

Tq - Bye Bye Baby

♩ = 105,003593

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5 ♩ = 92,001396

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Bye Bye Baby



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TQ

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by RhYmÉ



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Detailed description: This block contains the musical notation for measure 15. It consists of seven staves. The top staff is a treble clef guitar line with a whole rest followed by a quarter rest and a quarter note. The second staff is a drum set line with various rhythmic patterns. The third staff is a vocal line in treble clef with lyrics 'Bye Bye Baby'. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is another bass line in bass clef. The seventh staff is a double bass line in bass clef with a long, sustained note.



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Detailed description: This block contains the musical notation for measure 16. It consists of seven staves. The top staff is a treble clef guitar line with a sequence of eighth notes. The second staff is a drum set line with rhythmic patterns. The third staff is a vocal line in treble clef with lyrics 'Bye Bye Baby'. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is another bass line in bass clef. The seventh staff is a double bass line in bass clef with a long, sustained note.

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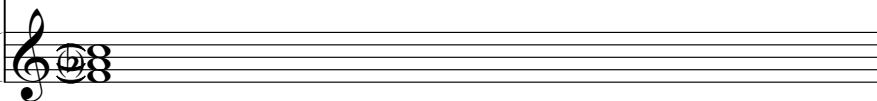
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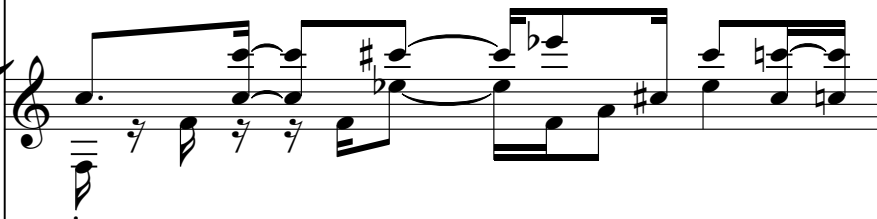
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Bye Bye Baby



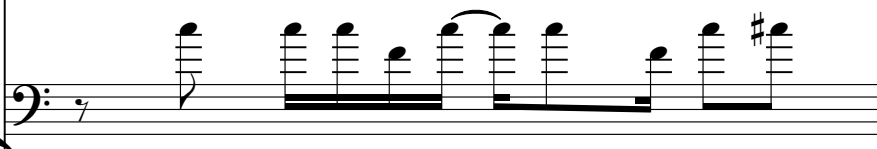
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A musical staff in treble clef. It begins with a whole rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

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A musical staff in piano clef. It contains a sequence of notes: Bb, C#, D, E, F, G, A, B.

Bye Bye Baby

A musical staff in treble clef. It starts with a whole rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B.

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A musical staff in treble clef. It begins with a whole rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B.

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A musical staff in bass clef. It contains a sequence of notes: Bb, C#, D, E, F, G, A, B.

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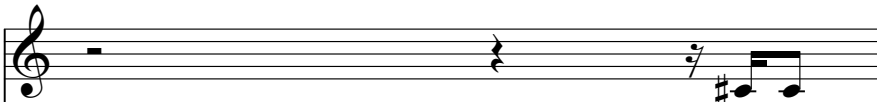
A musical staff in bass clef. It begins with a whole rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B.

by RhYmÉ

A musical staff in treble clef. It starts with a whole rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B.

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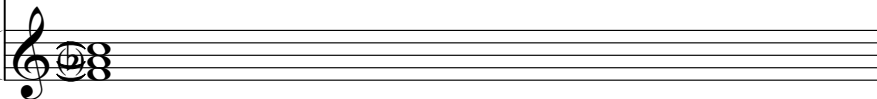
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Musical score for measure 34. It consists of five staves: a guitar staff with a treble clef and a key signature of one flat; a vocal melody staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; a TQ (Tenor) staff with a bass clef and a key signature of one flat; and a bass staff with a bass clef and a key signature of one flat. The guitar staff shows a sequence of chords and notes. The vocal melody staff shows a melodic line with a final note marked with a fermata. The piano accompaniment staff shows a rhythmic pattern. The TQ and bass staves show a bass line.



