

# Estudio para pulgar E indice

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Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 228

N-Gt

*f mp f mp f mp f mp f*  
let ring

TAB  
0 2 2 2 0 2 2 2 0 2 2 2

*mp f mp f mp f mp f mp f*  
let ring

TAB  
0 3 2 1 3 3 1 3 3 1 3 3

*mp f mp f mp f mp f mp f*  
let ring

TAB  
1 3 4 0 2 2 3 3 0 2

*mp f mp f mp f mp f mp f*  
let ring

TAB  
1 2 3 0 1 2 1 3 1 1 3 2

15

*f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring

TAB: 1 4 1 2 0 3 0 0 3 0 1 0 0 0 0 2 2 2

18

*mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring let ring let ring let ring

1. 2.

TAB: 3 2 0 2 0 3 1 3 3 1 3 3 1 3 0 1

22

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring

TAB: 3 1 5 4 0 4 4 0 4 4 4 4 2 2 0 0

26

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring

TAB: 4 4 5 5 5 10 8 3 3 2 2 0 7 5 6 7 9 5 7 5 10 10 9 9

30

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring

TAB: 7 5 4 6 7 7 6 7 7 10 10 9 9 7 5 4 6 7 7 6 7 9 10 9 9

34

*mp f mp f mp f mp f mp f mp f mp f mp f*  
*let ring † let ring † let ring † let ring † let ring † let ring † let ring † let ring †*

T 6 10 6 10 | 7 7 | 9 9 6 6 | 7 7 10 10 | 8 7 6 | 0 0 | 2 2 | 2  
 A | | | | | | | |  
 B | | | | | | | |

39

T 0 1 2 2 0  
 A | | | | |  
 B | | | | |