

# Tool - Hush

♩ = 163,999847

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS



3

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS

5

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS



7

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS



9

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS

11

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS



12

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

FROM THE OPIATE EP.

HUSH - BY TOOL

DANNY CAREY - DRUMS

Lead 6



13

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

Lead 6

15

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

Lead 6



17

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS



19

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

20

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS



21

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

23

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



25

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

27

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



29

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

31

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

SEQUENCED BY JIM MARSHALL

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



33

MAYNARD JAMES KEENAN - VOCALS

SEQUENCED BY JIM MARSHALL

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



35

MAYNARD JAMES KEENAN - VOCALS

SEQUENCED BY JIM MARSHALL

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 35-36. The score includes staves for Vocals, Sequenced by Jim Marshall (T, A, B), Hush by Tool, Danny Carey - Drums, Adam Jones - Guitar, and Lead 6. The guitar part features a complex rhythm with various fret numbers and a 'Lead 6' line.



37

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 37-38. The score includes staves for Vocals, Tool Are (T, A, B), Hush by Tool, Danny Carey - Drums, Adam Jones - Guitar, and Lead 6. The guitar part features a complex rhythm with various fret numbers and a 'Lead 6' line.

39

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



41

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

43

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 43-44. The score includes staves for Vocals, Tool Amps (T, A, B), Hush (Bass), Drums (Bass), Guitar (Bass), and Lead 6 (Treble). The vocal line features lyrics: "TOOL ARE: HUSH - BY TOOL DANNY CAREY - DRUMS ADAM JONES - GUITAR". The guitar part includes a lead line labeled "Lead 6".



44

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 44-45. The score includes staves for Vocals, Tool Amps (T, A, B), Hush (Bass), Drums (Bass), Guitar (Bass), and Lead 6 (Treble). The vocal line features lyrics: "TOOL ARE: HUSH - BY TOOL DANNY CAREY - DRUMS ADAM JONES - GUITAR". The guitar part includes a lead line labeled "Lead 6".

45

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

The musical score for measures 45-46 features five staves. The top staff is for Maynard James Keenan's vocals, showing a melodic line with some notes marked with asterisks. Below it is the guitar tab for Tool Are, with two systems (A and B) of fret numbers. The next three staves are bass lines for Hush, Danny Carey (Drums), and Adam Jones (Guitar), all showing a consistent rhythmic pattern. The bottom staff, labeled 'Lead 6', contains a single note with a long sustain line.



47

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

The musical score for measures 47-48 continues the arrangement from the previous page. It features the same five staves: Maynard James Keenan's vocals, Tool Are's guitar tabs, and bass lines for Hush, Danny Carey (Drums), and Adam Jones (Guitar). The structure and notation are consistent with the previous section.

49

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Detailed description of measures 49-50: The vocal line features a melodic phrase with some notes marked with an asterisk. The guitar tabs for Tool Are show a sequence of chords: 2 0 0 0 0 0 0 0, 2 4 4 4 4 0 0 0, and 0 2 2 2 2 0 0 0. The bass lines for Hush, Danny Carey, and Adam Jones are in a consistent rhythmic pattern.



51

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Detailed description of measures 51-52: The vocal line continues with a similar melodic structure. The guitar tabs for Tool Are show chords: 2 0 0 0 0 0 0 0, 2 4 4 4 4 0 0 0, and 0 2 2 2 2 0 0 0. The bass lines for Hush, Danny Carey, and Adam Jones maintain the same rhythmic pattern.



52

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Detailed description of measures 52-53: The vocal line features a melodic phrase with notes marked with an asterisk. The guitar tabs for Tool Are show chords: 3 3 2 2 0, 3 2 2 2 0, and 1 0 0 5. The bass lines for Hush, Danny Carey, and Adam Jones are in a consistent rhythmic pattern.

53

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



55

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

57

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 57-58. The score includes staves for Vocals, Bass Guitar (with fret numbers 0, 4, 2, 0, 1, 0, 5, 5, 0, 0), Hush (By Tool), Drums, Adam Jones (Guitar), and Lead 6.



59

MAYNARD JAMES KEENAN - VOCALS

PAUL D'AMOUR - BASS GUITAR

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 59-60. The score includes staves for Vocals, Bass Guitar (with fret numbers 0, 4, 2, 0, 1, 0, 5, 5, 0, 0), Hush (By Tool), Drums, Adam Jones (Guitar), and Lead 6.

