

# Tool - Forty Six And Two

♩ = 80,999969



Bass

Measure 1 of the bass line in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes.



2

Bass

Measure 2 of the bass line, continuing the rhythmic pattern.



3

Bass

Measure 3 of the bass line.



4

Bass

Measure 4 of the bass line.

5

Drums

Measure 5 of the drum part, showing a snare drum and a cymbal.

Muted Guitar

Measure 5 of the muted guitar part, featuring a complex rhythmic pattern with eighth and sixteenth notes.



Muted Guitar

6

Measure 6 of the muted guitar part.

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7

Drums

Bass

Muted Guitar



8

Bass

Muted Guitar



9

Drums

Bass

Muted Guitar



10

Drums

Bass

Muted Guitar

11

Drums

Bass

Muted Guitar



12

Drums

Bass

Muted Guitar



13

Drums

Bass

Muted Guitar

14

Drums

Clean Guitar

T  
A  
B

Bass

Muted Guitar



15

Drums

Clean Guitar

T  
A  
B

Bass



16

Drums

Bass



17

Drums

Clean Guitar

T  
A  
B

Bass



22

Drums

Clean Guitar

Clean Guit 2

Bass

Vocals 1



23

Drums

Bass

Vocals 1



24

Drums

Bass

Vocals 1

25

Drums

Bass

Vocals 1

Musical score for measures 25-26. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 25: Drums has four 'x' marks on the staff. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 26: Drums has four 'x' marks. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.



26

Drums

Bass

Vocals 1

Musical score for measures 26-27. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 26: Drums has four 'x' marks. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 27: Drums has four 'x' marks. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.



27

Drums

Clean Guit 2

Bass

Vocals 1

Musical score for measures 27-28. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 27: Drums has four 'x' marks. Clean Guit 2 has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 28: Drums has four 'x' marks. Clean Guit 2 has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Bass has a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Vocals 1 has a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

28

Drums

Clean Guit 2

Bass

Vocals 1

29

Drums

Clean Guit 2

Bass

Vocals 1

30

Drums

Clean Guit 2

Bass

Vocals 1



31

Drums

Bass

Vocals 1

Detailed description: This block contains the musical notation for measure 31. It consists of three staves. The top staff is for Drums, showing a snare drum on the second and fourth beats and a kick drum on the first and third beats. The middle staff is for Bass, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The bottom staff is for Vocals 1, showing a melodic line with eighth and sixteenth notes, including a phrase that spans across the measure.



32

Drums

Bass

Vocals 1

Detailed description: This block contains the musical notation for measure 32. It consists of three staves. The top staff is for Drums, showing a snare drum on the second and fourth beats and a kick drum on the first and third beats. The middle staff is for Bass, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The bottom staff is for Vocals 1, showing a melodic line with eighth and sixteenth notes, including a phrase that spans across the measure.



33

Drums

Bass

Vocals 1

Detailed description: This block contains the musical notation for measure 33. It consists of three staves. The top staff is for Drums, showing a snare drum on the second and fourth beats and a kick drum on the first and third beats. The middle staff is for Bass, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The bottom staff is for Vocals 1, showing a melodic line with eighth and sixteenth notes, including a phrase that spans across the measure.



34

Drums

Bass

Vocals 1

Detailed description: This block contains the musical notation for measure 34. It consists of three staves. The top staff is for Drums, showing a snare drum on the second and fourth beats and a kick drum on the first and third beats. The middle staff is for Bass, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The bottom staff is for Vocals 1, showing a melodic line with eighth and sixteenth notes, including a phrase that spans across the measure.



35

Drums

Bass

Vocals 1

36

Drums

Bass

Vocals 1

37

Bass

Vocals 1

Distortion Guitar

38

Drums

Distortion Guitar

Bass

Vocals 1

39

Drums

Distortion Guitar

Bass

Vocals 1

40

Drums

Distortion Guitar

Bass

41

Drums

Distortion Guitar

Bass

42

Drums

Distortion Guitar

Bass

43

Drums

Distortion Guitar

Bass



44

Drums

Distortion Guitar

Bass



45

Drums

Distortion Guitar

Bass



46

Drums

Distortion Guitar

Bass

47

Musical score for measures 47-48. The score includes parts for Drums, Clean Guitar, Distortion Guitar, and Bass. The Drums part features a complex rhythmic pattern with triplets and a snare drum. The Clean Guitar part has a simple melody with a triplet. The Distortion Guitar part has a simple melody with a triplet. The Bass part has a simple melody with a triplet. The key signature is one sharp (F#).



