

# Tracy Chapman - Fast Car

♩ = 105,000107

\*\*\*\*

mmm -

Jazz Guitar

Kora

\*\*\*\*

Electric Bass



5

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

8

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score covers measures 8, 9, and 10. It features six staves: a drum set staff (\*\*\*\*) with a consistent pattern of eighth notes; a mmm - staff (possibly maracas) with a rhythmic pattern of eighth notes and rests; a J. Gtr. staff with a melodic line in G major; a Kora staff with a similar melodic line; a bass staff (\*\*\*\*) with a simple bass line; and an E. Bass staff with a simple bass line. The key signature has one sharp (F#).



11

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score covers measures 11, 12, and 13. It features six staves: a vocal staff (\*\*\*\*) for 'Fast Car - Tracy Chapman' with lyrics; a D. Rec. staff with a rhythmic accompaniment; a drum set staff (\*\*\*\*) with a consistent pattern of eighth notes; a mmm - staff with a rhythmic pattern; a J. Gtr. staff with a melodic line; a Kora staff with a similar melodic line; a bass staff (\*\*\*\*) with a simple bass line; and an E. Bass staff with a simple bass line. The key signature has one sharp (F#).

14

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



17

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

20

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score covers measures 20, 21, and 22. It features six staves: a drum set staff (\*\*\*\*) with a consistent pattern of eighth notes and rests; a mmm staff (mmm -) with chords and melodic lines; a J. Gtr. staff (J. Gtr.) with a steady eighth-note accompaniment; a Kora staff (Kora) with chords and melodic lines; a bass staff (\*\*\*\*) with a steady eighth-note accompaniment; and an E. Bass staff (E. Bass) with a steady eighth-note accompaniment. The key signature has one sharp (F#).



23

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score covers measures 23, 24, and 25. It features seven staves: a vocal staff (\*\*\*\* Fast Car - Tracy Chapman) with a melodic line; a D. Rec. staff (D. Rec.) with a rhythmic accompaniment; a drum set staff (\*\*\*\*) with a consistent pattern of eighth notes and rests; a mmm staff (mmm -) with chords and melodic lines; a J. Gtr. staff (J. Gtr.) with a steady eighth-note accompaniment; a Kora staff (Kora) with chords and melodic lines; and a bass staff (\*\*\*\*) with a steady eighth-note accompaniment. The key signature has one sharp (F#).

26

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



28

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

31

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



35

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

37

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



40

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

42

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



45

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



48

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



50

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

53

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



56

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

58

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



61

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

64

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score block covers measures 64 to 67. It features six staves. The top staff is a drum set part with a pattern of 'x' marks above a series of quarter notes. The second staff is a vocal line with lyrics 'mmm -'. The third staff is for the J. Gtr. (Jazz Guitar), the fourth for Kora (Koraxophone), and the fifth and sixth are for the bass line, labeled '\*\*\*\*' and 'E. Bass' respectively. The music is in a key with one sharp (F#) and a 4/4 time signature.



68

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

Detailed description: This musical score block covers measures 68 to 71. It features seven staves. The first staff is the vocal line for 'Fast Car' by Tracy Chapman. The second staff is for the D. Rec. (Drum Recorder). The third staff is a drum set part with 'x' marks above quarter notes. The fourth staff is a vocal line with lyrics 'mmm -'. The fifth staff is for the J. Gtr., the sixth for the Kora, and the seventh is for the bass line, labeled '\*\*\*\*' and 'E. Bass'. The music is in a key with one sharp (F#) and a 4/4 time signature.

71

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



73

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

76

\*\*\*\* Fast Car - Tracy Chapman

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



79

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

81

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

83

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



86

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



89

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



93

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

96

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



98

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

\*\*\*\*

E. Bass

100

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



103

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

106

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



108

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

Tracy Chapman - Fast Car

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

\*\*\*\* Fast Car - Tracy Chapman

111

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



114

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

118

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



121

\*\*\*\* Fast Car - Tracy Chapman

D. Rec.

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

124

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass



126

\*\*\*\*

mmm -

J. Gtr.

Kora

\*\*\*\*

E. Bass

\*\*\*\* Fast Car - Tracy Chapman Tracy Chapman - Fast Car

♩ = 105,000107

10

14

18

25

28

34

37

40

43

49

3

4

3

Detailed description: This image shows a musical score for the song 'Fast Car' by Tracy Chapman. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 105,000107. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several annotations: a '10' above the first staff, a '4' above the third staff, a '3' above the sixth staff, a '4' above the ninth staff, and another '3' above the tenth staff. The music is presented in a clean, black-and-white format.



