, 0.

7

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

8

T
A
B

19 0 21 22 0 21 0 22 0 0 21 0 19 0 17 0

9

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

10

T
A
B

15 0 12 14 0 10 0 19 0 0 15 0 14 0 15 0

11

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0 | 15 0 17 19 0 17 0 20 0 0 19 0 17 0 19 0

Verse 1

13

T
A
B

9 9 10 (10) | 9 7 7 (7) | 5 7 4 (4)

Verse 2

37

TAB 9 (9) 9 9 10 (10) 9 7 7 (7) 5 7 4 (4) 7 10 10 (10) 5 5 5 (5) 5 5 5 (5)

Pre-Chorus

41

TAB 2 4 4 2 5 4 5 5 3 2 7 3 2 0 5 3 1

Chorus

46

P.M.-----+ fff

TAB 5 2 4 4 (4) 2 5 7 7 7 7 7 7 2 5 7 3 0 2 0 6 (6) (7) 0 2 0 5 3 7 5

53

f P.M.-----+ fff f fff f

TAB 3 2 5 3 5 3 7 7 7 7 7 7 2 7 7 2 0 1 1 1 0 3 3 1 2 0 0 5 3

Intro

60

TAB 3 15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0 3 3 5 7 1 3 1

63

T
A
B

15 0 12 14 0 10 0 19 0 0 15 0 14 0 15 0

64

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0 15 0 17 19 0 17 0 20 0 0 19 0 17 0 19 0

66

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

67

T
A
B

15 0 12 14 0 10 0 19 0 0 15 0 14 0 15 0

68

T
A
B

15 0 12 14 0 10 0 12 0 0 15 0 17 0 14 0

69

1st guitar solo

fff f

full

TAB

19-0-21-22-0-21-0-22-0-0-21-0-19-0-17-0

17-15-17(17)-15-17

14-12-14-14

72

TAB

14-16-17

14-16-17

15-17-19

15-17-19-17-15

19-17

73

TAB

15-17-16-14

17-16-14

17-15-14

17-15-14-15-17-15

12

15-17-(17)-15-17

75

full

full

TAB

17-17-17-15-17-(17)-17

22-20-19

22-19

20-22-20-19

21

19-20-19

77

2nd guitar solo

ff ff

TAB

22-20-19-15-17-22

2-X-2-(2)

0-X-0-(0)

5-X-5-(5)

3-X-3-(3)

7-X-7-(7)

5-X-5-(5)

4-X-4-(4)

2-X-2-(2)

Synth solo

82

ff f ff f

TAB 2 0 X-2-(2) X-0-(0) 5 3 X-5-(5) X-3-(3) 7 5 X-7-(7) X-5-(5) 4 2 X-4-(4) X-2-(2) 5 3 2 2 0

Out-Chorus

88

P.M. - 1 P.M. - - - - - 1

fff

TAB 7 5 3 3 1 5 3 2 0 4 2 2-2 4 6 7 (4) (6) (7) - 7-7-7-7-7-7-7-7 2 2 0

95

f P.M. - - - - - 1 fff f

TAB 5 3 7 5 3 3 1 1-1-1 2 2 0 5 3 3 1 5 3 3 5 2

103

TAB (2)