48

Musical score for measures 48-49. The score includes parts for Drums, Clean Guitar, Distortion Guitar, and Bass. The Drums part features a complex rhythmic pattern with triplets and a snare drum. The Clean Guitar part has a simple melody with a triplet. The Distortion Guitar part has a simple melody with a triplet. The Bass part has a simple melody with a triplet. The key signature is one sharp (F#).



49

Musical score for measures 49-50. The score includes parts for Drums, Clean Guitar, Distortion Guitar, and Bass. The Drums part features a complex rhythmic pattern with triplets and a snare drum. The Clean Guitar part has a simple melody with a triplet. The Distortion Guitar part has a simple melody with a triplet. The Bass part has a simple melody with a triplet. The key signature is one sharp (F#).

50

Drums

Clean Guitar

Distortion Guitar

Bass



51

Drums

Clean Guitar

Bass

Muted Guitar



52

Drums

Clean Guitar

Bass

Muted Guitar



56

Drums

Clean Guit 2

Bass

Muted Guitar



57

Drums

Clean Guit 2

Bass

Muted Guitar



58

Drums

Clean Guit 2

Bass

Muted Guitar



59

Drums

Clean Guit 2

Bass

Muted Guitar



60

Drums

Clean Guit 2

Bass

Muted Guitar



61

Drums

Clean Guit 2

Bass

Muted Guitar

62

Drums

Clean Guit 2

Distortion Guitar

Bass

Muted Guitar



63

Drums

Distortion Guitar

Bass



64

Drums

Distortion Guitar

Bass

65

Drums

Distortion Guitar

Bass



66

Drums

Distortion Guitar

Bass



67

Drums

Distortion Guitar

Bass



68

Drums

Distortion Guitar

Bass

69

Drums

Distortion Guitar

Bass



70

Drums

Distortion Guitar

Bass



71

Drums

Distortion Guitar

Bass



72

Drums

Distortion Guitar

Bass

73

Drums

Distortion Guitar

Bass



74

Drums

Distortion Guitar

Bass



75

Drums

Distortion Guitar

Bass



76

Drums

Distortion Guitar

Bass

77

Drums

Distortion Guitar

Bass



78

Drums

Distortion Guitar

Bass



79

Drums

Distortion Guitar

Bass



80

Drums

Distortion Guitar

Bass

81 23

Drums

Distortion Guitar

Bass



82

Drums

Distortion Guitar

Bass



83

Distortion Guitar

Bass



84

Distortion Guitar

Bass

Muted Guitar

85

Bass

Muted Guitar



86

Distortion Guitar

Bass

Muted Guitar



87

Distortion Guitar

Bass



88

Distortion Guitar

Bass

Muted Guitar



89

Bass

Muted Guitar



90

Distortion Guitar

Bass

Muted Guitar



91

Distortion Guitar

Bass



92

Drums

Distortion Guitar

Bass

Muted Guitar

93

Drums

Bass

Muted Guitar



94

Drums

Bass

Muted Guitar



95

Drums

Distortion Guitar

Bass

Muted Guitar

T									
A		2		0		3		2	
B		0		0	3	0		1	0

96

Drums

Distortion Guitar

Bass



97

Drums

Distortion Guitar

Bass



98

Drums

Distortion Guitar

Bass



99

Drums

Distortion Guitar

Bass

100

Drums

Distortion Guitar

Bass



101

Drums

Distortion Guitar

Bass



102

Drums

Distortion Guitar

Bass



103

Drums

Harmonics

Bass

104

Drums

Harmonics

Bass



105

Drums

Harmonics

Bass



106

Drums

Harmonics

Bass

107

Drums

Harmonics

Bass

This musical system covers measures 107 to 110. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Harmonics part is written in a treble clef with a key signature of two sharps (F# and C#), showing a melodic line with various intervals and accidentals. The Bass part is in a bass clef with the same key signature, providing a steady accompaniment of eighth notes.



