

Critical Mass

Nuclear Assault Handle with care

Words & Music by The_Frontman & Forbidden_Evil

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 202

E-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time and features a treble clef. The melody starts with a quarter note D#4, followed by quarter notes E4, F#4, and G#4. The bass line consists of quarter notes D3, G2, and C3. A dynamic marking 'f' is present. The guitar tab below shows the fretting: 0-2-2-6-5 for the first measure and 0-2-2-6-5 for the second measure.

Measures 5-6 of the guitar part. The melody continues with quarter notes A#4, B4, C#5, and D5. The bass line has quarter notes D3, G2, and C3. The guitar tab shows fretting: 8-7-6-5-0-0-0-4 for the first measure and 0-0-0-7-6-7-10-9 for the second measure.

Measures 7-8 of the guitar part. The melody continues with quarter notes E5, F#5, G#5, and A5. The bass line has quarter notes D3, G2, and C3. The guitar tab shows fretting: 0-0-0-5-0-0-0-4 for the first measure and 0-0-0-7-6-7-10-9 for the second measure. Both measures are marked with a repeat sign and '3x'.

Measures 9-10 of the guitar part. The melody continues with quarter notes B5, C#6, D6, and E6. The bass line has quarter notes D3, G2, and C3. The guitar tab shows fretting: 0-0-0-5-0-0-0-4 for the first measure and 0-0-0-7-6-7-10-9 for the second measure.

Measures 11-12 of the guitar part. The melody continues with quarter notes F#6, G#6, A6, and B6. The bass line has quarter notes D3, G2, and C3. The guitar tab shows fretting: 0-0-0-5-0-0-0-4 for the first measure and 0-0-0-7-6-7-10-9 for the second measure. Both measures are marked with a repeat sign and '3x'.

13

TAB

0 0 0 5 0 0 0 4 | 0 0 0 7 6 7 10 2 3

15

TAB

2 0 0 0 2 3 4 2 | 0 0 0 3 4 3 2 0 0 0 2 3 4 2

18

TAB

0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 0 2 3 4 2

22

TAB

0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 3 1 4 3 2 0 0 0 2 3 4 2 | 0 0 0 2 3 4 2

Strofa

26

TAB

0 0 3 1 4 2 (3) (1) | 0 0 3 1 0 0 0 0 | 0 0 0 3 1 0 0 0 0 | 0 0 0 3 1 0 0 0 0

Chorus
4x

29

TAB

0 0 0 3 1 0 0 0 0 | 0 0 0 3 1 0 0 0 0 | 0 0 0 3 1 0 0 0 0 | 0 0 0 2 3 4 2

32

TAB
0 0 1 4 3 2 0 0 0 2 3 4 0 0 1 4 (3) 2 0 0 0 2 3 4

36

Strofa 2

TAB
0 0 1 4 3 2 0 0 0 0 2 3 4 0 0 1 4 (3) 0 0 0 1 0 0 0 0

40

4x

TAB
0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 2

4x

Chorus

43

TAB
2 0 0 0 2 3 4 0 0 1 4 3 2 0 0 0 2 3 4 0 0 1 4 (3) 2 0 0 1 4 (3) 2

47

TAB
2 0 0 0 2 3 4 0 0 1 4 3 2 0 0 0 2 3 4 0 0 1 4 (3) 2 0 0 1 4 (3) 2

51

TAB
2 0 0 0 2 3 4 0 0 1 4 3 2 0 0 0 2 3 4 0 0 1 4 (3) 2 0 0 1 4 (3) 2

55

TAB
0 0 0 2 3 4 2 0 0 1 4 3 2 0 0 0 2 3 4 2 4 2

Solo
59

TAB
8 6 7 5 4 3 0 0 0 4 2 0 0 0 7 5 6 4 7 5 10 8 9 7

61

TAB
0 0 0 5 3 0 0 0 4 2 0 0 0 7 5 6 4 7 5 10 8 9 7

8x
8x

Strofa 3
63

TAB
0 0 0 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0

Chorus
66

TAB
0 0 3 1 0 0 2 0 0 0 0 2 3 4 2 0 0 3 1 4 2 3 1 2 0 0 0 2 3 4 2

4x
4x

70

TAB
0 0 3 1 4 2 (3) (1) 2 0 0 0 2 3 4 2 0 0 3 1 4 2 3 1 2 0 0 0 2 3 4 2

74

TAB

0 0 3 4 (3) 2 0 0 0 2 3 4 0 0 3 4 3 2 0 0 0 2 3 4

78

TAB

0 0 3 4 (3) 2 0 0 0 2 3 4 0 0 3 4 3 2 0 0 0 2 3 4

82 **Outro**

TAB

4 8 7 6 5 4 3 0 0 0 4 0 0 0 7 6 5 10 9

85

TAB

0 0 0 5 0 0 0 4 0 0 0 7 6 5 10 9

7x

87

TAB

0 0 0 5 0 0 0 4 0 0 0 7 6 5 10 2 0