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Musical score for measure 35. It consists of five staves: a guitar staff with a treble clef and a key signature of one flat; a vocal melody staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; a TQ (Tenor) staff with a bass clef and a key signature of one flat; and a bass staff with a bass clef and a key signature of one flat. The guitar staff shows a sequence of chords and notes. The vocal melody staff shows a melodic line with a final note marked with a fermata. The piano accompaniment staff shows a rhythmic pattern. The TQ and bass staves show a bass line.



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Musical score for measure 36. It consists of five staves: a guitar staff with a treble clef and a key signature of one flat; a vocal melody staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; a TQ (Tenor) staff with a bass clef and a key signature of one flat; and a bass staff with a bass clef and a key signature of one flat. The guitar staff shows a sequence of chords and notes. The vocal melody staff shows a melodic line with a final note marked with a fermata. The piano accompaniment staff shows a rhythmic pattern. The TQ and bass staves show a bass line.

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by RhYmÉ

Musical score for measure 37. It consists of five staves. The top staff is a guitar tablature with 'x' marks on strings. The second staff is a vocal line for 'Bye Bye Baby' in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in treble clef with a large oval encompassing the notes.



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by RhYmÉ

Musical score for measure 38. It consists of five staves. The top staff is a guitar tablature with 'x' marks on strings. The second staff is a vocal line for 'Bye Bye Baby' in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in treble clef.

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Musical score for page 41, featuring guitar tablature and standard notation. The score includes a guitar part with a capo on the 2nd fret, a vocal melody, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part consists of a series of chords and single notes. The vocal melody is written in treble clef with a soprano staff. The piano accompaniment is in treble clef, and the bass line is in bass clef. The score is arranged in a system with five staves.



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Musical score for page 42, continuing the piece from page 41. It features guitar tablature and standard notation. The score includes a guitar part with a capo on the 2nd fret, a vocal melody, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part consists of a series of chords and single notes. The vocal melody is written in treble clef with a soprano staff. The piano accompaniment is in treble clef, and the bass line is in bass clef. The score is arranged in a system with five staves.

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Musical score for page 45, measures 45-46. The score includes a guitar part with a capo on the 2nd fret, a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (Bb).



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Musical score for page 46, measures 47-48. The score continues the guitar, vocal, piano, and bass parts from the previous page. The key signature remains one flat (Bb).

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Musical score for page 47, measures 24-47. It features a drum set (H) at the top, followed by a guitar part (TQ) and a bass part. The score includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part has a capo on the 2nd fret. The bass part is in a lower register. The piece concludes with a double bar line and a final chord in the bass clef.



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Musical score for page 48, measures 48-91. It continues the musical score from page 47, featuring the same instruments: drum set (H), guitar (TQ), and bass. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a final chord in the bass clef.

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Musical score for page 51, featuring guitar, vocal melody, piano accompaniment, and bass. The score includes a guitar part with a capo on the 2nd fret, a vocal line for 'Bye Bye Baby', a piano accompaniment, a bass line, and a double bass part. The key signature has one sharp (F#) and the time signature is 4/4.



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Musical score for page 52, continuing the piece from page 51. It features guitar, vocal melody, piano accompaniment, and bass. The score includes a guitar part with a capo on the 2nd fret, a vocal line for 'Bye Bye Baby', a piano accompaniment, a bass line, and a double bass part. The key signature has one sharp (F#) and the time signature is 4/4.

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Musical score for page 53, measures 53-54. It includes guitar tablature, a vocal line for 'Bye Bye Baby', a piano accompaniment, and a bass line labeled 'TQ'.



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Musical score for page 54, measures 55-56. It includes guitar tablature, a vocal line for 'Bye Bye Baby', a piano accompaniment, and a bass line labeled 'TQ'.



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Musical score for page 55, measures 57-58. It includes guitar tablature, a vocal line for 'Bye Bye Baby', a piano accompaniment, and a bass line labeled 'TQ'.