108

Drums

Harmonics

Bass

This musical system covers measures 108 to 111. The Drums part continues with the eighth-note pattern, including some variations in the placement of 'x' marks. The Harmonics part maintains its melodic flow with similar rhythmic values and intervallic relationships. The Bass part continues with its steady eighth-note accompaniment.



109

Drums

Harmonics

Bass

This musical system covers measures 109 to 112. The Drums part shows further variation in the eighth-note pattern. The Harmonics part continues its melodic development. The Bass part maintains its consistent eighth-note accompaniment.

110

Drums

Harmonics

Bass



111

Drums

Distortion Guitar

Bass



112

Drums

Distortion Guitar

Bass



113

Drums

Distortion Guitar

Bass

114

Drums

Distortion Guitar

Bass



115

Drums

Distortion Guitar

Bass



116

Drums

Distortion Guitar

Bass



117

Drums

Distortion Guitar

Bass



118

Drums

Distortion Guitar

T					
A	0	0	0 0	0	0
B	5	5	5 5	5	5

Bass

Detailed description: This system shows measure 118. The drum part features a 7/8 time signature, a snare on the first eighth note, and a hi-hat on the eighth note. The guitar part has a treble clef and a key signature of two sharps (F# and C#). The top staff shows a triplet of eighth notes on the first eighth of the measure, followed by a quarter note, a quarter note, and a quarter note. The bottom staff shows a bass line with a quarter note on the first eighth, a quarter note on the eighth, and a quarter note on the first eighth of the next measure. The bass line consists of notes on the 5th fret of the low E string.

119

Drums

Distortion Guitar

T					
A	0	0	0 0	0	0
B	5	5	5 5	5	5

Bass

Detailed description: This system shows measure 119. The drum part is identical to measure 118. The guitar part is identical to measure 118. The bass part is identical to measure 118.

120

Drums

Distortion Guitar

T					
A	0	0	0 0	0	0
B	5	5	5 5	5	5

Bass

Detailed description: This system shows measure 120. The drum part is identical to measure 118. The guitar part is identical to measure 118. The bass part is identical to measure 118.

121

Drums

Distortion Guitar

T					
A	0	0	0 0	0	0
B	5	5	5 5	5	5

Bass

Detailed description: This system shows measure 121. The drum part is identical to measure 118. The guitar part is identical to measure 118. The bass part is identical to measure 118.

