

Tool - Intolerance

♩ = 194,000214

intolerance

by Tool

from the Undertow album

E				0	0	1	0
B				0	0	1	0
A	0	3	3	0	0	1	0
B	0	3	3	3	3	4	3
A	5	1	1	3	3	4	3

intolerance

by Tool

from the Undertow album

T	0	1		0	0	1	0
A	0	0	3	3	0	0	1
B	0	3	3	3	0	0	1
A	3	5	1	1	3	3	4

intolerance

by Tool

from the Undertow album

T	0		0	0	1	0	0
A	0	0	3	0	0	1	0
B	0	3	3	0	0	3	0
A	3	5	1	3	3	4	3

7

intolerance

by Tool

from the Undertow album

7

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from the Undertow album

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from the Undertow album

9

intolerance

by Tool

from the Undertow album

9

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9

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from the Undertow album

11

intolerance

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11

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from the Undertow album

11

intolerance

by Tool

from the Undertow album

13

intolerance

by Tool

from the Undertow album

T	0	1	0	0	1	1
A	3	0	1	0	3	0
B	3	1	3	3	0	3
	1	3	4	3	1	3
					5	

15

intolerance

by Tool

from the Undertow album

T	0	1	0	0	0	3	3	0
A	3	0	1	0	3	0	0	0
B	3	1	3	3	0	3	3	0
	1	3	4	3	1	3	1	1
					5			5

marsh@mail.netconnect.com.au

17

intolerance

by Tool

from the Undertow album

T	0	0	0	0	3	3	0
A	0	3	0	6	0	3	0
B	0	3	0	6	0	3	0
	5	1	5	6	5	1	1
					5		5

marsh@mail.netconnect.com.au

19

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description of the musical score for measures 19-20:

- Drum Part:** Features a pattern of cymbal hits (marked with 'x') and a bass drum line.
- Guitar Part:** Shows fret numbers for the top two strings: 0, 6, 6, 3, 0, 3, 3, 0.
- Bass Part:** Contains a melodic line in the bass clef.
- Piano Part:** Contains a melodic line in the treble clef.

21

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description of the musical score for measures 21-22:

- Drum Part:** Continues the pattern of cymbal hits and bass drum.
- Guitar Part:** Shows fret numbers for the top two strings: 0, 3, 0, 6, 0, 3, 3, 0.
- Bass Part:** Continues the melodic line in the bass clef.
- Piano Part:** Continues the melodic line in the treble clef.

23

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Drum notation: \times \downarrow \times \downarrow \times \downarrow \times \downarrow \times \downarrow

T								
A	0	6	6	3	0	3	3	0
B	0	6	6	3	0	3	3	0
	5	6	6		5	1	1	5

25

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Drum notation: \times \downarrow \times \downarrow \times \downarrow \times \downarrow \times \downarrow

T								
A	0	3	0	6	0	3	3	0
B	0	3	0	6	0	3	3	0
	5	1	5	6	5	1	1	5

27

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

T							
A	0	6	6	3	0	3	3
B	0	6	6	3	0	3	3
	5	6	6		5	1	1

29

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

T							
A	0	3	0	6	0	3	3
B	0	3	0	6	0	3	3
	5	1	5	6	5	1	1

31

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

T								
A	0	6	6	3	0	3	3	0
B	5	6	6		5	1	1	5

33

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

T								
A	0	3	0	6	0	3	3	0
B	5	1	5	6	5	1	1	5

35

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

The musical score for measures 35-36 consists of five staves. The top staff is a drum part with a double bar line at the beginning. The second staff is a guitar tab system with two lines: 'T' (top) and 'A' (middle), and 'B' (bottom). The notes are: 0 6 6 3 | 0 3 3 0. The third staff is a bass line in bass clef with notes: 5 6 6 | 5 1 1 5. The fourth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5. The fifth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5.

37

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

The musical score for measures 37-38 consists of five staves. The top staff is a drum part with a double bar line at the beginning. The second staff is a guitar tab system with two lines: 'T' (top) and 'A' (middle), and 'B' (bottom). The notes are: 0 3 0 6 | 0 3 3 0. The third staff is a bass line in bass clef with notes: 5 1 5 6 | 5 1 1 5. The fourth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5. The fifth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5.

39

intolerance

by Tool


from the Undertow album

marsh@mail.netconnect.com.au

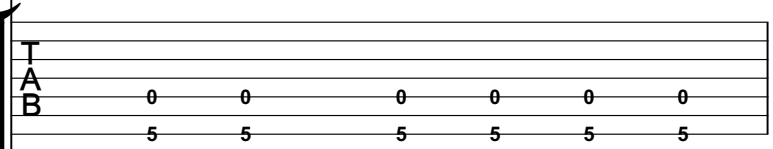
The musical score for measures 39-40 consists of five staves. The top staff is a drum part with a double bar line at the beginning. The second staff is a guitar tab system with two lines: 'T' (top) and 'A' (middle), and 'B' (bottom). The notes are: 0 6 6 3 | 0 0 0 0. The third staff is a bass line in bass clef with notes: 5 6 6 | 5 5 5 5. The fourth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5. The fifth staff is a piano line in treble clef with notes: 4 3 2 1 | 2 3 4 5.

