

Roll With It

Oasis

Standard tuning

♩ = 127

E-Bass

1

f

T
A
B

0-0-0-0-0-0 3-3-3-3-3-3-3

7

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 0-0-0-0-0-0 3-3-3-3-3-3-3

11

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0-0-4 3-3-3-3-3 3-3-3-3-3

15

T
A
B

3-3-3-3-3 3-3-3-3-2 3-3-3-2-2-2-0 (0)-0-0-0-0-3-0

19

T
A
B

3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3

23

T
A
B

3-3-3-3-3 3-3-3-3-2 3-3-3-2-2-0 (0)-0-0-0-0-0-2

27

T
A
B

3-3-3-3-2-2-2-0 (0)-0-0-0-0-2 3-3-3-3-2-2-2-0 (0)-0-0-0-0-0-0

31

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

This system contains measures 31 through 34. The bass line consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 1 1 1 1 1, 1 1 1 1 1.

35

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

This system contains measures 35 through 38. The bass line continues with the same eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 1 1 1 1 1, 1 1 1 1 1.

39

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

This system contains measures 39 through 42. The bass line continues with the same eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 1 1 1 1 1, 1 1 1 1 1.

43

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

This system contains measures 43 through 46. The bass line continues with the same eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 1 1 1 1 1, 1 1 1 1 1.

47

TAB 3 3 3 3 2 0 0 0 3 3 3 2 0 2 0 0 0 0 3 3 3 3 3

This system contains measures 47 through 50. The bass line starts with the eighth-note pattern, then changes to a sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3 3 3 3 2, 0 0 0, 3 3 3, 2 0 2, 0 0 0, 0, 3 3 3 3 3.

51

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 2 2 0

This system contains measures 51 through 54. The bass line continues with the sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 3 3 3, 2, 3 3 2 2 0.

55

TAB (0) 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 55 through 58. The bass line continues with the sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0, 3 3 3 3 3, 3 3 3 3 3, 3 3 3 3 3.

59

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0

This system contains measures 59 through 62. The bass line continues with the sixteenth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3 3 3 3 3, 3 3 3 3 3, 3 3 3 3 3, 3 3 2 2 0.

63

TAB (0)-0-0-0-0-0-2 3-3-2-2-0 (0)-0-0-0-0-0-0 3-3-2-2-0

67

TAB (0)-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3 1-1-1-1-1

71

TAB 1-1-1-1-1 3-3-3-3-3 3-3-3-3-3 1-1-1-1-1

75

TAB 1-1-1-1-1 3-3-3-3-3 3-3-3-3-3 1-1-1-1-1

79

TAB 1-1-1-1-1 3-3-3-3-3 3-3-3-3-3 1-1-1-1-1

83

TAB 1-1-1-1-1 3-3-3-3-2 0-0-0 3-3-3 2-0-2 0-0-0-0

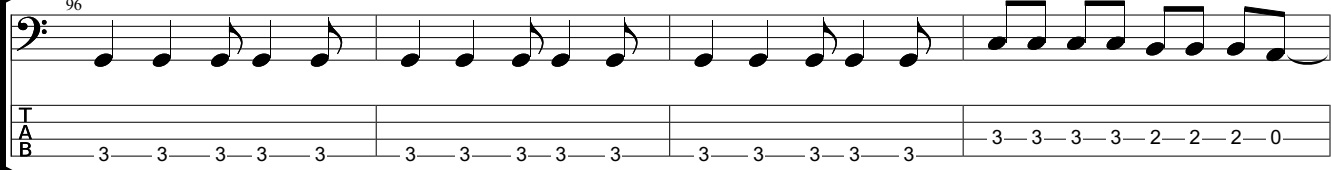
87

TAB 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3 2 3-3-2-2-0

92

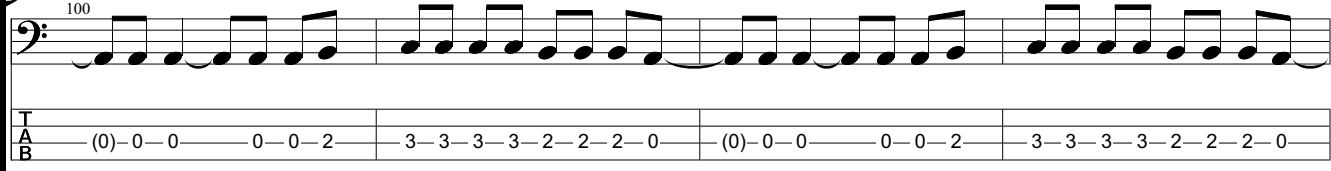
TAB (0)-0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3

