

# Morning Glory

Oasis

Standard tuning

♩ = 132

E-Bass

Musical notation for measures 1-8. The staff shows a series of whole notes on the E string (open). Below the staff is a TAB line with no fret numbers.

Musical notation for measures 9-16. The staff shows a rhythmic pattern of eighth notes and quarter notes. The TAB line includes fret numbers: 2, (2) 7-9, 2, (2) 7-9, 2, (2) 7-9, 2.

Musical notation for measures 17-20. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB line includes fret numbers: 2-2-2-2-2-2-2-2, 0-0-3, 0-2, 0, (0)-0-0-0, 2-3, 0-0-3, 0-2, 0.

Musical notation for measures 21-24. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB line includes fret numbers: (0)-0-0-0, 2-3, 0-0-3, 0-2, 0, (0)-0-0-0, 2-3, 0-0-3, 0-2, 0.

Musical notation for measures 25-28. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB line includes fret numbers: (0)-0-0-0, 2-3, 0-0-3, 0-2, 0, (0)-0-0-0, 2-3, 0-0-3, 0-2, 0.

Musical notation for measures 29-32. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAB line includes fret numbers: (0)-0-0-0, 2-3, 0-0-3, 0-2, 0, (0)-0-0-0-0-0, 0-0-0-0-2-3.

33

TAB (3)-3-2-0-3-2 | 0-0-3-0-2-0 | (0)-0-0-0-0-3-2 | 0-0-3-0-2-0

37

TAB (0)-0-0-0-3-2 | 0-0-3-0-2-0 | (0)-0-0-0-3-2 | 0-0-0-0-2-3

41

TAB (3)-3-3-2-2-2 | 5-5-5-5-5-5-3 | (3)-3-3-3-3-3-3 | 5-5-5-5-5-5-3

45

TAB (3)-3-3-3-3-3-3 | 5-5-5-5-5-5-3 | (3)-3-3-3-3-3-3 | 5-5-5-5-5-5-5

49

TAB (5)-5-5-5-5-5-5 | 2-2-2-2-2-2-2 | 2-2-2-2-2-3-2 | 0-0-0-3-0-0

53

TAB (0)-0-0-0-3-2 | 0-0-0-0-2-3 | (3)-3-2-0-3-2 | 0-0-0-3-0-0

57

TAB (0)-0-0-0-3-2 | 0-0-0-0-2-3 | (3)-3-2-0-3-2 | 0-0-0-3-0-0

61

61 62 63 64

TAB (0)-0-0-0 3-2 0-0-0-0-2-3 (3)-3-2-0 3-2 0-0-0-3 0-0

65

65 66 67 68

TAB (0)-0-0-0 3-2 0-0-0-0-2-3 (3)-3-2-0 3-2 0 (0) 0

71

71 72 73 74

TAB 7-9 7-9-7 9 0 (0) 0 (0) 0-0-3 0-2 0

77

77 78 79 80

TAB (0)-0-0-0 3-2 0-0-3 0-2 0 (0)-0-0-0 3-2 0-0-3 0-2 0

81

81 82 83 84

TAB (0)-0-0-0 3-2 0-0-3 0-2 0 (0)-0-0-0 3-2 0-0-3 0-2 0

85

85 86 87 88

TAB (0)-0-0-0 3-2 0-0-3 0-2 0 (0)-0-0-0 3-2 0-0-3 0-2 0

89

89 90 91 92

TAB (0)-0-0-0-0 0-0-0-0-2-3 (3)-3-2-0 3-2 0-0-3 0-2 0

93

TAB (0)-0-0-0 3-2 0-0-0-3 0-2-0 (0)-0-0-0 3-2 0-0-3 0-2-0

97

TAB (0)-0-0-0 3-2 0-0-0-0-2-3 (3)-3-3-2-2-2 5-5-5-5-5-5-5-3

101

TAB (3)-3-3-3-3-3-3-3 5-5-5-5-5-5-5-3 (3)-3-3-3-3-3-3-3 5-5-5-5-5-5-5-3

105

TAB (3)-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

109

TAB 2-2-2-2-2-2 3-2 0-0-0-0-3 0-0 (0)-0-0-0 3-2 0-0-0-0-2-3

113

TAB (3)-3-2-0 3-2 0-0-0-0-3 0-0 (0)-0-0-0 3-2 0-0-0-0-2-3

117

TAB (3)-3-2-0 3-2 0-0-0-0-3 0-0 (0)-0-0-0 3-2 0-0-0-0-2-3

121

T  
A  
B (3) 3 2 0 3 2 0 0 0 0 3 2 0 0 0 0 2 3

125

T  
A  
B (3) 3 2 0 3 2 0 0 0 0 3 2 0 0 0 0 2 3

129

T  
A  
B (3) 3 2 0 3 2 0 0 0 0 3 2 0 0 0 0 2 3

133

T  
A  
B (3) 3 2 0 3 2 0 0 0 0 3 2 0 0 0 0 2 3

137

T  
A  
B (3) 3 2 0 3 2 0 0 0 0 3 2 0 0 0 0 2 3

141

T  
A  
B (3) 3 2 0 3 2 0 0 0 3 0 2 0 (0) 0 0 0 2 3 0 0 3 0 2 0

145

T  
A  
B (0) 0 0 0 2 3 0