41


intolerance



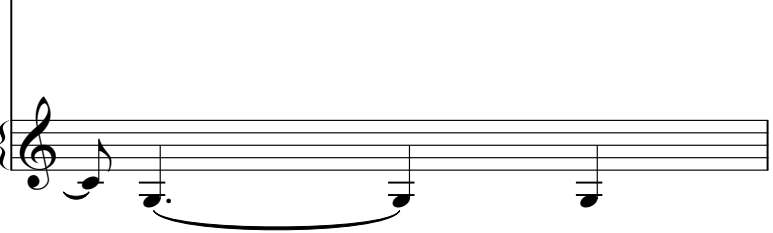
by Tool



from the Undertow album

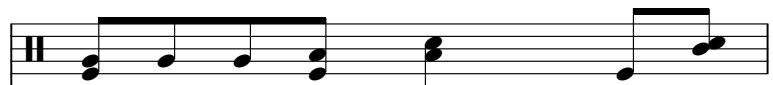


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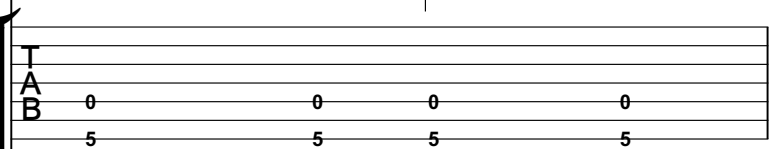


42


intolerance



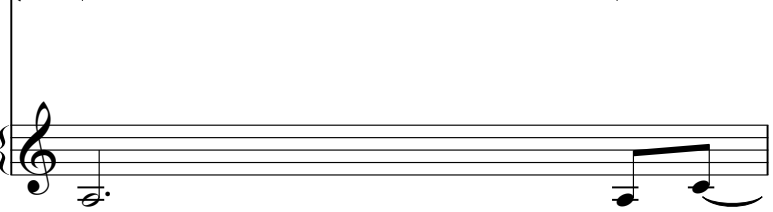
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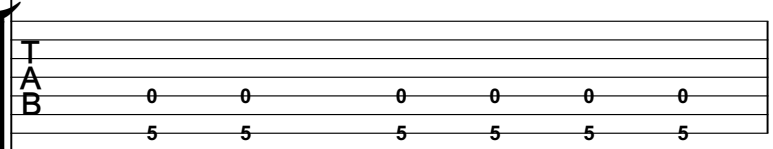


43


intolerance



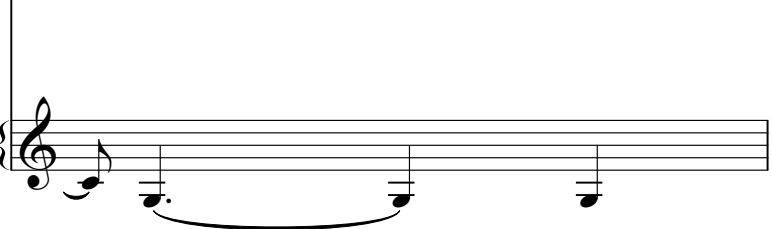
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from the Undertow album



marsh@mail.netconnect.com.au



44

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 44. It features four staves. The top staff is a drum line with a double bar line at the beginning. The second staff is a guitar tab with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The fret numbers are 0, 5, 0, 5, 0, 5, 0, 5. The third staff is a bass line in bass clef with a dotted quarter note, a half note, and a quarter note. The fourth staff is a treble clef line with a dotted quarter note and a half note.

45

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 45. It features four staves. The top staff is a drum line with a double bar line at the beginning. The second staff is a guitar tab with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The fret numbers are 0, 5, 0, 5, 0, 5, 0, 5. The third staff is a bass line in bass clef with a dotted quarter note, a half note, and a quarter note. The fourth staff is a treble clef line with a dotted quarter note, a half note, and a quarter note.

46

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 46. It features four staves. The top staff is a drum line with a double bar line at the beginning. The second staff is a guitar tab with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. The fret numbers are 0, 5, 0, 5, 0, 5, 0, 5. The third staff is a bass line in bass clef with a dotted quarter note, a half note, and a quarter note. The fourth staff is a treble clef line with a dotted quarter note, a half note, and a quarter note.

47

intolerance

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marsh@mail.netconnect.com.au

49

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by Tool

from the Undertow album

marsh@mail.netconnect.com.au

51

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

53

intolerance

by Tool

from the Undertow album

Detailed description of measures 53-54: The drum part features a consistent pattern of cymbal hits (marked with 'x') on the first and third beats of each measure. The guitar part consists of a tapping sequence on the high E string, with fret numbers 0 and 5 indicated. The bass part provides a steady accompaniment with a bass line of five notes, each marked with the fret number 5.

55

intolerance

by Tool

from the Undertow album

Detailed description of measures 55-56: The drum part continues with cymbal hits. The guitar part introduces a new tapping sequence with fret numbers 0, 6, and 3. The bass part follows a similar pattern to the previous measures, with fret numbers 5 and 6.

57

intolerance

by Tool

from the Undertow album

Detailed description of measures 57-58: The drum part features cymbal hits. The guitar part returns to a tapping sequence with fret numbers 0 and 5. The bass part continues with a bass line of five notes, each marked with the fret number 5.

59

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from the Undertow album

61

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by Tool

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63

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

65

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description of measures 65-67: The drum part features a consistent pattern of cymbal hits (marked with 'x') and a steady bass drum. The guitar part shows a sequence of chords: 0 3 0 0 0 3 3 0 0 0 6 6 3 in the A string and 0 3 0 6 0 3 3 0 0 6 6 6 3 in the B string, with fret numbers 5 1 5 6 5 1 1 5 5 6 6 6 below. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The keyboard part is a simple eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

68

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description of measures 68-70: The drum part continues with the same cymbal and bass drum pattern. The guitar part shows chords: 0 3 3 0 0 3 0 0 0 3 3 0 in the A string and 0 3 3 0 0 3 0 6 0 3 3 0 in the B string, with fret numbers 5 1 1 5 5 1 5 6 5 1 1 5 below. The bass line continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The keyboard part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

71

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description of measures 71-73: The drum part continues with the same cymbal and bass drum pattern. The guitar part shows chords: 0 6 6 3 0 0 in the A string and 0 6 6 3 0 6 6 in the B string, with fret numbers 5 6 6 6 below. The bass line continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The keyboard part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

74

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system covers measures 74 to 76. The drum staff shows cymbal hits (x) on measures 74, 75, and 76. The guitar staff has a triplet of notes on the A string in measure 75. The bass staff and piano staff provide the harmonic and melodic accompaniment for these measures.

