

Tool - Flood

♩ = 144,000229

Carey

Chancellor

13

Carey

Jones

Chancellor

25

Carey

Jones

Chancellor

37

Carey

Jones

Chancellor

145

Carey

Jones

Chancellor

157

Carey

Jones

Chancellor

169

Carey

Jones

Chancellor

179

Carey

Jones

Chancellor

190

Carey

Jones

Chancellor

202

Carey

Jones muted

Jones

Chancellor

214

Carey

Jones muted

Chancellor

226

Carey

Jones muted

Chancellor

The musical score is divided into four systems, each starting with a measure number (190, 202, 214, 226). Each system contains three staves: Carey (guitar), Jones (guitar), and Chancellor (bass). Carey's part is written in treble clef with a guitar-specific staff. Jones' part is written in treble clef with a guitar-specific staff, including guitar tabs (T, A, B strings) and fret numbers (0, 1, 3). Chancellor's part is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'muted' for Jones.

277

Carey

Jones muted

Jones

T	4	3	1	1	2	3	3	3	3	3	3	4	4
A	6	0	0	3	0	0	0	0	0	0	0	0	1
B													

Chancellor

289

Carey

Jones muted

Jones

T	4	4	4	4	3	2	3	3	3	3	3	4
A	3	3	3	3	2	2	2	2	2	2	0	3
B	1	1	1	1	1	0	0	0	0	0	0	1

Chancellor

301

Carey

Jones muted

Jones

T	4	4	4	4	0	0	0	0	1	0	0	0	0	3	3	0
A	3	3	3	3	0	0	0	0	1	0	0	0	0	3	3	0
B	1	1	1	1	3	3	3	3	4	3	5	1	5	4	3	5

Chancellor

313

Carey

Jones

T	1	0			1	0																
A	1	0	0	3	3	0	1	0	0	3	3	0	1	0	0	3	0	1	0	0	3	
B	4	3	5	1	1	5	4	3	5	1	3	0	4	3	0	3	1	0	4	3	0	3

Chancellor

325

Carey

Jones

T			1	0			1	0															
A	3	0	1	0	0	3	3	0	1	0	0	3	3	0	1	0	3	0	1	0	3	0	1
B	1	5	4	3	5	1	1	5	4	3	5	1	1	5	4	3	1	5	4	3	1	3	4

Chancellor

336

Carey

Jones

T	0				0	1	0																
A	0	0	3	0	0	3	0	1	0	3	0	1	0	0	3	0	3	0	3	0	3	0	1
B	3		5	1	5	1	3	4	3	1	3	4	3	5	1	5	1	5	1	3	4	3	4

Chancellor

347

Carey

Jones

T	0			1	0					0	1	0											
A	0	3	0	1	0	0	3	0	3	0	1	0	3	0	1	0	3	0	1	0	3	0	1
B	3	1	3	4	3	5	1	5	1	3	4	3	1	3	4	3	1	3	4	3	1	3	4

Chancellor

358

Carey

Jones

Chancellor

369

Carey

Jones

Chancellor

380

Carey

Jones

Chancellor

392

Carey

Jones

Chancellor

403

Carey

Jones

T		1	0	1	3	3	0	0	0		1	0	
A	3	1	0	1	3	3	0	0	0	3	3	1	0
B	3	4	3	4	1	1	5	5	3	3	3	1	0
	1									1			3

Chancellor

414

Carey

Jones

T			0					1	0	1	3	3	0	
A	1	3	3	0	0	0	3	3	1	0	1	3	3	0
B	4	1	1	5	5	3	1	1	4	3	4	1	1	5

Chancellor

424

Carey

Jones muted

Jones

T		0		1	0	1								
A	0	0	3	3	1	0	1	3	3					
B	0	3	3	3	4	3	4	3	3					
	5		1	1					1					

Chancellor

434

Carey

Jones muted

Chancellor

442

Carey

Jones muted

Chancellor

450

Carey

Jones muted

Jones

Chancellor

458

Carey

Jones

Chancellor

466

Carey

Jones

Chancellor

474

Carey

Jones

Chancellor

481

Carey

Jones

Chancellor

Tool - Flood

Carey

♩ = 144,000229

Musical staff 1: Guitar tablature for measures 1-18. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 18.

19

Musical staff 2: Guitar tablature for measures 19-34. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 34.

35

Musical staff 3: Guitar tablature for measures 35-48. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 48.

49

Musical staff 4: Guitar tablature for measures 49-62. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 62.

63

Musical staff 5: Guitar tablature for measures 63-76. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 76.