61

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

SEQUENCED BY JIM MARSHALL

EMAIL: MARSH@NETCONNECT.COM.AU

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



63

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

SEQUENCED BY JIM MARSHALL

EMAIL: MARSH@NETCONNECT.COM.AU

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



65

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

SEQUENCED BY JIM MARSHALL

EMAIL: MARSH@NETCONNECT.COM.AU

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



67

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

SEQUENCED BY JIM MARSHALL

EMAIL: MARSH@NETCONNECT.COM.AU

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical notation for measures 65-66. Includes vocal line for Maynard James Keenan, guitar tabs for Tool, and bass lines for Hush, Adam Jones, and Lead 6.

Musical notation for measures 67-68. Includes vocal line for Maynard James Keenan, guitar tabs for Tool, and bass lines for Hush, Adam Jones, and Lead 6.

69

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



71

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

73

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



75

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

76

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



77

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

78

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



79

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



80

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

81

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

A							
B	3	2	2	3	2	2	3
	1	0	0	1	0	0	1



82

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

A							
B	2	3	2	2	3	3	3
	0	1	0	0			

83

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Musical score for page 83. The vocal line (MAYNARD JAMES KEENAN - VOCALS) is in treble clef with a key signature of one sharp (F#). The guitar tabs (TOOL ARE:) are shown for two systems (A and B). The bass lines (HUSH - BY TOOL, DANNY CAREY - DRUMS, ADAM JONES - GUITAR) are in bass clef. The guitar tabs for system A are: 3 2 2 3 2 2 3 2. The guitar tabs for system B are: 1 0 0 1 0 0 1 0.



84

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for page 84. The vocal line (MAYNARD JAMES KEENAN - VOCALS) is in treble clef with a key signature of one sharp (F#). The guitar tabs (TOOL ARE:) are shown for two systems (A and B). The bass lines (HUSH - BY TOOL, DANNY CAREY - DRUMS, ADAM JONES - GUITAR) are in bass clef. The guitar tabs for system A are: 2 3 2 2 3 3 3. The guitar tabs for system B are: 0 1 0 0 3 3 3. There is a 'Lead 6' line in treble clef at the bottom. The guitar tabs for system A include asterisks above the notes, indicating bends.

85

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



86

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



87

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 87-90. The score includes staves for Vocals, TAB, Bass, Drums, and Guitar. The TAB for measure 87 shows fret numbers: 3 2 2 3 2 2 3 2.



88

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 91-94. The score includes staves for Vocals, TAB, Bass, Drums, and Guitar. The TAB for measure 91 shows fret numbers: 2 3 2 2 0 0 0 0.

89

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



91

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

93

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



95

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



96

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

97

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



99

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

101

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 101-102. The score includes a vocal line for Maynard James Keenan, guitar tabs for Tool, and bass lines for Hush, Danny Carey (drums), and Adam Jones (guitar). A lead guitar line is also present.



103

MAYNARD JAMES KEENAN - VOCALS

TOOL ARE:

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

Musical score for measures 103-104. The score includes a vocal line for Maynard James Keenan, guitar tabs for Tool, and bass lines for Hush, Danny Carey (drums), and Adam Jones (guitar). A lead guitar line is also present.

105

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



107

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6



109

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Lead 6

111

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



113

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR



115

MAYNARD JAMES KEENAN - VOCALS

HUSH - BY TOOL

DANNY CAREY - DRUMS

ADAM JONES - GUITAR

Tool - Hush  
MAYNARD JAMES KEENAN - VOCALS

♩ = 163,999847

5

8

11

14

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23

27

31

V.S.



35

39

43

45

48

51

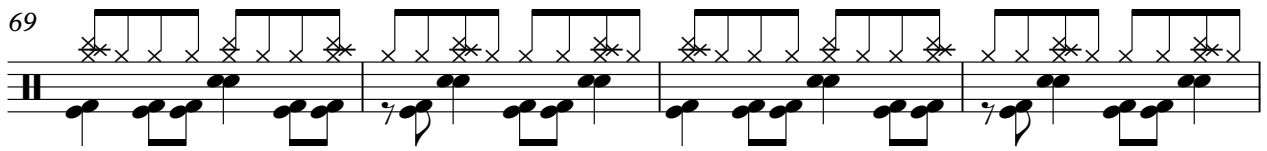
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58

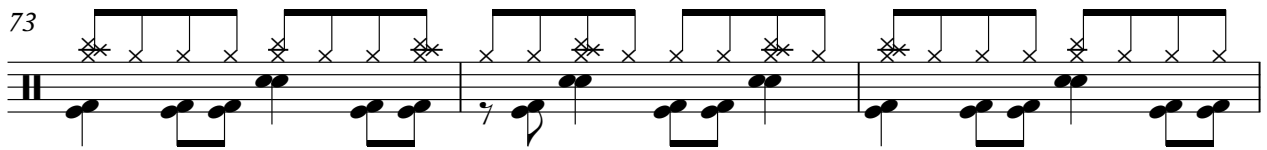
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66