77

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system covers measures 77 and 78. The drum staff shows cymbal hits (x) on measures 77 and 78. The guitar staff has triplets of notes on the A string in both measures. The bass staff and piano staff continue the accompaniment.

79

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system covers measures 79 and 80. The drum staff shows cymbal hits (x) on measures 79 and 80. The guitar staff has a triplet on the A string in measure 79, followed by a sequence of notes on the B string (5, 5, 5, 5) in measure 80. The bass staff and piano staff provide the accompaniment.

81

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 81. It features four staves: a drum staff with a double bar line, a guitar staff with a tab showing fret numbers 0 and 5, a bass staff with a 7/8 time signature, and a piano staff. The guitar tab has six measures with fret numbers 0 and 5. The bass line has six notes. The piano line has four notes.

82

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 82. It features four staves: a drum staff with a double bar line, a guitar staff with a tab showing fret numbers 0 and 5, a bass staff, and a piano staff. The guitar tab has four measures with fret numbers 0 and 5. The bass line has four notes. The piano line has two notes.

83

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 83. It features four staves: a drum staff with a double bar line, a guitar staff with a tab showing fret numbers 0 and 5, a bass staff with a 7/8 time signature, and a piano staff. The guitar tab has six measures with fret numbers 0 and 5. The bass line has six notes. The piano line has four notes.

84

intolerance

by Tool

T
A
B

0	0	0	0
5	5	5	5

from the Undertow album

marsh@mail.netconnect.com.au

85

intolerance

by Tool

T
A
B

0	0	0	0	0	0
5	5	5	5	5	5

from the Undertow album

marsh@mail.netconnect.com.au

86

intolerance

by Tool

T
A
B

0	0	0	0
5	5	5	5

from the Undertow album

marsh@mail.netconnect.com.au

87

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

88

intolerance

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89

intolerance


by Tool

from the Undertow album

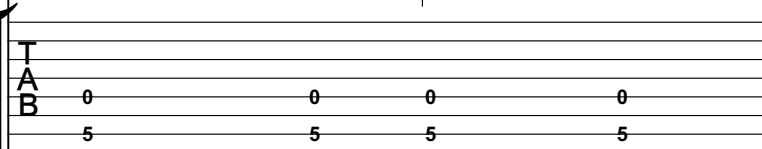
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90

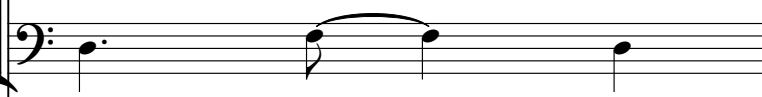
intolerance



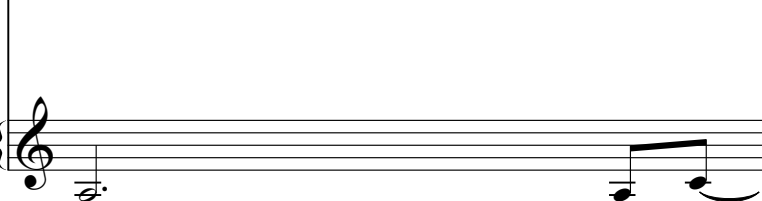
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from the Undertow album




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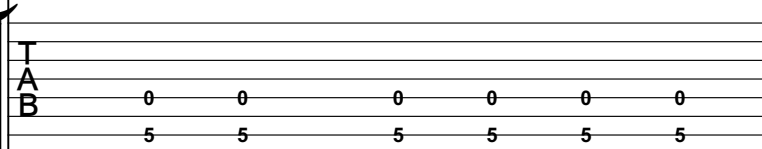


91


intolerance



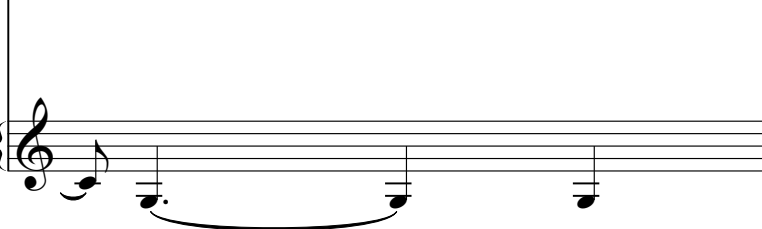
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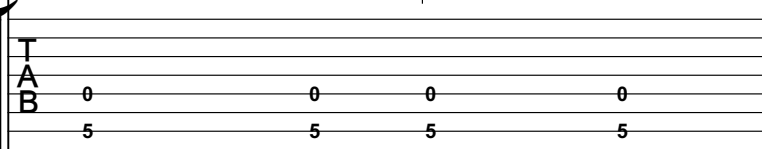


92

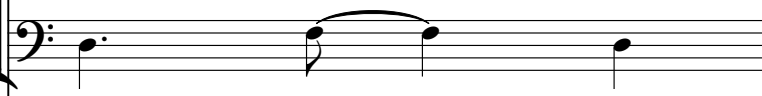
intolerance



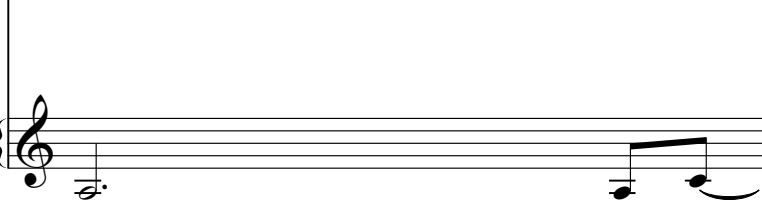
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from the Undertow album



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93

intolerance

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marsh@mail.netconnect.com.au

93

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marsh@mail.netconnect.com.au

94

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marsh@mail.netconnect.com.au

94

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

95

intolerance

musical score for measures 95-96 of 'intolerance' by Tool. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef, and a keyboard staff with a treble clef. The guitar part features a complex rhythmic pattern with sixteenth notes and eighth notes, and includes a guitar tablature section. The bass part provides a steady accompaniment with eighth notes. The keyboard part consists of a simple melodic line with quarter notes and rests.

