

# Caramba

## Nothing To Listen

Words & Music by Rob1

Standard tuning

♩ = 120

N-Gt

Measures 1-5 of the piece. The music is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The melody consists of eighth and quarter notes. The guitar part is shown in standard tuning with fret numbers 0, 1, and 2. Dynamics include *f* (forte), *ff* (fortissimo), and *let ring* instructions.

1

*f* *ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *let ring*

TAB

1	2	(2)	1	2	(2)	1	2
0	1	(1)	0	1	(1)	0	1

♩ = 118

Measures 6-12 of the piece. The tempo is 118 beats per minute. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 118 beats per minute. The melody consists of eighth and quarter notes. The guitar part is shown in standard tuning with fret numbers 0, 1, and 2. Dynamics include *let ring*, *ff* (fortissimo), and *f* (forte).

6

*let ring* *ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *let ring*

TAB

(2)	1	2	(2)	1	2	(2)	1	2	(2)
(1)	0	1	(1)	0	1	(1)	0	1	(1)

Measures 13-18 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 118 beats per minute. The melody consists of eighth and quarter notes. The guitar part is shown in standard tuning with fret numbers 0, 1, and 2. Dynamics include *ff* (fortissimo), *f* (forte), and *let ring* instructions.

13

*ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *let ring*

TAB

1	2	(2)	1	2	(2)	1	2	(2)
0	1	(1)	0	1	(1)	0	1	(1)

Measures 19-24 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 118 beats per minute. The melody consists of eighth and quarter notes. The guitar part is shown in standard tuning with fret numbers 0, 1, and 2. Dynamics include *ff* (fortissimo), *f* (forte), and *let ring* instructions.

19

*ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *let ring*

TAB

1	2	(2)	1	2	(2)	1	2	(2)
0	1	(1)	0	1	(1)	0	1	(1)

25

*ff* *f*  
let ring -----|

*ff* *f*  
let ring -----|

*ff* *f*  
let ring -----|

T  
A  
B

1 2 (2) 1 2 (2) 1 2 (2)

0 1 (1) 0 1 (1) 0 1 (1)

31

*ff* *f*  
let ring -----|

*ff* *f*  
let ring -----|

*ff* *f*  
let ring -----|

T  
A  
B

1 2 (2) 1 2 (2) 1 2 (2)

0 1 (1) 0 1 (1) 0 1 (1)

37

*ff* *f*  
let ring -----|

*ff* *f*  
let ring -----|

T  
A  
B

1 2 (2) 1 2 (2) (2)

0 1 (1) 0 1 (1) (1)