Drums

Tool - Forty Six And Two

♩ = 80,999969

4

4

10

14

6 6 6 3

17

21

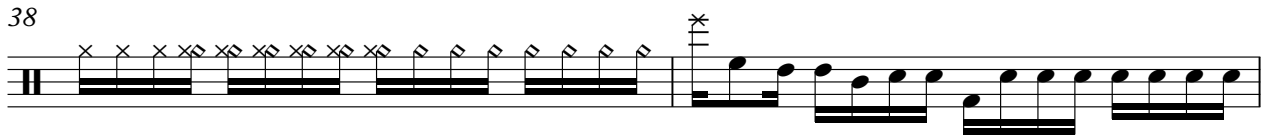
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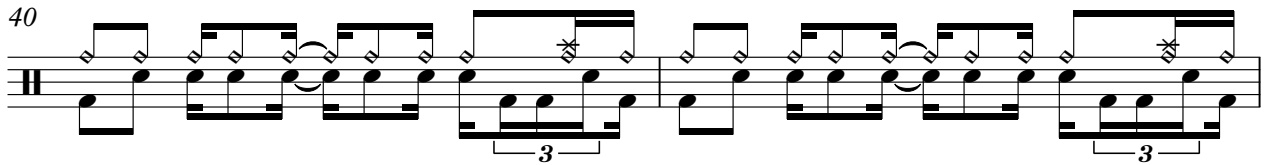
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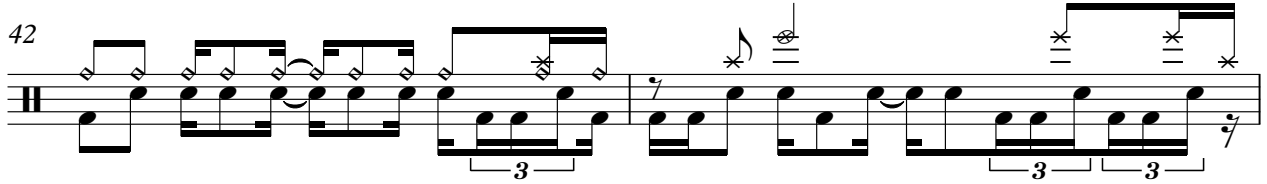
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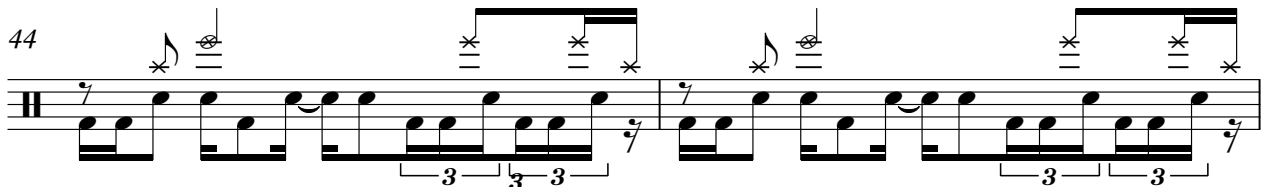
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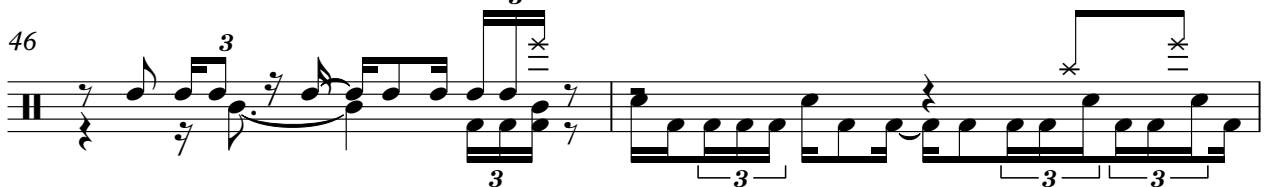
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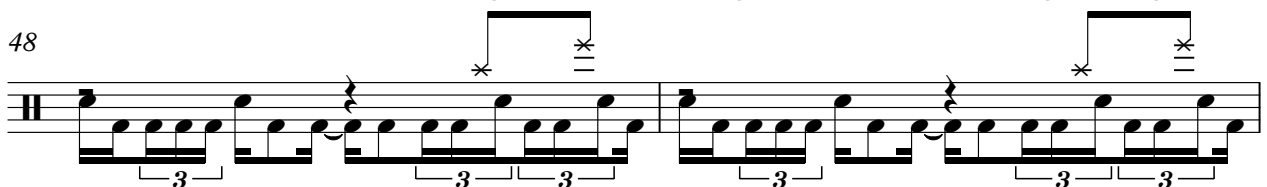
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46



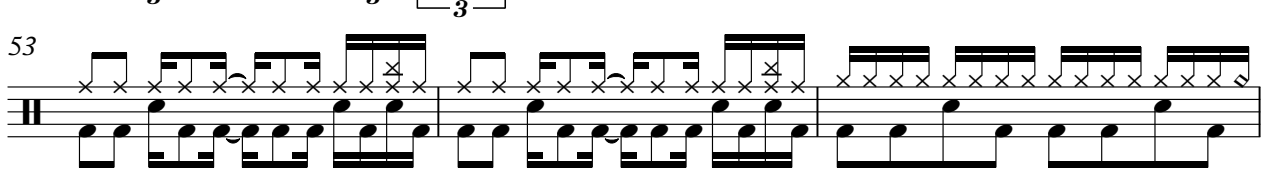
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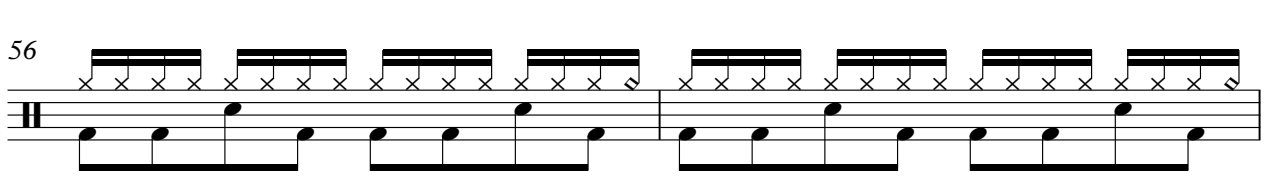
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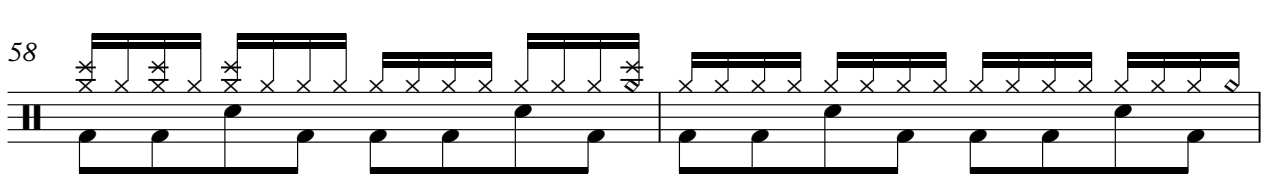
53