T						1			
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

from the Undertow album

marsh@mail.netconnect.com.au

97

intolerance

musical score for measures 97-98 of 'intolerance' by Tool. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef, and a keyboard staff with a treble clef. The guitar part continues with a complex rhythmic pattern, including a guitar tablature section. The bass part provides a steady accompaniment with eighth notes. The keyboard part consists of a simple melodic line with quarter notes and rests.

T						1			
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

from the Undertow album

marsh@mail.netconnect.com.au

99

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

99

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

101

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

101

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

103

intolerance

musical score for 'intolerance' by Tool, measures 103-104. The score includes:

- Drum notation:** Shows a pattern of hits (x) and rests.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Includes a double bar line and a repeat sign.
- Bass:** Standard musical notation in bass clef.
- Keyboard:** Standard musical notation in treble clef.

from the Undertow album

marsh@mail.netconnect.com.au

105

intolerance

musical score for 'intolerance' by Tool, measures 105-106. The score includes:

- Drum notation:** Shows a pattern of hits (x) and rests.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Includes a double bar line and a repeat sign.
- Bass:** Standard musical notation in bass clef.
- Keyboard:** Standard musical notation in treble clef.

from the Undertow album

marsh@mail.netconnect.com.au

107

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

109

intolerance

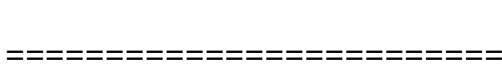
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from the Undertow album

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111

intolerance



Drum notation for measure 111, including a snare drum (S), a hi-hat (H), and a cymbal (C).

Empty musical staff with a treble clef.

by Tool

Guitar tablature for measure 111, showing strings T, A, and B with fret numbers.

from the Undertow album

Bass line notation for measure 111, showing notes and rests.

Drum notation for measure 111, including a snare drum (S) and a cymbal (C).

marsh@mail.netconnect.com.au

Empty musical staff with a treble clef.

113

by Tool

Guitar tablature for measure 113, showing strings T, A, and B with fret numbers.

116

by Tool

Guitar tablature for measure 116, showing strings T, A, and B with fret numbers.

118

intolerance

Drum notation for measure 118, including a snare drum (S), a hi-hat (H), and a cymbal (C).

Guitar tablature for measure 118, showing strings T, A, and B with fret numbers.

from the Undertow album

Bass line notation for measure 118, showing notes and rests.

Drum notation for measure 118, including a snare drum (S) and a cymbal (C).

126

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

T	0	0	0	3	0	1	0	0	0
A	3	0	0	0	3	0	1	0	3
B	1	3	5	5	1	3	4	3	1

128

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

T	0	1	0	0	0	1	0	0	0
A	0	0	0	3	0	1	0	3	0
B	5	3	3	1	3	4	3	1	3

130

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

T	0	3	3	0	1	0	0	0	1
A	0	3	3	0	1	0	3	0	0
B	5	1	1	3	4	3	1	3	5

132

intolerance

sequenced by Jim Marshall

by Tool

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marsh@mail.netconnect.com.au

134

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

136

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 136. It features four staves: a drum staff with a double bar line and a snare drum hit; a guitar staff with a treble clef, a key signature of one flat, and a 7/8 time signature, showing a sequence of eighth notes; a bass staff with a bass clef, showing a sustained bass line with a long note and a shorter note; and a guitar tab staff with strings T, A, and B, showing fret numbers 0, 5, and 10.

138

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 138. It features four staves: a drum staff with a double bar line and a snare drum hit; a guitar staff with a treble clef, a key signature of one flat, and a 7/8 time signature, showing a sequence of eighth notes; a bass staff with a bass clef, showing a sustained bass line with a long note and a shorter note; and a guitar tab staff with strings T, A, and B, showing fret numbers 10 and 10.

140

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This block contains the musical notation for measure 140. It features four staves: a drum staff with a double bar line and a snare drum hit; a guitar staff with a treble clef, a key signature of one flat, and a 7/8 time signature, showing a sequence of eighth notes; a bass staff with a bass clef, showing a sustained bass line with a long note and a shorter note; and a guitar tab staff with strings T, A, and B, showing fret numbers 10, 10, and 10.

142

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

10 10

144

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

10 10

146

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

3 3

148

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system shows measure 148. The drum part (top) has a double bar line at the start, followed by a steady eighth-note pattern. The guitar part (second) has a treble clef and a 3-finger trill on the first string. The bass part (third) has a bass clef and a long note with a grace note. The piano part (bottom) has a treble clef and a melody of eighth notes.

150

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system shows measure 150. The drum part (top) has a double bar line at the start, followed by a steady eighth-note pattern. The guitar part (second) has a treble clef and a 3-finger trill on the first string, with a 10-finger trill on the second string. The bass part (third) has a bass clef and a melody of eighth notes. The piano part (bottom) has a treble clef and a melody of eighth notes.

