

Wang Dang Sweet Poontang

Words & Music by Ted Nugent

Standard tuning

♩ = 189

E-Gt

f

T
A
B

2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 2/0

4

f

T
A
B

(2)/(0) 2/0 | 2/0 | 3 4 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 3 0 | 2/0

8

full full

T
A
B

(2)/(0) 2/0 | 2/0 | 3 4 0 | 3 3 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 3 4 0 | 2/0

11

T
A
B

(2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0

14

T
A
B

(2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0 | (2)/(0) 2/0 | 2/0 | 3 4 0 | 3 4 0 | 2/0

17

| | | | | | | | | | | | | |
|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|
| T | (2) | 2 | | | (2) | 2 | | | (2) | 2 | | |
| A | (2) | 2 | | | (2) | 2 | | | (2) | 2 | | |
| B | (0) | 0 | 3 | 4 | (0) | 0 | 3 | 4 | (0) | 0 | 3 | 4 |

20

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|-----|---|---|---|---|---|---|-----|---|---|
| T | (2) | 2 | | | (2) | 2 | | 3 | 4 | 5 | | (5) | 5 | 5 |
| A | (2) | 2 | | | (2) | 2 | | 3 | 4 | 5 | | (5) | 5 | 5 |
| B | (0) | 0 | 3 | 4 | (0) | 0 | 3 | 4 | 1 | 2 | 3 | (3) | 3 | 3 |

23

| | | | | | | | | | | | | | |
|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|---|
| T | (5) | | | | (5) | | | | (5) | | | | 2 |
| A | (5) | | | | (5) | | | | (5) | | | | 2 |
| B | (3) | 3 | 3 | 3 | (3) | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 0 |

26

| | | | | | | | | | | | | | |
|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|---|
| T | (2) | 2 | | | (2) | 2 | | | (2) | 2 | | | 2 |
| A | (2) | 2 | | | (2) | 2 | | | (2) | 2 | | | 2 |
| B | (0) | 0 | 3 | 4 | (0) | 0 | 3 | 4 | (0) | 0 | 3 | 4 | 0 |

29

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | (2) | 2 | | 2 | 3 | 4 | 5 | | (5) | | | 5 | 5 |
| A | (2) | 2 | | 2 | 3 | 4 | 5 | | (5) | | | 5 | 5 |
| B | (0) | 0 | 3 | 4 | 0 | 1 | 2 | 3 | (3) | 3 | 3 | 3 | 3 |

32

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|-----|---|---|-----|---|---|
| T | (5) | | | 5 | 5 | | | (2) | 2 | | 2 | | 2 |
| A | (5) | | | 5 | 5 | | | (2) | 2 | | 2 | | 2 |
| B | (3) | 3 | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 0 | (0) | 0 | 0 |

35

TAB (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0

38

TAB (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0

41

TAB (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0

44

TAB (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (5) (5) (5) (5) (3) 3 3 3 3 3 3 3 3

47

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50

TAB (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0

53

TAB (2) 2 2 3 4 5 (5) 5 5 (5) 5 5
 (2) 2 2 3 4 5 (5) 5 5 (5) 5 5
 (0) 0 3 4 0 1 2 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

56

TAB (5) 5 5 (5) 5 2 (2) 2 2 2 2
 (5) 5 5 (5) 5 2 (2) 2 2 2 2
 (3) 3 3 3 3 3 3 0 (0) 0 3 4 0 3 4 0

59

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (0) 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0

62

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (0) 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0

65

TAB (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (0) 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0

68

TAB (2) 2 2 2 2 (2) 2 2 2 3 4 5
 (2) 2 2 2 2 (2) 2 2 2 3 4 5
 (0) 0 3 4 0 3 4 0 0 1 2 3

74

T
A
B

84

T
A
B

93

T
A
B

100

T
A
B

108

T
A
B

111

T
A
B

114

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 |
| A | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 |
| B | | | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 |

117

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (2) 2 | (2) 3 | (2) 4 | (2) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 |
| A | (0) 0 | (0) 3 | (0) 4 | (0) 5 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 |
| B | | 3 4 | 0 1 | 2 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 |

120

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 |
| A | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 |
| B | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

123

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 |
| A | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 |
| B | | | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 |

126

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 |
| A | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 | (3) 3 |
| B | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

130

| | | | | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 | (2) 2 |
| A | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 | (0) 0 |
| B | | | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 | 3 4 |

133

TAB (2) 2 (2) 2 (0) 0 3 4 2 3 4 5 (5) 5 (5) 5 (3) 3 3 3 3 5 5 (3) 3 3 3 3 5 5

136

TAB (5) 5 (5) 5 (3) 3 3 3 3 5 5 (5) 5 (5) 5 (3) 3 3 3 3 5 5 (2) 2 (2) 2 (0) 0 3 4 0 3 4 0

139

TAB (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 0 3 4 5

142

TAB (5) 5 (5) 5 (3) 3 3 3 3 5 5 (5) 5 (5) 5 (3) 3 3 3 3 5 5 (5) 5 (5) 5 (3) 3 3 3 3 5 5 (5) 5 (5) 5 (3) 3 3 3 3 5 5 2 2

146

TAB (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0

149

TAB (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0 (2) 2 (2) 2 (0) 0 3 4 2 3 4 0

153

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody with various note values and accidentals. The guitar tablature staff shows fret numbers for each string: 2, 2, 0, (2), 2, 0, 3, 4, 0, 3, 2, 2, 0, (2), 2, 0, 3, 4, 0. A 'full' dynamic marking is placed above the tablature, with an arrow pointing to the second measure of the second system (the note on the 2nd fret of the 2nd string).