56



58



Drums

This musical score is divided into two systems: a drum part and a guitar part. The drum part is written on a single staff with a drum set icon, and the guitar part is written on a standard six-string staff. The score consists of 12 measures, numbered 60 through 81. Measures 60-61 show a steady eighth-note pattern in the guitar and a consistent drum pattern. Measures 62-63 introduce a triplet in the guitar. Measures 64-65 feature a change in the drum pattern and continue the guitar triplet. Measures 66-67 show a more complex drum pattern with a triplet in the guitar. Measures 68-69 continue the complex drum pattern and guitar triplet. Measures 70-71 show a variation in the drum pattern and guitar triplet. Measures 72-73 show a change in the drum pattern and guitar triplet. Measures 74-75 continue the complex drum pattern and guitar triplet. Measures 76-77 show a change in the drum pattern and guitar triplet. Measures 78-79 continue the complex drum pattern and guitar triplet. Measures 80-81 show a final variation in the drum pattern and guitar triplet. The guitar part uses various rhythmic values including eighth notes, quarter notes, and triplets, often marked with 'x' for mutes or asterisks for accents. The drum part uses various rhythmic values including eighth notes, quarter notes, and half notes, often marked with 'x' for mutes or asterisks for accents.

V.S.

83 **9**

Musical notation for measures 83-93. Measure 83 contains a whole rest. Measures 84-93 feature a complex drum pattern with triplets and various note values.

94

Musical notation for measures 94-95. Measures 94-95 continue the drum pattern with triplets.

96

Musical notation for measures 96-97. Measures 96-97 continue the drum pattern with triplets.

98

Musical notation for measures 98-99. Measures 98-99 continue the drum pattern with triplets.

100

Musical notation for measures 100-101. Measures 100-101 continue the drum pattern with triplets.

102

Musical notation for measures 102-104. Measures 102-104 include cymbal patterns marked with 'x' and asterisks.

105

Musical notation for measures 105-107. Measures 105-107 include cymbal patterns marked with 'x' and asterisks.

108

Musical notation for measures 108-110. Measures 108-110 include cymbal patterns marked with 'x' and asterisks.

111

Musical notation for measures 111-113. Measures 111-113 continue the drum pattern with triplets.

114

Musical notation for measures 114-116. Measures 114-116 continue the drum pattern with triplets.

116

Musical notation for measure 116, featuring a drum staff with a double bar line on the left. The notation consists of two measures. The first measure contains a triplet of eighth notes, followed by two eighth notes, and another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by two eighth notes, and another triplet of eighth notes. Above the staff, there are two circled symbols, possibly indicating specific drum sounds or techniques.

118

Musical notation for measure 118, featuring a drum staff with a double bar line on the left. The notation consists of two measures. The first measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Above the staff, there are two circled symbols, possibly indicating specific drum sounds or techniques. Below the staff, there are markings for triplets (3) and sextuplets (6).

120

Musical notation for measure 120, featuring a drum staff with a double bar line on the left. The notation consists of two measures. The first measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Above the staff, there are two circled symbols, possibly indicating specific drum sounds or techniques. Below the staff, there are markings for triplets (3) and sextuplets (6).

♩ = 80,999969

**102**

Musical notation for measures 102 and 103. Measure 102 is a whole rest. Measure 103 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

104

Musical notation for measures 104 and 105, continuing the complex rhythmic pattern from the previous measures.

106

Musical notation for measures 106 and 107, continuing the complex rhythmic pattern.