152

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system shows measure 152. The drum part (top) has a double bar line at the start, followed by a steady eighth-note pattern. The guitar part (second) has a treble clef and a 10-finger trill on the second string. The bass part (third) has a bass clef and a melody of eighth notes. The piano part (bottom) has a treble clef and a melody of eighth notes.

154

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

156

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

158

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

160

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system contains musical notation for measures 160 and 161. It includes a drum staff with a double bar line at the start, a guitar staff with fret numbers 10 and 10, a bass staff with a melodic line, and a vocal staff with lyrics.

162

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system contains musical notation for measures 162 and 163. The guitar staff shows fret numbers 10, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5. The bass staff has a rhythmic pattern with slurs. The vocal staff continues the lyrics.

164

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Detailed description: This system contains musical notation for measures 164 and 165. The guitar staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5. The bass staff has a rhythmic pattern with slurs. The vocal staff continues the lyrics.

165

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

166

intolerance

by Tool

from the Undertow album

167

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

168

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

This system contains measures 168-170. The drum part features a consistent pattern of snare and bass drum hits. The guitar part shows a sequence of chords on the A and B strings, with fret numbers 0 and 5. The bass line consists of eighth and quarter notes. The vocal line has a few notes with a fermata over the second measure.

169

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

This system contains measures 169-170. The drum part continues with snare and bass drum hits. The guitar part shows a sequence of chords on the A and B strings, with fret numbers 6, 3, 1, 0, and 5. The bass line consists of eighth and quarter notes. The vocal line has a few notes with a fermata over the second measure.

170

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

This system contains measures 170-170. The drum part features a consistent pattern of snare and bass drum hits. The guitar part shows a sequence of chords on the A and B strings, with fret numbers 0 and 5. The bass line consists of eighth and quarter notes. The vocal line has a few notes with a fermata over the second measure.

171

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Drum: x x x x

Guitar Tablature:

T				1	
A	0	0	0	0	0
B	0	0	0	3	0

Bass: 5 5 5 5 5

Vocal: - - - - -

172

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Drum: x x x x

Guitar Tablature:

T					
A	0	0	0	0	0
B	0	0	0	0	0

Bass: 5 5 5 5

Vocal: - - - - -

173

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

Drum: x x x x

Guitar Tablature:

T				1	
A	6	3	0	0	0
B	6	3	3	0	0

Bass: 6 6 6 5

Vocal: - - - - -

174

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

175

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

176

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

177

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

178

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

179

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

180

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

181

intolerance

by Tool

from the Undertow album

183

by Tool

186

by Tool

188

intolerance

by Tool

from the Undertow album

marsh@mail.netconnect.com.au

190

intolerance

by Tool

from the Undertow album

192

intolerance

by Tool

from the Undertow album

194

intolerance

by Tool

from the Undertow album

Drum notation: \times \times \circ \times \times \times \times

Guitar notation: T A B 3 3 1 5 5 0 0 3 3 3

196

intolerance

by Tool

from the Undertow album

=====

Drum notation: \times \times \circ \times \times \times \times

Guitar notation: T A B 3 3 1 5 5 0 0 3 3 3

198

intolerance

by Tool

from the Undertow album

=====

Drum notation: \times \times \circ \times \times \times \times

Guitar notation: T A B 3 3 1 5 5 0 0 3 3 3

200

intolerance

by Tool

from the Undertow album

Drum notation: x x x x x x x

Guitar notation: Treble clef, notes on strings 1-6.

Bass notation: Bass clef, notes on strings 1-6.

Tablature: T A B lines with fret numbers: 3 3 1 5 5 0 0 3 3 3

202

intolerance

by Tool

from the Undertow album

Drum notation: x x x x x x x

Guitar notation: Treble clef, notes on strings 1-6.

Bass notation: Bass clef, notes on strings 1-6.

Tablature: T A B lines with fret numbers: 3 3 1 5 5 0 0 3 3 3

204

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

206

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

208

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

210

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

212

intolerance

sequenced by Jim Marshall

by Tool

from the Undertow album

214

intolerance

by Tool

from the Undertow album

T	1	1	1	1	3	3	4	3	1	1
A	0	0	0	0	2	2	3	2	0	0
B	3	3	3	3	0	0	1	0	0	0
								5	5	5

216

intolerance

by Tool

from the Undertow album

T	1	1	1	1	3	3	4	3	1	1
A	0	0	0	0	2	2	3	2	0	0
B	3	3	3	3	0	0	1	0	0	0
								5	5	5

218

intolerance

by Tool

from the Undertow album

T	1	1	1	1	3	3	4	3	1	1
A	0	0	0	0	2	2	3	2	0	0
B	3	3	3	3	0	0	1	0	0	0
								5	5	5

220

intolerance

by Tool

from the Undertow album

T	1	1	1	1	3	3	4	3	1	3
A	0	0	0	0	2	2	3	2	0	2
B	3	3	3	3	0	0	1	0	0	3

222

by Tool

from the Undertow album

T	3	3	3	3
A	2	2	2	2
B	0	0	0	0

Tool - Intolerance

intolerance

♩ = 194,000214

5

9

13

18

23

28

33

37

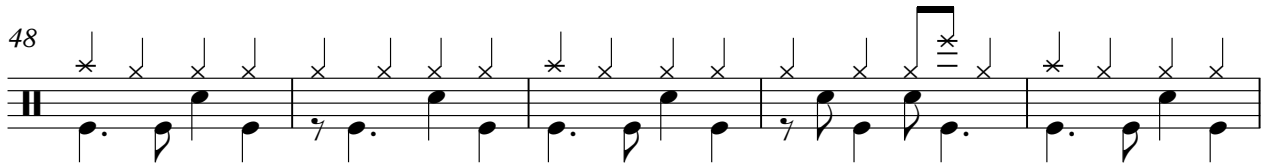
41

V.S.

