

Stranglehold

Nugent, Ted
Ted Nugent

Words & Music by Mike Malatino

Standard tuning

♩ = 74

E-Gt

24

full full full full full full full full full full full

T
A
B

25

full full

T
A
B

30

ff *f*

T
A
B

37

full full full full

T
A
B

40

$\frac{1}{2}$

T
A
B

41

3 3 3 3

full 1/2 full full full

(15) 15 15 15 15 15 13 17 (17) (17) (17) 17

46

< < <

(17) 7 (7) 20 20 21 21 17-17 22-22

52

mf *f* *mf*

20-20 21-21 17-22 17-22 18-17 17-16 18-17

54

f

full full full full

(17) 20 19 20 19 20 19 20 19

55

T
A
B

56

T
A
B

57

T
A
B

59

T
A
B

Musical notation for measure 61. The staff shows a sequence of chords and melodic fragments. The guitar tablature below includes fret numbers (12, 14) and bending instructions labeled "full" and "fullfull".

TAB
12 14 12 14 12 14 12 14 12 14 12 14 14 12 14 14

Musical notation for measure 62. The staff shows chords and melodic lines. The guitar tablature includes fret numbers (17, 19, 20) and bending instructions labeled "full", "fullfull", and "1/2".

TAB
17 19 17 17 17 17 19 20 19 20 19 20 19 19 19 17 20 20 19 20 19 20 19 20 19

Musical notation for measure 64. The staff shows chords and melodic lines. The guitar tablature includes fret numbers (19, 20, 17, 19, 17, 17, 19, 16, 16, 17, 14, 14, 16, 17, 16, 14, 12, 11, 9, 9, 11, 12, 11, 11) and bending instructions labeled "full" and "3/4 full".

TAB
19 20 19 17 19 17 17 19 16 16 17 14 14 16 17 16 14 12 11 9 9 11 12 11 11

Musical notation for measure 66. The staff shows chords and melodic lines with vibrato markings. The guitar tablature includes fret numbers (11, 12, 12, 12, 12, 10, 9, 10, 12, 13, 12, 13, 13, 13, 12, 13, 12, 13, 15) and bending instructions labeled "full".

TAB
11 12 12 12 12 (12) (12) 11 12 11 12 11 12 10 9 10 12 13 12 13 13 13 12 13 12 13 15

Musical notation for measure 69. The staff shows chords and melodic lines. The guitar tablature includes fret numbers (15, 17, 14, 14, 19, 17, 16, 17, 17, 19, 17, 19, 19) and bending instructions labeled "full".

TAB
15 17 14 14 19 17 16 17 (17) 19 17 19 19 19

73

TAB

74

TAB

75

TAB

78

TAB

80

TAB

81

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

97

full full

R.M.

full

TAB

100

P.M. ---+ 1/4

TAB

104

3

TAB

107

7-7-7 (7) (7) - (7) - (7) 7-7 7-7 7-7 7-7

TAB

111

(X) (X) 4 5 4 2 2-2-2 2-2-2 4 5 4

TAB

113

TAB 4 6 2-2-2 2-2-2 2 4 5 4 4-2 (2) 2-2-2 4 5 4

115

TAB 4 6 6-2-2-2 2-2-2 0-0-0 5 5 5 5 7 3 5 0 5 (5) full (8)-(5) (8)-(5)

118

TAB 4 5 4 2 2-2-2 2 2 0-0-0 4 5 4

123

TAB 4 6 2-2-2 2-2-2 2 4 5 4 6 4 2 0-0-0 2 2 4 5 4

125

TAB 4 6 6-2-2-2 2-2-2 0-0-0 5 5 5 3 3 3 5 7 12 (12) 2 0 (2) 0 5

pick slide

A.H.

130

TAB X 15

(8) (5) (8) (5)

132

TAB

(20) (19) (20) (17) (19) (19)

full full full 1/4

7/0 5/5-7/5-7 7/0 5/3-7/5

136

TAB

5/5 7/5 7/0 (18)/16

141

TAB

146

P.M. P.M.

TAB

5/0 7/0 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 0/0 5/5 5/5 7/7 5/5 7/7

147

P.M. P.M.

TAB

7/7 5/5 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 7/0 7/0 5/0 7/0 0/0 5/5 5/5 5/5 5/5 5/5 7/7

148

TAB 5 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 0 0 5 5 7 5 7

149

TAB 7 7 5 7 7 5 7 7 0 0 5 0 5 3 1 3 1

150

TAB 3 1 3 1 3 1 3 3 3 3 3 5 (5) 3 5 3 5 3 3 6 5 6 3 3 6 3 5

full full full full

151

mf f

TAB 3 3 6 3 5 6 6 6 5 12 (12) 1

full full full full