77

Musical staff 6: Guitar tablature for measures 77-90. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 90.

91

Musical staff 7: Guitar tablature for measures 91-104. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 104.

105

Musical staff 8: Guitar tablature for measures 105-118. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 118.

119

Musical staff 9: Guitar tablature for measures 119-132. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 132.

133

Musical staff 10: Guitar tablature for measures 133-146. The staff shows a series of 'x' marks above the notes, indicating muted notes. The rhythm is a steady eighth-note pattern. A double bar line is at the end of measure 146.

V.S.

291

305

319

333

348

363

379

394

409

418

428

Musical notation for measures 428-438. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes.

439

Musical notation for measures 439-448. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes.

449

Musical notation for measures 449-458. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes.

459

Musical notation for measures 459-468. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes.

469

Musical notation for measures 469-475. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes.

476

Musical notation for measures 476-485. The staff shows a sequence of notes with various rhythmic values and rests. There are several 'x' marks above the staff, likely indicating fret positions or specific notes. A large number '6' is placed above the staff in the second measure, possibly indicating a measure rest or a specific fret position.

254



268



282



296



307

123



439



450

31



Tool - Flood

Jones

♩ = 144,000229

13

E																			
B																			
A																			
D																			
G																			
F																			
C																			
B																			
A																			

29

T																			
A																			
B																			

45

T																			
A																			
B																			

59

50

T																			
A																			
B																			

119

T																			
A																			
B																			

133

T																			
A																			
B																			

147

T																			
A																			
B																			

161

T																			
A																			
B																			

174

T																			
A																			
B																			

186

T																			
A																			
B																			

V.S.

T																			
A	0	3	0	0	1	0	0	3	0	3	0	0	1	0	0	3	0	3	0
B																			

212

26

5

4

T	—————					0	0	0	0	0	—————			0	—————					
A	—————					0	0	0	0	0	—————			0	—————		0	3	0	
B	—————					3	3	3	3	5	—————			5	—————					

255

T																			
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	1	0	0	3	0
B																			

272

T																			
A	3	0	3	0	1	0	0	3	0	2	4	3	2	1	2	1	3	3	3
B																			

288

T	4	4	4	4	4														
A	3	3	3	3	3														
B	1	1	1	1	1	1	1	1	0	2	3	3	3	3	3	3	3	3	3

305

T																			
A	0	0	0	0	0	0	0	1	0	0	0	3	3	0	1	0	0	3	3
B	3	3	3	3	3	4	3	0	3	0	3	3	0	3	0	3	3	0	3

319

T																			
A	0	1	0	0	3	0	1	0	0	3	3	0	1	0	0	3	3	0	1
B	0	4	3	0	3	0	4	3	0	3	3	0	4	3	0	3	0	3	0

333

T	0	0	1	0															
A	0	3	0	1	0	0	3	0	3	0	1	0	3	0	1	0	0	3	0
B	3	1	3	4	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

347

T	0	0	1	0															
A	0	3	0	1	0	0	3	0	3	0	1	0	3	0	1	0	0	3	0
B	3	1	3	4	3	5	1	5	1	3	4	3	1	3	4	3	5	1	5

361

T	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3

T	0	0																
A	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

396

T																		
A	3	3	3	3	3	0	0	0	3	3	1	0	1	3	3	0	0	0
B	3	3	3	3	3	0	0	3	3	3	1	1	4	3	4	1	1	5
	1	1	1	1	1	5	5	3	1	1	4	3	4	1	1	5	5	3

410

T																		
A	3	3	1	0	1	3	3	0	0	0	3	3	1	0	1	3		
B	3	3	4	3	4	1	1	3	0	0	3	3	4	3	4	1	3	3
	1	1						5	5	3	1	1						4

423

25

T																		
A	3	0	0	0	3	3	1	0	1	3	3						3	
B	3	0	0	3	3	3	4	3	4	1	1						3	3
	1	5	5	3	1	1	4	3	4	1	1							3

458

T																		
A	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

470

T	0																	
A	0	3																
B	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

479

T																		
A	0	0	0	0	3	0	0	0	0	3	0	0	3	0	0	3	0	0
B	0	0	0	0	1	0	0	3	0	0	0	3	0	0	3	0	0	0
	5	5	5	5	1	5	5	3	4	3	3	1	5	5	1	5	5	5

♩ = 144,000229



15



29



43



57



71



85



99



113



127



V.S.

289



303



317



331



345



359



373



387



401



415



V.S.

429



443



457



472

6