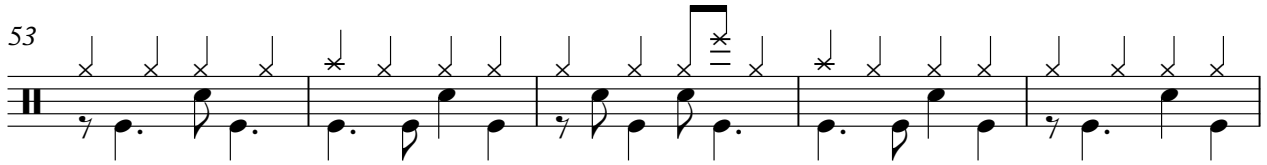
45



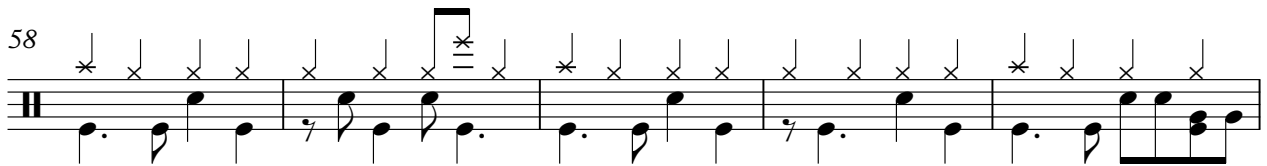
48



53



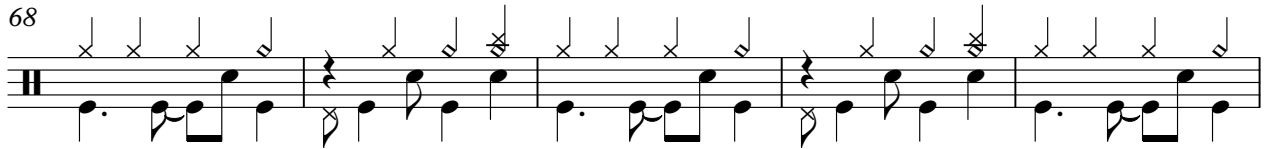
58



63



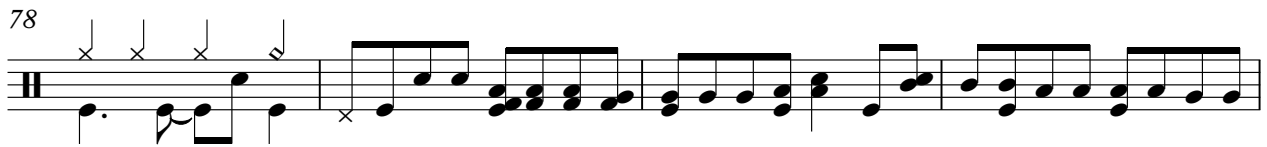
68



73



78



82



86



90



94



97



102



107



112



121



125



129



133



V.S.

137



141



145



149



153



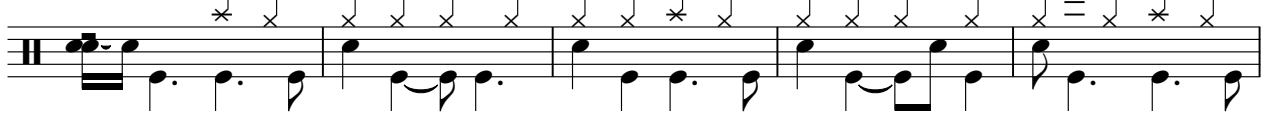
157



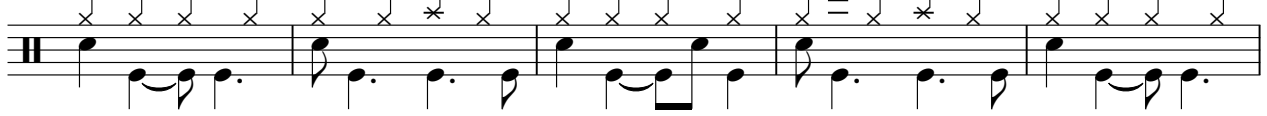
161



165



170



175



180

6

189

193

198

202

206

210

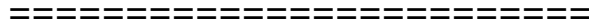
214

218

220

4

Tool - Intolerance



♩ = 194,000214

95

100

107

85

197

202

20

sequenced by Jim Marshall

Tool - Intolerance

♩ = 194,000214

23

28

32

94

129

134

71

208

212

12

Tool - Intolerance

by Tool

♩ = 194,000214

E															
T															
B															
A	0	3	3	0	0	1	0	3	0	0	1	0	3	0	0
B	0	3	3	0	0	1	0	3	0	0	1	0	3	0	0
A	5	1	1	3	3	4	3	1	3	5	1	1	3	3	4

6

T															
B															
A	0	1	0	0					0	1	0	0	0		
B	0	1	0	3	0	0			0	1	0	3	0	0	
A	3	4	3	1	3	5	5	1	3	3	4	3	1	3	5

11

T															
B															
A	1									1					
B	3	3	0	1	0	3	0	0	3	3	0	1	0	3	0
A	3	1	3	4	3	1	3	5	1	3	4	3	1	3	5

16

T															
B															
A	0	3	3	0	0	3	0	0	3	0	3	3	0	0	
B	0	3	3	0	0	3	0	6	0	3	3	0	0	6	6
A	5	1	1	5	5	1	5	6	5	1	1	5	5	6	6

21

T															
B															
A	0	3	0						0	3	3	0			
B	0	3	0	6	0	3	3	0	0	3	3	0	0	3	0
A	5	1	5	6	5	1	1	5	5	6	6	5	5	1	5