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by RhYmÉ

Musical score for page 58. It consists of five staves. The top staff is a drum set notation with various symbols for hits. The second staff is a vocal line for 'Bye Bye Baby' in treble clef. The third staff is a guitar line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a double bass line in bass clef. The key signature has one flat (B-flat).



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Musical score for page 59. It consists of five staves. The top staff is a drum set notation. The second staff is a vocal line for 'Bye Bye Baby' in treble clef. The third staff is a guitar line in bass clef. The fourth staff is a bass line in bass clef. The fifth staff is a double bass line in bass clef. The key signature has one flat (B-flat).

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Musical score for measures 60-61. It features five staves: a drum set staff with a double bar line at the start, a vocal line for 'Bye Bye Baby', a guitar line, a bass line labeled 'TQ', and a piano accompaniment section labeled 'by RhYmÉ' with a grand staff. The music is in a key with one flat and a 7/8 time signature.



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by RhYmÉ

Musical score for measures 61-62. It features five staves: a drum set staff, a vocal line for 'Bye Bye Baby', a guitar line, a bass line labeled 'TQ', and a piano accompaniment section labeled 'and FoxMusic' and 'by RhYmÉ' with a grand staff. The music continues in the same key and time signature as the previous page.

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by RhYmÉ

Musical score for page 62, measures 62-63. It includes guitar tablature, a vocal line for 'Bye Bye Baby', a piano accompaniment, and a bass line. The score is in B-flat major and 4/4 time.



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Musical score for page 63, measures 64-65. It includes guitar tablature, a vocal line for 'Bye Bye Baby', a piano accompaniment, and a bass line. The score is in B-flat major and 4/4 time.

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Musical score for page 66, measures 66-67. The score consists of five staves: guitar tablature (top), vocal melody (treble clef), piano accompaniment (treble clef), bass line (bass clef), and a final staff with a treble clef containing a whole note chord. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.



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Musical score for page 67, measures 68-69. The score consists of five staves: guitar tablature (top), vocal melody (treble clef), piano accompaniment (treble clef), bass line (bass clef), and a final staff with a treble clef containing a whole note chord. The music continues in the same key and time signature as page 66.

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Musical score for measure 70. It consists of five staves. The top staff is a drum set notation with a double bar line at the beginning. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The third staff is a vocal line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in bass clef with chord diagrams above the notes.



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Musical score for measure 71. It consists of five staves. The top staff is a drum set notation. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with a triplet of eighth notes. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in bass clef with chord diagrams.



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Musical score for measure 72. It consists of five staves. The top staff is a drum set notation. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with a whole note chord. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in bass clef with chord diagrams.

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Musical notation for measures 76-77. It consists of four staves: a guitar staff with a capo on the 2nd fret and a key signature of one flat; a vocal staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; and a bass line staff with a bass clef and a key signature of one flat. The guitar staff shows chords and melodic lines with 'x' marks indicating muted notes. The vocal staff contains the lyrics 'Bye Bye Baby'. The piano and bass staves provide harmonic support.



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Musical notation for measures 77-78. It consists of four staves: a guitar staff with a capo on the 2nd fret and a key signature of one flat; a vocal staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; and a bass line staff with a bass clef and a key signature of one flat. The guitar staff shows chords and melodic lines with 'x' marks. The vocal staff contains the lyrics 'Bye Bye Baby'. The piano and bass staves provide harmonic support.



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Musical notation for measures 78-79. It consists of four staves: a guitar staff with a capo on the 2nd fret and a key signature of one flat; a vocal staff with a treble clef and a key signature of one flat; a piano accompaniment staff with a treble clef and a key signature of one flat; and a bass line staff with a bass clef and a key signature of one flat. The guitar staff shows chords and melodic lines with 'x' marks. The vocal staff contains the lyrics 'Bye Bye Baby'. The piano and bass staves provide harmonic support.