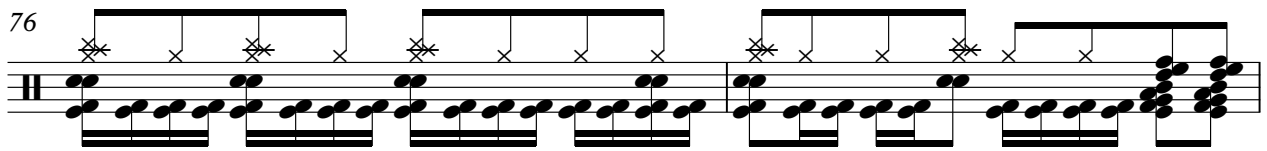
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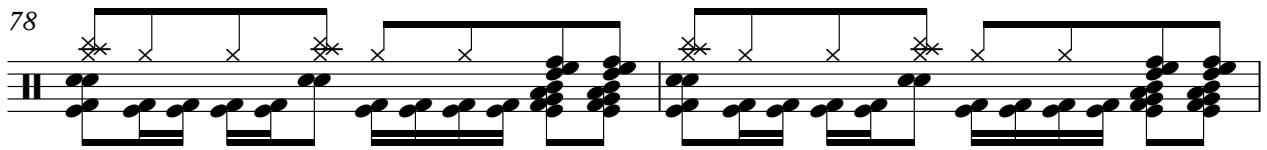
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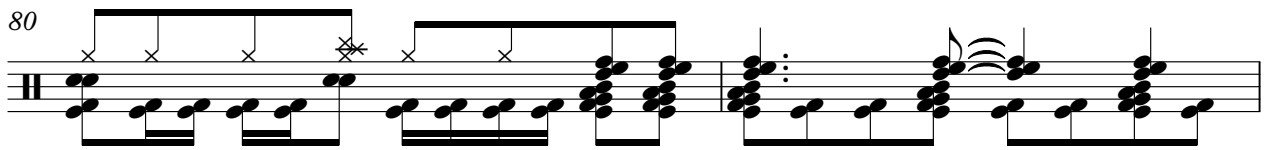
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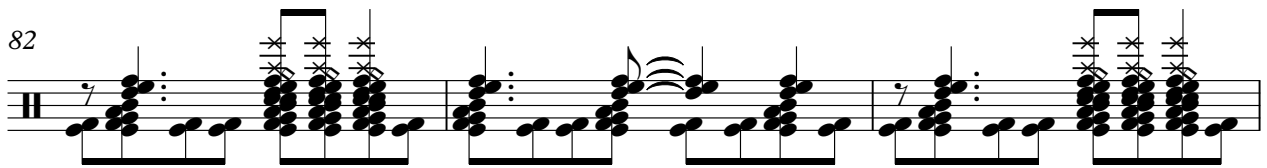
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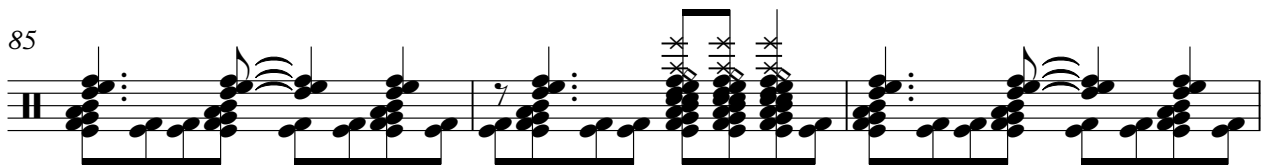
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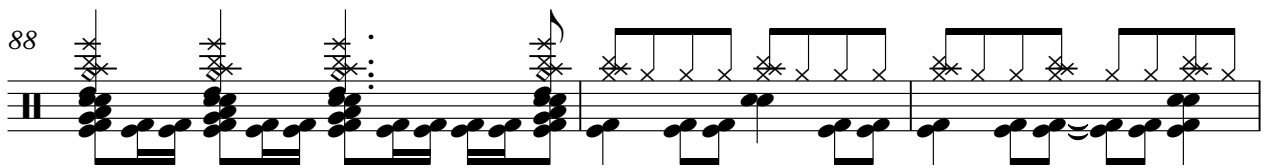
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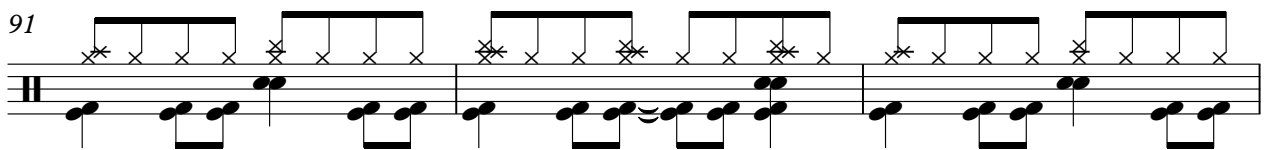
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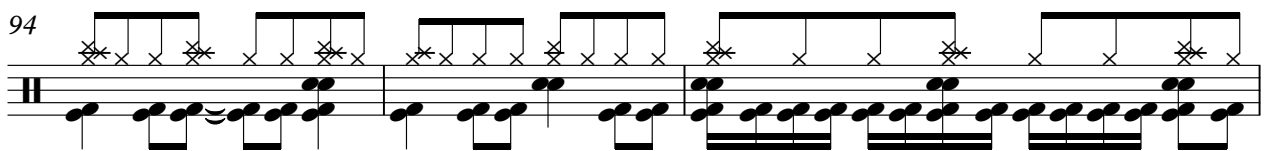
88