26

T															
B															
A	0	3	3	0	0	6	6	3	0	3	3	0	0	3	3
B	0	3	3	0	0	6	6	3	0	3	3	0	0	3	3
A	5	1	1	5	5	6	6	6	5	1	1	5	5	1	1

31

T															
B															
A	0	6	6	3	0	3	3	0	0	3	3	0	0	6	6
B	0	6	6	3	0	3	3	0	0	3	3	0	0	6	6
A	5	6	6	6	5	1	1	5	5	1	1	5	5	6	6

36

T															
B															
A	0	3	3	0	0	3	0	0	3	3	0	0	6	6	3
B	0	3	3	0	0	3	0	6	0	3	3	0	0	6	6
A	5	1	1	5	5	1	5	6	5	6	6	5	5	6	6

41

T															
B															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

T															
B															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

T	1					1					1				
A	0					0					0				
B	3	0	0	0	0	0	0	0	0	0	3	0	0	0	0
		5	5	5		5	5	5	5	5	5	5	5	5	5

53

T						1					1				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	0	0	0	0	6	3	0	0	0
		5	5	5	5	5	5	5		5	5	6	1		5

58

T	1					1					1				
A	0					0					0				
B	3	0	0	0	0	0	0	6	3	3	0	0	0	0	0
		5	5	5		5	5	6	1		5	5	5	5	5

63

T															
A	0	0		3	0	3	3	0	0	3	0	0	3	3	0
B	0	0	6	3	0	3	3	0	0	3	0	6	0	3	3
		5	5	6	1	5	1	5	5	6	6	5	1	1	5

68

T															
A	0	3	3	0	0	3	0	0	3	3	0	0	6	6	3
B	0	3	3	0	0	3	0	6	0	3	3	0	0	6	6
		5	1	1	5	5	1	5	5	6	6	6	5	6	6

75

T															
A															
B	0												0	0	0
													5	5	5

81

T															
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5

84

T															
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5

87

T															
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5

90

T															
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5

T										1
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3
										0
										0
										0

97

T										1
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	6	3	3
								6	1	0
										0
										0

102

T										1
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	6	3	3	0	0
						6	1	0	0	0
										0
										0

107

T										1
A	0	0	0	0	0	0	0	0	0	0
B	5	5	6	1	5	5	5	5	5	3
										6
										3
										0

112

T										
A	3	3	3	3	1	0	0	3	3	3
B	5	5	5	5	5	5	5	5	5	5

117

T										1
A	0	0	3	3	3	3	1	0	3	0
B	5	5	3	3	3	3	1	5	3	3
										3
										3
										3

122

T										1
A	0	1	0	0	0	0	1	0	0	0
B	3	4	3	1	3	5	1	3	3	4
										3
										3
										3

127

T										1
A	0	1	0	0	0	0	3	0	0	0
B	3	4	3	1	3	5	3	4	3	1
										3
										3
										3

132

T										10
A	3	3	3	0	1	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5

140

T										
A										
B										

V.S.

T	3	3	10	10	10	10	10	3	3	3
A										
B										

158

T	3	3	10	10	10	10	10			
A								0	0	0
B								0	0	0
								5	5	5

164

T						1				1
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	0	0
	5	5	5	5	5	5	5	5	5	5

168

T						1				1
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	6	3	3	0	0
	5	5	5	5	5	6	1	5	5	5

173

T						1				1
A	0	0	0	0	0	0	0	0	0	0
B	6	3	3	0	0	0	0	0	0	0
	6	1	5	5	5	5	5	5	5	5

178

T						1				
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5

183

T										
A	0									
B	0	3	3	3	3	1	5	5	5	5
	5	3	3	3	3	1	5	5	5	5

188

T										
A	0									
B	3	3	1	5	5	5	5	5	5	5
	3	3	1	5	5	5	5	5	5	5

193

T										
A	0									
B	0	3	3	3	3	1	5	5	5	5
	5	3	3	3	3	1	5	5	5	5

198

T										
A	0									
B	3	3	1	5	5	5	5	5	5	5
	3	3	1	5	5	5	5	5	5	5

T					1
A	0		0	0	
B	0 3 3 3	3 3 1 0	0 3	3 3 0	1 0 3 0 3
	5	5 5	5		

208

T	1				1	1
A		0	0	0	0	0
B	3 3	1 0 3 3	3 3	1 0 3 3	3 3	3 3 0

213

T		1	1 1 1 1 3 3	4 3 1 1	1 1 1 1 3 3
A	1 0 0 0 0	0	0 0 0 0 2 2	3 2 0 0 0 0	0 0 0 0 2 2
B	3 0 0 3	3 3 3 3	0 0	1 0 0 3 0 0 3	3 3 3 3 0 0
	5 5			5 5 5	

217

T	4 3 1 1	1 1 1 1 3 3	4 3 1 1	1 1 1 1 3 3
A	3 2 0 0	0 0 0 0 2 2	3 2 0 0	0 0 0 0 2 2
B	1 0 0 3 0 0 3	3 3 3 3 0 0	1 0 0 3 0 0 3	3 3 3 3 0 0
	5 5 5		5 5 5	

221

T	4 3 1 3	3	3	3
A	3 2 0 2	2	2	2
B	1 0 0 3 0	0	0	0
	5			

Tool - Intolerance
from the Undertow album

♩ = 194,000214

6

11

16

21

26

31

37

43

48

v.s.

53



Musical notation for measures 53-57. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The melody consists of quarter notes with accents, some of which are beamed to the eighth notes below. The key signature has one flat (B-flat).