108

Musical notation for measures 108 and 109, continuing the complex rhythmic pattern.

110

**11**

Musical notation for measures 110 and 111. Measure 110 continues the pattern, while measure 111 is a whole rest.

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# Tool - Forty Six And Two

Clean Guitar

♩ = 80,999969

**13**

E					
B					
G					
D					
A		0	0	3	0
E		5	5	1	5

19

**3** **24**

T					
A					
B		0	4	3	0
	5				
				3	3
				1	1
			5	5	
					5
					5
					1
					1

49

T					
A					
B					
	5	5	3	3	
			1	1	
		5	5	3	3
				1	1
		5	5	5	5
				1	1
		5	5	5	5
				1	1

53

**67**

T					
A					
B					
	5	5	5	5	1
					1
	5	5	5	5	1
					1

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# Tool - Forty Six And Two

## Clean Guit 2

♩ = 80,999969

**18**

23

**4**

31

**24**

57

60

62

**59**





T																			
A	2	0	2	3	2	0	2	0	2	3	2	0	2	3	0				
B	0	0	3	0	1	0	0	3	0	1	3	0	3	0	1	3	0	0	0
	5		5		5		5		5		5		5		5		5	5	5

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

# Tool - Forty Six And Two

Bass

♩ = 80,999969



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V.S.

## Bass

21

23

25

27

29

31

33

35

37

39

41



43



45



47



49



51



53



55



61



64



66

68

71

73

75

77

80

83

85

87



89

91

93

95

97

99

101

103

106

109

V.S.

112

Musical notation for bass line starting at measure 112. The key signature has two sharps (F# and C#). The notation consists of a series of eighth notes, some beamed together, with occasional accents and slurs.

114

Musical notation for bass line starting at measure 114. It continues the eighth-note pattern from the previous section, featuring a measure with a slash (7) indicating a rest.

116

Musical notation for bass line starting at measure 116. The eighth-note pattern continues with consistent phrasing and articulation.

118

Musical notation for bass line starting at measure 118. The notation shows a change in rhythm, featuring dotted eighth notes and sixteenth notes, ending with a double bar line.

Tool - Forty Six And Two

Muted Guitar

♩ = 80,999969

4

6

8

10

12

14

36

51

53

55

57

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V.S.

59



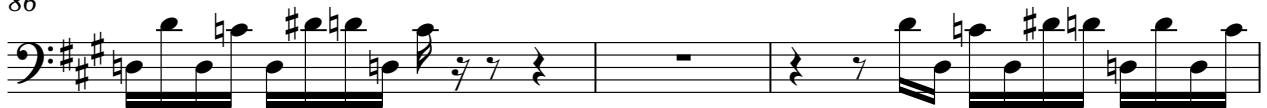
61



63



86



89



92



94



95



Vocals 1

Tool - Forty Six And Two

$\text{♩} = 80,999969$

**21**

Musical staff for measures 21-24. Measure 21 is a whole rest. Measure 22 has a quarter rest followed by a quarter note G4. Measure 23 has eighth notes G4, F#4, E4, D4. Measure 24 has a triplet of eighth notes G4, F#4, E4.

**25**

Musical staff for measures 25-28. Measure 25 has eighth notes G4, F#4, E4, D4. Measure 26 has a triplet of eighth notes G4, F#4, E4. Measure 27 has a quarter note G4. Measure 28 has a triplet of eighth notes G4, F#4, E4.

**29**

Musical staff for measures 29-31. Measure 29 has eighth notes G4, F#4, E4, D4. Measure 30 has eighth notes G4, F#4, E4, D4. Measure 31 has eighth notes G4, F#4, E4, D4.

**32**

Musical staff for measures 32-34. Measure 32 has eighth notes G4, F#4, E4, D4. Measure 33 has eighth notes G4, F#4, E4, D4. Measure 34 has eighth notes G4, F#4, E4, D4.

**35**

Musical staff for measures 35-37. Measure 35 has eighth notes G4, F#4, E4, D4. Measure 36 has eighth notes G4, F#4, E4, D4. Measure 37 has eighth notes G4, F#4, E4, D4.

**38**

**82**

Musical staff for measures 38-40. Measure 38 has eighth notes G4, F#4, E4, D4. Measure 39 has eighth notes G4, F#4, E4, D4. Measure 40 is a whole rest.

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