54

Musical notation for measures 54-56. Measure 54 starts with a quarter rest followed by a quarter note G4 with a sharp sign, then eighth notes A4, B4, C5, and D5. Measure 55 continues with eighth notes D5, C5, B4, and A4, followed by a quarter rest and eighth notes G4, A4, B4, and C5. Measure 56 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4.

57

Musical notation for measures 57-60. Measure 57 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 58 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 59 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3. Measure 60 continues with eighth notes C3, B2, A2, and G2, followed by eighth notes F2, E2, D2, and C2.

61

Musical notation for measures 61-64. Measure 61 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 62 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 63 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3. Measure 64 continues with eighth notes C3, B2, A2, and G2, followed by eighth notes F2, E2, D2, and C2. A 4-measure rest is indicated at the end of the line.

68

Musical notation for measures 68-70. Measure 68 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 69 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 70 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3.

71

Musical notation for measures 71-73. Measure 71 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 72 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 73 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3.

74

Musical notation for measures 74-76. Measure 74 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 75 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 76 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3. A 2-measure rest is indicated at the end of the line.

79

Musical notation for measures 79-81. Measure 79 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 80 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 81 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3.

82

Musical notation for measures 82-85. Measure 82 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 83 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 84 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3. Measure 85 continues with eighth notes C3, B2, A2, and G2, followed by eighth notes F2, E2, D2, and C2.

86

Musical notation for measures 86-89. Measure 86 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 87 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 88 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3. Measure 89 continues with eighth notes C3, B2, A2, and G2, followed by eighth notes F2, E2, D2, and C2. A 4-measure rest is indicated at the end of the line.

93

Musical notation for measures 93-95. Measure 93 starts with a quarter rest and eighth notes G4, A4, B4, and C5. Measure 94 continues with eighth notes C5, B4, A4, and G4, followed by eighth notes F4, E4, D4, and C4. Measure 95 continues with eighth notes C4, B3, A3, and G3, followed by eighth notes F3, E3, D3, and C3.



Descant Recorder

Tracy Chapman - Fast Car

♩ = 105,000107

10

13

16

23

26

29

35

37

40

42

4

3

4

Detailed description: This is a musical score for a descant on the recorder for the song 'Fast Car' by Tracy Chapman. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 105,000107. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several measures with repeat signs and some measures with a thick black bar indicating a continuation or a specific performance instruction. Measure numbers 10, 13, 16, 23, 26, 29, 35, 37, 40, and 42 are placed at the beginning of their respective staves. There are also measure numbers 4, 3, and 4 placed above some of the staves, likely indicating a specific measure or a section within that staff.

Descant Recorder

47

50

55

58

62

68

71

74

79

82

85

88

94

96

99

104

107

110

113

4

# Descant Recorder

118



120



★★★★

# Tracy Chapman - Fast Car

♩ = 105,000107

6

10

14

18

22

26

30

34

38

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 105,000107. The score consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains four measures of music. The notation includes a variety of rhythmic patterns, primarily eighth notes and chords, with some measures featuring complex syncopated rhythms. The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb).

V.S.

42

Musical notation for measures 42-45. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. Measures 54 and 57 have asterisks above the guitar tabs. Each measure contains a guitar tab and a bass line.

58

Musical notation for measures 58-60. Measures 59 and 60 have asterisks above the guitar tabs. Each measure contains a guitar tab and a bass line.

61

Musical notation for measures 61-64. Measures 61, 62, and 63 have asterisks above the guitar tabs. Each measure contains a guitar tab and a bass line.