58



Musical notation for measures 58-62. The bass line continues with a similar rhythmic pattern. The melody features quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

63



Musical notation for measures 63-67. The bass line transitions to a more melodic line with eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

68



Musical notation for measures 68-72. The bass line continues with a melodic line of eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

73



Musical notation for measures 73-77. The bass line continues with a melodic line of eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

78



Musical notation for measures 78-82. The bass line continues with a melodic line of eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

83



Musical notation for measures 83-88. The bass line continues with a melodic line of eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

89



Musical notation for measures 89-94. The bass line continues with a melodic line of eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

95



Musical notation for measures 95-99. The bass line returns to a complex rhythmic pattern with eighth and sixteenth notes. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

100



Musical notation for measures 100-104. The bass line continues with a complex rhythmic pattern. The melody consists of quarter notes with accents, some beamed to the eighth notes below. The key signature has one flat (B-flat).

105

Musical notation for measures 105-109. Measure 105 starts with a bass clef and a 4/4 time signature. It features a series of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. Measures 106-109 continue with similar rhythmic patterns and chordal textures.

110

Musical notation for measures 110-114. Measure 110 begins with a 7-measure rest, indicated by a horizontal line with the number '7' above it. The notation resumes in measure 111 with a melodic line and accompaniment.

121

Musical notation for measures 121-125. This section features a continuous melodic line with eighth and sixteenth notes, accompanied by a steady bass line.

126

Musical notation for measures 126-130. The melody continues with eighth notes and rests, maintaining the rhythmic feel of the previous section.

131

Musical notation for measures 131-135. The notation includes some longer note values and rests, with a more spacious feel compared to the previous measures.

137

Musical notation for measures 137-141. This section is characterized by a series of long, sustained notes, possibly held by the bassist, creating a more static harmonic texture.

145

Musical notation for measures 145-149. Similar to the previous section, it features long, sustained notes with some melodic movement.

151

Musical notation for measures 151-155. The notation returns to a more active rhythmic pattern with eighth notes and chords.

156

Musical notation for measures 156-160. This section continues the active rhythmic pattern with eighth notes and chords.

161

Musical notation for measures 161-165. The notation concludes with a series of chords and rests, ending the piece.

V.S.

164



Musical notation for measure 164, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

167



Musical notation for measure 167, showing a continuation of the rhythmic pattern with eighth notes and rests.

169



Musical notation for measure 169, continuing the rhythmic sequence with eighth notes and rests.

171



Musical notation for measure 171, showing a continuation of the rhythmic pattern with eighth notes and rests.

173



Musical notation for measure 173, continuing the rhythmic sequence with eighth notes and rests.

175



Musical notation for measure 175, showing a continuation of the rhythmic pattern with eighth notes and rests.

177



Musical notation for measure 177, continuing the rhythmic sequence with eighth notes and rests.

179



Musical notation for measure 179, showing a continuation of the rhythmic pattern with eighth notes and rests.

182

7



Musical notation for measure 182, featuring a bass clef and a rhythmic pattern with eighth notes. A large number '7' is written above the staff.

193



Musical notation for measure 193, showing a continuation of the rhythmic pattern with eighth notes and rests.

198



203



208



213



218



221



♩ = 194,000214
14



19



24



29



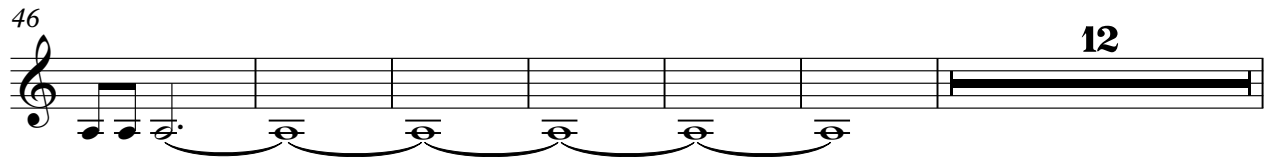
34



40



46 **12**



64

Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69 contain a sequence of eighth notes with occasional rests.

70

Musical staff 70-75: Treble clef, 6/8 time signature. Measures 70-75 continue the eighth-note sequence with rests.

76

Musical staff 76-81: Treble clef, 6/8 time signature. Measures 76-81 show a continuation of the eighth-note pattern.

82

Musical staff 82-87: Treble clef, 6/8 time signature. Measures 82-87 feature eighth notes with some beamed pairs.

88

Musical staff 88-93: Treble clef, 6/8 time signature. Measures 88-93 continue the eighth-note melody.

94

Musical staff 94-99: Treble clef, 6/8 time signature. Measures 94-99 show eighth notes with some rests.

100

Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 continue the eighth-note sequence.

105

Musical staff 105-109: Treble clef, 6/8 time signature. Measures 105-109 feature eighth notes with some rests.

110

21

Musical staff 110-114: Treble clef, 6/8 time signature. Measures 110-114 include a double bar line and a fermata over a note.

135

Musical staff 135-139: Treble clef, 6/8 time signature. Measures 135-139 continue the eighth-note melody.

140

Musical staff 140: Treble clef, four measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

145

Musical staff 145: Treble clef, four measures of music. Measure 1: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 2: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

150

Musical staff 150: Treble clef, four measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

155

Musical staff 155: Treble clef, four measures of music. Measure 1: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 2: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

160

Musical staff 160: Treble clef, four measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

166

Musical staff 166: Treble clef, four measures of music. Measure 1: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 2: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

173

Musical staff 173: Treble clef, four measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

179

Musical staff 179: Treble clef, four measures of music. Measure 1: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 2: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note F2, quarter note E2, quarter note D2, quarter note C2. A fermata is placed over the final measure, with the number 8 above it.

189

Musical staff 189: Treble clef, four measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0. A fermata is placed over the final measure, with the number 36 above it.