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Musical score for page 79, measures 79-80. The score includes guitar tablature (top staff), vocal melody (second staff), piano accompaniment (third staff), and a bass line (fourth staff). The key signature has one sharp (F#) and the time signature is 7/8. The guitar part features various techniques like bends and slurs. The piano part has a long sustained chord in the right hand and a simple bass line in the left hand.



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Musical score for page 80, measures 81-82. The score includes guitar tablature (top staff), vocal melody (second staff), piano accompaniment (third staff), and a bass line (fourth staff). The key signature has one sharp (F#) and the time signature is 7/8. The guitar part continues with complex rhythmic patterns. The piano part features a long sustained chord in the right hand and a simple bass line in the left hand.

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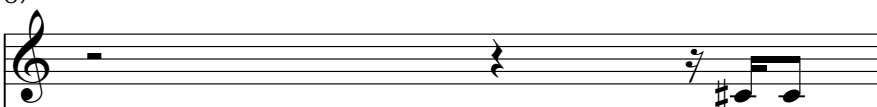
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Sequenced for TopList Team

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, 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A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, B

87

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Bye Bye Baby



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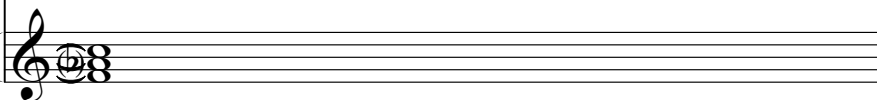
TQ



and FoxMusic



by RhYmÉ



88

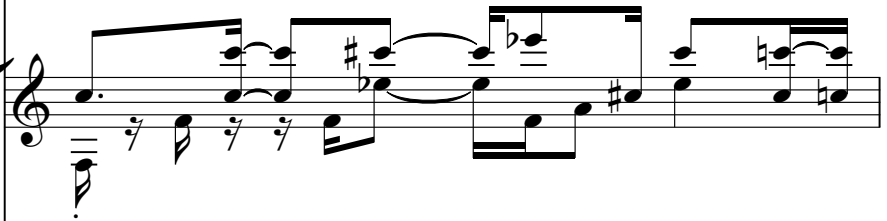
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Bye Bye Baby



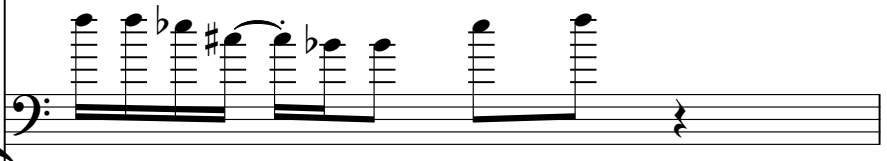
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TQ



and FoxMusic



by RhYmÉ



89

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TQ

and FoxMusic

by RhYmÉ

91

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A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

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A musical staff with a piano clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Bye Bye Baby

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

<http://www.foxmusic.nl/midi/>

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

TQ

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

and FoxMusic

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

by RhYmÉ

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

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Bye Bye Baby




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TQ



and FoxMusic



by RhYmÉ



93

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A musical staff with a treble clef. The key signature has one flat (Bb). The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

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A musical staff with an alto clef. The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

Bye Bye Baby

A musical staff with a treble clef. The key signature has one flat (Bb). The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

<http://www.foxmusic.nl/midi/>

A musical staff with a treble clef. The key signature has one flat (Bb). The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

TQ

A musical staff with a bass clef. The notes are: Bb3, A3, G3, F#3, E3, D3, C3, Bb2.

and FoxMusic

A musical staff with a bass clef. The notes are: Bb3, A3, G3, F#3, E3, D3, C3, Bb2.

by RhYmÉ

A musical staff with a treble clef. The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.

