

# Champagne Supernova

Live  
Oasis  
Familiar to Millions

Words & Music by Noel Gallagher

Standard tuning

♩ = 82

**Intro**

S-Gt

TAB

The intro consists of a single measure of a 4/4 bar with a quarter rest on the treble clef staff and a whole note chord on the bass clef staff. The chord is indicated by the numbers 4-2-4-2-4-2-4-2 in the TAB.

How many special people change? How many lives are living strange?

**Verse 1**

9

*f*

TAB

The first line of the verse contains two measures of music. The first measure is marked with a forte (*f*) dynamic. The guitar notation shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains the following TAB: 4-2-4-2-4-2-4-2 for the first measure and 4-2-4-2-4-3-2-2 for the second measure.

Where were you while we were getting high? Slowly walking down the hall,

11

full

TAB

The second line of the verse contains two measures of music. The first measure is marked with a forte (*f*) dynamic. The guitar notation shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains the following TAB: 4-2-2-2-2-4-4-4-2 for the first measure and 4-2-2-4-2-4-2 for the second measure. An arrow labeled "full" points to the end of the first measure.

faster than a cannon-ball Where were you while we were getting high? Someday you will

14

full

TAB

The third line of the verse contains two measures of music. The first measure is marked with a forte (*f*) dynamic. The guitar notation shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains the following TAB: 4-2-2-2-3-2-2 for the first measure and 4-2-2-2-4-4-4-2 for the second measure. An arrow labeled "full" points to the end of the second measure.

find me, caught beneath the land-

-slide,

in a cham-

**Chorus 1**

Musical notation for Chorus 1, measures 17-18. The guitar tablature shows fret numbers: 2, 4, 2, 5, 5, 2, 5, (5), 4, 2, 2, 4, 2. A 'full' dynamic marking is indicated with an upward arrow over the 4th fret in measure 18.

-pagne supernova in the sky

Someday you will

find me, caught beneath the land-

Musical notation for Chorus 1, measures 19-21. The guitar tablature shows fret numbers: (2), 2, 2, 3, 2, 2, 4, 4, 2, 2, 5, 2, 4, 2, 4, 2, 5, 5, 2, 5. A 'full' dynamic marking is indicated with an upward arrow over the 4th fret in measure 20.

-slide,

in a cham-

-pagne supernova, a

Musical notation for Chorus 1, measures 22-23. The guitar tablature shows fret numbers: (5), 4, 2, 2, 4, 2, (2), 2, 2, 3, 2, 2, 2. Two 'full' dynamic markings are indicated with upward arrows over the 4th fret in measure 22 and the 2nd fret in measure 23.

champagne supernova in the sky

Musical notation for Chorus 1, measures 24-25. The guitar tablature shows fret numbers: 2, 2, 2, 3, 2, 2, 4, 4, 2. The notation ends with a double bar line.

Wake up the dawn and ask her why a

dreamer dreams, she never dies

**Verse 2**

Musical notation for Verse 2, measures 29-30. The guitar tablature shows fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 2, 2, 2, 3, 2, 2.

Wipe that tear away now from your eye

31

TAB 4 2 2 2 2 4 4 4 2

Slowly walking down the hall,

faster than a cannon-ball

33

TAB 4 2 2 4 2 4 4 2 2 3 2 2

Where were you while we were getting high?

find me, caught beneath the land-

**Chorus 2**

35

TAB 4 2 2 2 2 2 2 2 1 2 5 2 4 2 4 2 5 5 2 5

-slide,

in a cham-

-pagne supernova in the sky

Someday you will

38

TAB (5) 4 2 2 4 2 (2) 2 2 3 2 2 4 4 2 2 5 2 4

find me, caught beneath the land-

-slide,

in a cham-

41

TAB 2 4 2 5 5 2 5 (5) 4 2 2 4 2

-pagne supernova, a

champagne supernova, 'cause

people believe that they're

**Bridge 1**

43

T  
A  
B

(2) — 2 — 2 — 3 — 2 — 2 — 2 | 2 — 2 — 2 — 3 — 2 — 2 — 2 || 3 — 2 — 4 — 2 — 2 — 2

gonna get away for the sum-

-mer

But

46

T  
A  
B

3 — 2 — 3 — 2 — 3 — 3 — 5 — 3 — (3) — 2 — 2

you and I, we'll never die, the

world's still spinning around, we don't know why,

49

T  
A  
B

3 — 2 — 3 — 2 — 3 — 2 — 3 — 2 — 3 — 2 — 3 — 5 — 5 — (5)

why, why, why, why

**Break 1**

52

T  
A  
B

3 — 2 — 2 — 2 — 4 — 2

How many special people change?

How many lives are living strange?

**Verse 3**

60

T  
A  
B

4 — 2 — 4 — 2 — 4 — 2 — 4 — 2 — 4 — 4 — 2 — 3 — 2 — 2

Where were you while we were getting high?      Slowly walking down the hall,

63

T  
A  
B

faster than a cannon-ball      Where were you while we were getting high?

66

T  
A  
B

Someday you will      find me, caught beneath the land-      -slide,      in a cham-

**Chorus 3**

68

T  
A  
B

-paigne supernova in the sky      Someday you will      find me, caught beneath the land-

71

T  
A  
B

-slide,      in a cham-      -paigne supernova, a

74

T  
A  
B

champagne supernova, 'cause

people believe that they're

gonna get away for the summer

### Bridge 2

76

TAB

2-2-2-3-2 2 | 3-2 4-2 2-2 | 3-2-3-2-3-3-3-5-5

But you and I, we'll never die, the

79

TAB

(5) | 2 | 3-2-3 2-3-2-3 2

world's still spinning around, we don't know why,

why, why, why, why

### Guitar Solo

82

TAB

3-2-3-3-2-3 2-3 5-5 | (5) | 3-2-2-2 | (2)

87

TAB

### Break 2

97

TAB

How many special people change?

### Outro

107

TAB

4 2 4 2 4 2 4 2

How many lives are living strange?      Where were you while we were getting high?

112

T  
A  
B

4 2 4 2 4 3 2 2 4 2-2 2 2 4-4-4-2

full

we were getting high      we were getting high      we were getting high

114

T  
A  
B

2 4-4-4-2 2 4-4-4-2 2-2-2-2 4

full full full

we were getting high      we were getting high

117

T  
A  
B

2 4-4-4-2 2-2-2-2 2 (2)

full

♩ = 82 ----- ♩ = 82    ♩ = 61

122

T  
A  
B