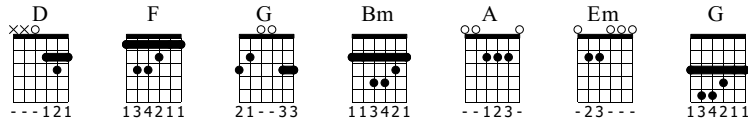


The Fame

Oasis

All Around The World (RKIDSCD 021)

Words & Music by Noel Gallagher



Standard tuning

$\text{♩} = 138$

intro

E-Gt

intro

D F G D F

G D F G D F

verse

verse

D

The musical score is presented in four systems. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature (TAB) below it. The first system covers the 'intro' section, starting with a whole rest on the first staff and then moving into a series of chords (D, F, G, D, F) with eighth-note patterns. The second system continues the 'intro' with more chords (G, D, F, G, D, F) and similar rhythmic patterns. The third system begins the 'verse' section, starting with a G chord and a series of eighth notes, followed by a D chord and a similar pattern. The fourth system continues the 'verse' with a D chord and a series of eighth notes. The TAB includes various fret numbers (0-5), string numbers (1-6), and symbols for muting (X) and open strings (O). The tempo is marked as 138 beats per minute.

16 **Bm** **A** **G** **D**

TAB

2	2	2	2	X	0	(0)	0	X	0	0	0	3	3	3	3	X	2
3	3	3	3	X	2	(2)	2	X	2	2	X	3	3	3	3	X	3
4	4	4	4	2	2	(2)	2	X	2	2	X	0	0	0	0	0	0
4	4	4	4	2	2	(2)	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	(0)	0	0	0	0	0	3	3	3	3	0	0

19 **D**

TAB

(2)	2	X	2	2	X	2	2	2	X	2	2	2	2	2	2	2	2
(2)	3	2	2	2	X	2	2	2	X	2	2	2	2	2	2	2	2
(0)	0	X	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	X	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22 **Bm** **A**

TAB

2	2	X	2	2	2	2	2	2	X	2	2	2	2	2	2	X	0
3	3	X	3	3	3	3	3	3	X	3	3	3	3	3	3	X	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 **G** **D**

TAB

(0)	0	X	0	0	X	0	3	3	3	3	X	2	(2)	2	X	2	2
(0)	2	X	2	2	X	2	3	3	3	3	X	2	(2)	2	X	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 **Bm** **A** **G** **D**

TAB

2	2	2	2	X	0	(0)	0	X	0	0	0	3	3	3	3	X	2
3	3	3	3	X	2	(0)	2	X	2	2	X	3	3	3	3	X	3
4	4	4	4	2	2	(0)	2	X	2	2	X	0	0	0	0	0	0
4	4	4	4	2	2	(0)	2	2	2	2	X	0	0	0	0	0	0
2	2	2	2	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	0	0	(0)	0	0	0	0	0	3	3	3	3	0	0

31

Bm A

TAB

34

G D Bm A

TAB

37

G

TAB

40

G D

chorus

TAB

43

G

TAB

Em G Em G D

46

TAB

G Em G Em G

50

TAB

bridge

D F G D F G

54

TAB

D F G D F G

58

TAB

verse

D

63

TAB

67 **Bm** **A**

TAB

70 **G** **D** **D**

TAB

73

TAB

76 **Bm** **A** **G** **D**

TAB

79 **Bm** **A**

TAB

82

G D Bm A

TAB

3	3	3	3	X	2	(2)	2	X	2	2	X	2	2	2	2	X	0
3	3	3	3	X	3	(3)	3	X	3	3	X	3	3	3	3	X	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	0	0	X	0	0	X	0	0	0	0	0	2
3	3	3	3	3	3												0

85

G D

TAB

(0)	0	X	0	0	0	3	3	3	3	X	2	(2)	2	X	2	2	X	2
(2)	2	X	2	2	X	3	3	3	3	X	3	(3)	3	X	3	3	X	2
(2)	2	X	2	2	X	0	0	0	0	0	0	(0)	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	3	3	3	3	3	3						2	

88

Bm A G

TAB

2	2	2	2	X	0	(0)	0	X	0	0	X	0	3	3	3	3	X	3
3	3	3	3	X	0	(2)	2	X	2	2	X	2	3	3	3	3	X	3
4	4	4	4	4	4	(2)	2	X	2	2	X	2	0	0	0	0	0	0
4	4	4	4	4	4	(2)	2	X	2	2	X	2	0	0	0	0	0	0
2	2	2	2	2	2	(0)	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	2	2	3	3

91

G

TAB

(3)	3	X	3	3	3	X	3	3	3	3	3	3	3	3	X	3	3	3
(3)	3	X	3	3	3	X	3	3	3	3	3	3	3	3	X	3	3	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

chorus

chorus D

93

TAB

(3)	3	X	3	3	X	3	2	2	2	2	X	2	(2)	2	X	2	2	X	2
(3)	3	X	3	3	X	3	3	3	3	X	3	3	(3)	3	X	3	3	X	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
2	2	X	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

G Em G Em G

TAB

100

D G

TAB

103

Em G Em G bridge D F

TAB

107

G D F G D F

TAB

111

G D F G solo Em G

TAB

115

D A Em G

TAB

119

D A Em G

TAB

123

D A Em

TAB

127

G

TAB

Pickscape

129

TAB

chorus

chorus

D

G

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and an 'X' indicating a barre. Measure 130 starts with a D chord. Measure 132 ends with a G chord.

Em

G

Em

G

D

Musical notation for measures 133-136. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Measure 133 starts with an Em chord. Measure 134 has a G chord. Measure 135 has an Em chord. Measure 136 has a D chord.

G

Musical notation for measures 137-139. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Measure 137 starts with a G chord. Measure 139 ends with a G chord.

Em

G

Em

G

D

Musical notation for measures 140-143. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Measure 140 starts with an Em chord. Measure 141 has a G chord. Measure 142 has an Em chord. Measure 143 has a D chord.

G

Em

G

Em

G

Musical notation for measures 144-147. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature. Measure 144 starts with a G chord. Measure 145 has an Em chord. Measure 146 has a G chord. Measure 147 has an Em chord.

148

Em G Em G Em G Em G

TAB

0	0	X	3	3	3	3	0	0	X	3	3	3	3	0	0	X	3	3	3	3	0	0	X	3	3	3	3
0	0	X	3	3	3	3	0	0	X	3	3	3	3	0	0	X	3	3	3	3	0	0	X	3	3	3	3
0	0	X	0	0	0	0	0	0	X	0	0	0	0	0	0	X	0	0	0	0	0	0	X	0	0	0	0
2	2		2	2	2	2	2	2		2	2	2	2	2	2		2	2	2	2	2	2		2	2	2	2
0	0		3	3	3	3	0	0		3	3	3	3	0	0		3	3	3	3	0	0		3	3	3	3

$\text{♩} = 138 \text{ rall.}$ ----- $\text{♩} = 100$

152

D

TAB

2	(2)	(2)	(2)
3	(3)	(3)	(3)
2	(2)	(2)	(2)
0	(0)	(0)	(0)