94

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Bye Bye Baby



<http://www.foxmusic.nl/midi/>



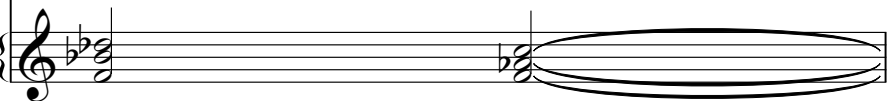
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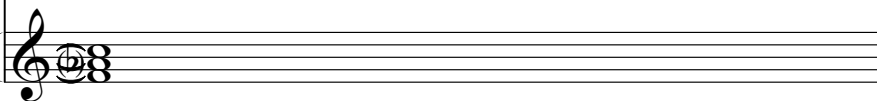
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96

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Bye Bye Baby

TQ

by RhYmÉ



Bye Bye Baby

by RhYmÉ



Bye Bye Baby

by RhYmÉ



Bye Bye Baby


by RhYmÉ

104

Bye Bye Baby



by RhYmÉ



Sequenced for TopList Team Tq - Bye Bye Baby

♩ = 105,003593 ♩ = 92,001396

4 4

11

14

18

7

27

30


32

52

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Tq - Bye Bye Baby

♩ = 105,003593 ♩ = 92,001396



9



12



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17



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31



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67



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71



73



V.S.

75



77



79



81



83



85



87



89



91



93



95



97



99



Bye Bye Baby

Tq - Bye Bye Baby

♩ = 105,003593 ♩ = 92,001396

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V.S.

Musical score for the piece "Bye Bye Baby", measures 22 through 40. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The melody is characterized by frequent chromaticism and syncopation. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 40.

A musical score for the piece 'Bye Bye Baby', page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 42 through 56. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

The image displays a musical score for the piece "Bye Bye Baby", starting at measure 58 and ending at measure 75. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic melody in the upper voice and a more active bass line. The melody features a mix of eighth and sixteenth notes, often beamed together, with frequent chromaticism and accidentals. The bass line consists of a steady stream of eighth notes, often in a descending or ascending pattern, providing a rhythmic foundation. The score is divided into measures, with measure numbers 58, 60, 61, 63, 65, 67, 69, 71, 73, and 75 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as stems, beams, flags, slurs, and dynamic markings like accents and hairpins. The overall style is that of a contemporary instrumental piece, possibly for guitar or piano.

Bye Bye Baby

Musical score for 'Bye Bye Baby' showing measures 76 to 91. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. A triplet of eighth notes is marked in measure 83. The score ends with a double bar line in measure 91.

V.S.

Bye Bye Baby

93

Musical notation for measures 93-94. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line consists of a steady eighth-note accompaniment. Measure 94 continues the melody with a quarter note F, a quarter note E, and a quarter note D, ending with a quarter rest.

95

Musical notation for measures 95-96. Measure 95 features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note C, followed by a quarter note B, and a quarter note A. The bass line continues with eighth notes. Measure 96 continues the melody with a quarter note G, a quarter note F, and a quarter note E, ending with a quarter rest.

97

Musical notation for measures 97-98. Measure 97 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note D, followed by a quarter note C, and a quarter note B. The bass line consists of eighth notes. Measure 98 continues the melody with a quarter note A, a quarter note G, and a quarter note F, ending with a quarter rest.

99

Musical notation for measures 99-100. Measure 99 features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note E, followed by a quarter note D, and a quarter note C. The bass line continues with eighth notes. Measure 100 continues the melody with a quarter note B, a quarter note A, and a quarter note G, ending with a quarter rest.

101

Musical notation for measures 101-102. Measure 101 features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note F, followed by a quarter note E, and a quarter note D. A triplet of eighth notes (C, B, A) is marked with a '3' above it. The bass line continues with eighth notes. Measure 102 continues the melody with a quarter note G, a quarter note F, and a quarter note E, ending with a quarter rest.

103

Musical notation for measures 103-104. Measure 103 features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note D, followed by a quarter note C, and a quarter note B. The bass line continues with eighth notes. Measure 104 continues the melody with a quarter note A, a quarter note G, and a quarter note F, ending with a quarter rest. A double bar line is followed by a fermata and the number '2'.

