

Up In The Sky

Words & Music by Oasis

Standard tuning

♩ = 138

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is in the treble clef, and the guitar part is in standard tuning. The first measure is marked with a forte 'f' dynamic. The guitar part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each system.

TAB

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

3 (3) 3 (3) 3

Measures 4-7 of the guitar part. The melody continues in the treble clef. The guitar part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each system.

TAB

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

(3) 3 (3) 3 (3) 3 (3) 3

Measures 8-11 of the guitar part. The melody continues in the treble clef. The guitar part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each system. The final measure of the system features a series of chords.

TAB

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

(3) 3 (3) 3 (3) 3

12-13-12-12-12-13-12 12-13-12-12-12-13-12 (12) 12-13-12-12-12-13-12

12-12-12-12-12-12-12 12-12-12-12-12-12-12 (12) 12-12-12-12-12-12-12

12-14-12-12-12-14-12 12-14-12-12-12-14-12 (12) 12-14-12-12-12-14-12

Measures 12-15 of the guitar part. The melody continues in the treble clef. The guitar part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each system. The final measure of the system features a series of chords.

TAB

(12) 12-13-12-12-12-13-12 12-13-12-12-12-13-12 (12) 12-13-12-12-12-13-12

(12) 12-12-12-12-12-12-12 12-12-12-12-12-12-12 (12) 12-12-12-12-12-12-12

(12) 12-14-12-12-12-14-12 12-14-12-12-12-14-12 (12) 12-14-12-12-12-14-12

5-3 5-3-5

3 3

Measures 16-19 of the guitar part. The melody continues in the treble clef. The guitar part consists of a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of each system. The final measure of the system features a series of chords.

TAB

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

(3) 3 (3) 3 (3) 3

12 11-10 11-10 5

10-10 10-10 5

10-12 12-10 5

20

T
A
B

(5) 5 5-7 5-5

12-13-12-12-12-13-12 12-13-12-12-12-13-12

12-12-12-12-12-12 12-12-12-12-12-12

12-14-12-12-14-12 12-14-12-12-14-12

5-3 5-3-5 3 5 3

24

T
A
B

5-3 5-3-5

(3) 3