91



94



V.S.

MAYNARD JAMES KEENAN - VOCALS

97

Musical notation for measures 97-100. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.

101

Musical notation for measures 101-103. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.

104

Musical notation for measures 104-106. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.

107

Musical notation for measures 107-110. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.

111

Musical notation for measures 111-112. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.

113

Musical notation for measures 113-115. The system consists of two staves. The upper staff contains a vocal line with notes and rests, including some notes with 'x' marks above them. The lower staff contains a guitar accompaniment with chords and rhythmic patterns.





**11**

T	0	0	0	0	0	0	0	0				
A	2	4	4	4	4	0	0	0	3	2	2	0
B	0	2	2	2	2	0	0	0	3	2	2	0
									1	0	0	5







Tool - Hush

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♩ = 163,999847

**60**

A guitar tab for measure 60. The staff is labeled with strings E, B, G, A, D, B, A from top to bottom. The first string (E) has a thick black bar across it. The second string (B) has a '2' in the first measure. The third string (G) has '0 1 0' in the first measure, '0 0' in the second, and '0 0' in the third. The fourth string (A) has '2' in the second measure. The fifth string (D) has '0 1 0' in the first measure and '5 5' in the second. The sixth string (B) has '0 1 0' in the first measure and '5 5' in the second. The seventh string (A) has '0 0' in the first measure and '5 5' in the second.

65

**47**

A guitar tab for measure 65. The staff is labeled with strings T, A, B from top to bottom. The first string (T) has '1' in the first measure, '2 2' in the second, and '2' in the third. The second string (A) has '0 2 0' in the first measure, '4 4 2' in the second, and '4' in the third. The third string (B) has '2 3 2 0 0' in the first measure, '2' in the second, and a thick black bar across it in the third. The number '47' is written in the top right corner of the measure.

FROM THE OPIATE EP. Tool - Hush

♩ = 163,999847



HUSH - BY TOOL

Tool - Hush

♩ = 163,999847

5

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V.S.



81



85



89



93



97



101



105



109



113



DANNY CAREY - DRUMS Tool - Hush

♩ = 163,999847

5

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37

V.S.

41

Measures 41-44: Bass clef, 4/4 time. Measure 41: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 42: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 43: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 44: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

45

Measures 45-48: Bass clef, 4/4 time. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 47: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 48: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

49

Measures 49-52: Bass clef, 4/4 time. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 51: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 52: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

53

Measures 53-56: Bass clef, 4/4 time. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 55: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 56: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

57

Measures 57-60: Bass clef, 4/4 time. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 59: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 60: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

61

Measures 61-64: Bass clef, 4/4 time. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 64: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

65

Measures 65-68: Bass clef, 4/4 time. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 67: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 68: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

69

Measures 69-72: Bass clef, 4/4 time. Measure 69: quarter rest, quarter note G2, quarter rest, quarter note F2. Measure 70: quarter rest, quarter note E2, quarter rest, quarter note D2. Measure 71: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 72: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

73

Measures 73-76: Bass clef, 4/4 time. Measure 73: quarter rest, quarter note G2, quarter rest, quarter note F2. Measure 74: quarter rest, quarter note E2, quarter rest, quarter note D2. Measure 75: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 76: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

77

Measures 77-80: Bass clef, 4/4 time. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 79: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 80: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

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