♩ = 105,003593 ♩ = 92,001396

4 4

11 2

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56



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62



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86

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96

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The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a flat sign. The piece concludes with a double bar line and a repeat sign. The number '96' is written above the first measure, and the number '10' is written above the final measure.

Tq - Bye Bye Baby

♩ = 105,003593 ♩ = 92,001396

4 8

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17 2

22 3

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34

38

40 2

44

47

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52

58

62

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68

71

85

88 and FoxMusic 3

Musical notation for measures 88-90. Measure 88 contains a complex sequence of notes with accidentals (b, #) and a slur. Measure 89 begins with a repeat sign and contains a sequence of notes with accidentals. Measure 90 continues the sequence with notes and accidentals.

91

Musical notation for measures 91-93. Measure 91 starts with a repeat sign and contains notes with accidentals. Measure 92 continues with notes and accidentals, including a slur. Measure 93 concludes the sequence with notes and accidentals.

94

Musical notation for measures 94-96. Measure 94 begins with a repeat sign and contains notes with accidentals. Measure 95 continues with notes and accidentals. Measure 96 features a whole rest followed by a repeat sign and a final note with an accidental.

96 10

Musical notation for measures 96-100. Measure 96 contains notes with accidentals and a slur. Measure 97 continues with notes and accidentals. Measure 98 features a whole rest followed by a repeat sign. Measure 99 is a whole rest. Measure 100 is a whole rest.

by RhYmÉ

Tq - Bye Bye Baby

♩ = 105,003593 ♩ = 92,001396

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above and below the staff, indicating a four-measure rest. Measures 3 and 4 are marked with an '8' above and below the staff, indicating an eight-measure rest. Measures 5 and 6 contain chords in the right hand and rests in the left hand.

18

Musical notation for measures 18-25. Measures 18-20 contain chords in the right hand and rests in the left hand. Measures 21-22 contain chords in both hands. Measures 23-24 contain chords in the right hand and rests in the left hand. Measure 25 contains chords in both hands.

26

Musical notation for measures 26-32. This system contains a single staff with chords in the right hand.

33

Musical notation for measures 33-39. Measures 33 and 34 are marked with a '4' above and below the staff, indicating a four-measure rest. Measures 35-36 contain chords in both hands. Measures 37-38 contain chords in the right hand and rests in the left hand. Measure 39 contains chords in both hands.

44

Musical notation for measures 44-48. Measures 44-45 contain chords in the right hand and rests in the left hand. Measures 46-47 contain chords in both hands. Measure 48 contains chords in the right hand and rests in the left hand.

49

Musical notation for measures 49-54. Measures 49-53 contain chords in the right hand and rests in the left hand. Measure 54 is marked with a '4' above the staff, indicating a four-measure rest.

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57

Musical notation for measures 57-64. Measure 57 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 58 has a treble clef with a whole rest and a bass clef with a whole note chord. Measures 59-64 continue with chords in both staves.

65

Musical notation for measures 65-77. Measure 65 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 66 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 67 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 68 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 69 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 70 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 72 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 73 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 74 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 75 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 76 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 77 has a treble clef with a whole note chord and a bass clef with a whole rest. A fermata is placed over measure 77.

78

Musical notation for measures 78-83. Measure 78 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 79 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 80 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 81 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 82 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 83 has a treble clef with a whole note chord and a bass clef with a whole rest.

84

Musical notation for measures 84-90. Measure 84 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 85 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 86 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 87 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 88 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 89 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 90 has a treble clef with a whole note chord and a bass clef with a whole rest.

91

Musical notation for measures 91-97. Measure 91 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 92 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 93 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 94 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 95 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 96 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 97 has a treble clef with a whole note chord and a bass clef with a whole rest.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 99 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 100 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 101 has a treble clef with a whole note chord and a bass clef with a whole rest.

102

Musical notation for measures 102-109. Measure 102 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 103 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 104 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 105 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 106 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 107 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 108 has a treble clef with a whole note chord and a bass clef with a whole rest. Measure 109 has a treble clef with a whole note chord and a bass clef with a whole rest.