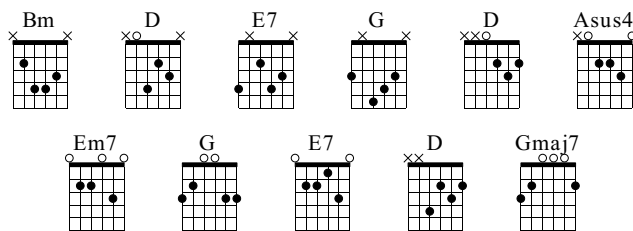


# Stop crying your heart out

Oasis

Words & Music by Noel gallagher



Standard tuning

♩ = 85

INTRO piano arr. pour guit.

N-Gt

Bm

Bm

*f*

TAB

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2									2									2

COUplet 1

D

E7

TAB

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2							2											4

1. G

2.

TAB

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0				3														3

REFRAIN 1 guit. 1 (acous)

D Asus4

15#

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em7 G

17

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3

D E7

19#

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

COUPLET 2

G

21

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

D E7

24

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

G D REFRAIN 2 guit. 1 (acous)

29

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3																			

Asus4 Em7

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																			

G D

34

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
2																			

E7 G

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1																			

D

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																			

Asus4 Em7

40

TAB

G D

42

TAB

E7 G

44

TAB

REFRAIN 3

D

46

TAB

Asus4 Em7 D

48

TAB

50

G Em7 D

4x

TAB

Detailed description: This system shows measures 50 and 51. Measure 50 is a G chord with a tremolo effect. Measure 51 is an Em7 chord with a tremolo effect. Measure 52 is a D chord with a tremolo effect. The guitar tab below shows the fretting for each measure, with '3' indicating a barre on the 3rd fret. The 4x tremolo effect is indicated by a vertical bar over the notes in measures 50 and 51.

52

G Em7 D

TAB

Detailed description: This system shows measures 52 and 53. Measure 52 is a G chord with a tremolo effect. Measure 53 is an Em7 chord with a tremolo effect. Measure 54 is a D chord with a tremolo effect. The guitar tab below shows the fretting for each measure, with '3' indicating a barre on the 3rd fret.

54

G Em7 D

TAB

Detailed description: This system shows measures 54 and 55. Measure 54 is a G chord with a tremolo effect. Measure 55 is an Em7 chord with a tremolo effect. Measure 56 is a D chord with a tremolo effect. The guitar tab below shows the fretting for each measure, with '3' indicating a barre on the 3rd fret.

56

G Em7 D

TAB

Detailed description: This system shows measures 56 and 57. Measure 56 is a G chord with a tremolo effect. Measure 57 is an Em7 chord with a tremolo effect. Measure 58 is a D chord with a tremolo effect. The guitar tab below shows the fretting for each measure, with '3' indicating a barre on the 3rd fret.

58

G Em7 D

TAB

Detailed description: This system shows measures 58 and 59. Measure 58 is a G chord with a tremolo effect. Measure 59 is an Em7 chord with a tremolo effect. Measure 60 is a D chord with a tremolo effect. The guitar tab below shows the fretting for each measure, with '3' indicating a barre on the 3rd fret.

60

G Em7 D

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

62

G Em7 D Gmaj7

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

65

D Asus4 Em7

TAB

2	2	2	2	3	0	2	2	2	2	2	0	2	2	2	2	2	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

G D Asus4

TAB

0	0	0	0	3	3	3	3	3	0	0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

Em7 G D

TAB

0	0	0	3	0	0	0	0	0	0	0	3	3	3	3	3	0	0	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0