65

Musical notation for measures 65-68. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. Each measure contains a guitar tab with 'x' marks on the strings and a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. Measure 80 has an asterisk above the guitar tab. Each measure contains a guitar tab and a bass line.



81

Musical notation for measure 81, featuring a guitar staff with a complex rhythmic pattern of eighth notes and a bass staff with a steady accompaniment of quarter notes.

85

Musical notation for measure 85, continuing the rhythmic patterns from the previous measures.

88

Musical notation for measure 88, showing a continuation of the guitar and bass parts.

92

Musical notation for measure 92, featuring a consistent rhythmic structure.

96

Musical notation for measure 96, maintaining the established musical themes.

100

Musical notation for measure 100, showing the progression of the piece.

104

Musical notation for measure 104, with some variations in the guitar part.

108

Musical notation for measure 108, featuring a more complex guitar rhythm.

111

Musical notation for measure 111, continuing the musical development.

115

Musical notation for measure 115, the final measure on this page.

4

\*\*\*\*

119

Musical notation for guitar exercise 119. The exercise consists of four measures. The first three measures each contain a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The fourth measure contains a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar neck is shown with fret markers and a capo on the second fret. The exercise is marked with four stars (\*\*\*\*).

123

Musical notation for guitar exercise 123. The exercise consists of four measures. The first three measures each contain a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The fourth measure contains a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar neck is shown with fret markers and a capo on the second fret.

126

Musical notation for guitar exercise 126. The exercise consists of four measures. The first three measures each contain a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The fourth measure contains a pair of eighth-note chords: a D major chord (D, F#, A) and a G major chord (G, B, D). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar neck is shown with fret markers and a capo on the second fret.

Tracy Chapman - Fast Car

Tracy Chapman - Fast Car

♩ = 105,000107

53

2

58

20

81

20

104

2

108

20

Tracy Chapman - Fast Car

mmm -

♩ = 105,000107

2

7

11

16

21

26

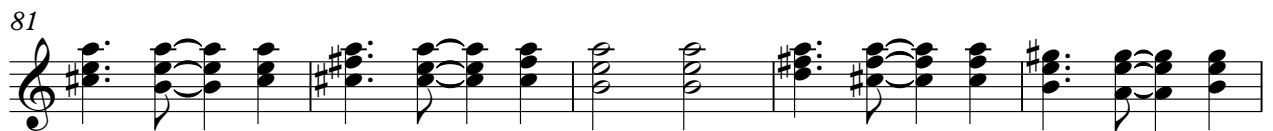
31

36

41

46

V.S.



101



106



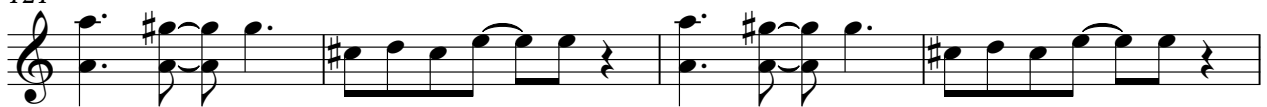
111



116



121



125



♩ = 105,000107

2

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



110



116





122



126



♩ = 105,000107

2

7

11

15

19

24

29

33

38

43



101

Musical notation for measures 101-105. The staff shows a sequence of notes and rests, including a key signature change to one sharp (F#) and a final chord with a fermata.

106

Musical notation for measures 106-110. The staff features a series of chords and rests, with a key signature change to one sharp (F#).

111

Musical notation for measures 111-115. The staff shows a sequence of notes and rests, including a key signature change to one sharp (F#).

116

Musical notation for measures 116-120. The staff shows a sequence of notes and rests, including a key signature change to one sharp (F#).

121

Musical notation for measures 121-124. The staff shows a sequence of notes and rests, including a key signature change to one sharp (F#).

125

Musical notation for measures 125-128. The staff shows a sequence of notes and rests, including a key signature change to one sharp (F#) and a final chord with a fermata.

# Tracy Chapman - Fast Car

★★★★

♩ = 105,000107



V.S.

62



68



74



80



86



92



98



104



110



116



122



126









121



125

