

Come Pierrot

Novembre
Novembrine Waltz

Words & Music by Carmelo Orlando

Standard tuning

♩ = 120

E-Gt7

The first system of music consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody begins with a first finger (1) on the first note. The guitar tablature below the staff shows a repeating pattern of fret numbers: 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0. A dynamic marking of *f* and the instruction *let ring* are placed above the staff.

The second system continues the melody from the first system, starting at measure 5. The guitar tablature shows the same fret pattern: 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0. The instruction *let ring* is placed above the staff.

The third system continues the melody, starting at measure 10. The guitar tablature shows the same fret pattern: 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0, 2-0, 0-4, 0-0. The instruction *let ring* is placed above the staff.

The fourth system continues the melody, starting at measure 15. The melody changes to a series of dotted quarter notes. The guitar tablature shows the same fret pattern: 2-0, 0-4, 0-0, 2-0, 0-4, 0-0. The instruction *let ring* is placed above the staff.

The fifth system continues the melody, starting at measure 23. The melody consists of dotted quarter notes. The guitar tablature is empty. The instruction *let ring* is placed above the staff.

33

let ring -----|

T
A
B

43

let ring -----|

T
A
B

53

let ring -----|

T
A
B

63

let ring -----|

T
A
B

73

let ring -----|

T
A
B

83

let ring -----|

T
A
B

93

let ring -----|

T
A
B

103

let ring -----|

T
A
B

113

let ring -----|

T
A
B

123

let ring -----|

T
A
B

133

let ring -----|

T
A
B

143

let ring -----|

T
A
B

153

let ring -----|

T
A
B

163

let ring -----|

T
A
B

2 2

1—1

171

let ring -----|

T
A
B

(1) 1—1—1 1—1

2—2 2

179

let ring -----|

T
A
B

189

let ring -----|

T
A
B

199

let ring -----|

T
A
B

209

let ring -----|

T
A
B

219

let ring -----|

T
A
B

229

let ring -----|

f

2-0 0-4 0-0 2-0 0-4 0-0

T
A
B

237

let ring -----|

2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0

T
A
B

247

let ring -----|

2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0

T
A
B

247

let ring -----|

2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0 2-0 0-4 0-0

T
A
B

252

let ring

T
A
B

257

let ring

T
A
B