96



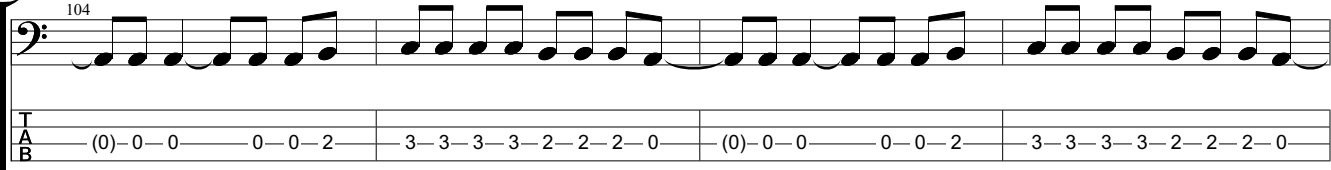
3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—2—2—2—0

100



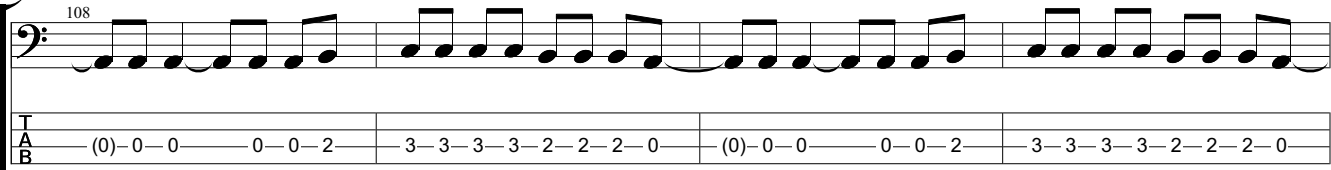
(0)-0-0—0-0-2—3-3-3-3-2-2-2-0—(0)-0-0—0-0-2—3-3-3-3-2-2-2-0

104



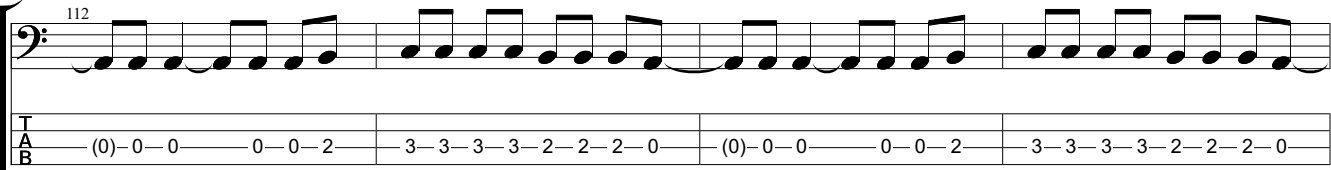
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108



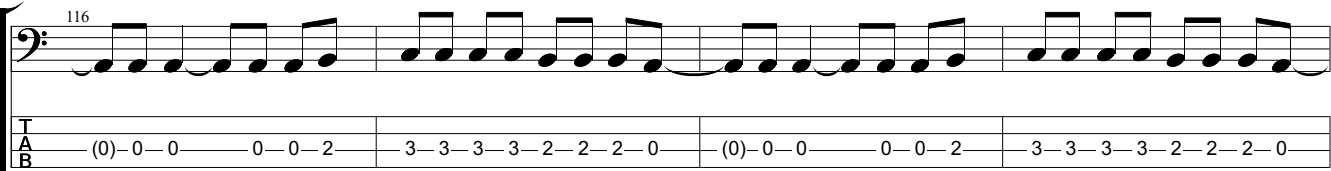
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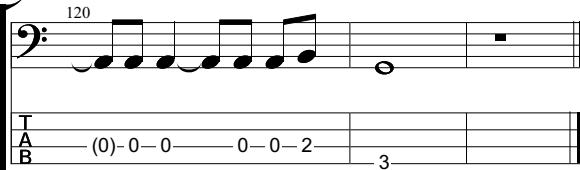
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116



(0)-0-0—0-0-2—3-3-3-3-2-2-2-0—(0)-0-0—0-0-2—3-3-3-3-2-2-2-0

120



(0)-0-0—0-0-2—3