

Travis Tritt - Anymore

♩ = 67,000031

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass



4

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano

6

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano



8

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano



10

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano

12

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Grand Piano



14

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano



16

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano

18

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Grand Piano



20

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Bass

Accoustic Grand Piano



22

Accoustic Guitar (steel)

Accoustic Bass

Accoustic Grand Piano



24

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano



26

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

28

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano



30

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

32

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano



34

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

36

Musical score for measures 36-37. The score includes staves for Drums, Acoustic Guitar (steel), Shamisen, Acoustic Bass, String Ensemble 1, and Acoustic Grand Piano. The Drums part features a rhythmic pattern with 'x' marks. The Acoustic Guitar (steel) part has chords. The Shamisen part has a melodic line with chords. The Acoustic Bass part has a bass line. The String Ensemble 1 part has chords. The Acoustic Grand Piano part has a melodic line.



38

Musical score for measures 38-39. The score includes staves for Drums, Acoustic Guitar (steel), Shamisen, Acoustic Bass, String Ensemble 1, and Acoustic Grand Piano. The Drums part features a rhythmic pattern with 'x' marks. The Acoustic Guitar (steel) part has chords. The Shamisen part has a melodic line with chords. The Acoustic Bass part has a bass line. The String Ensemble 1 part has chords. The Acoustic Grand Piano part has a melodic line.

40

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano



42

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

44

Drums

Accoustic Guitar (steel)

Electric Guitar (muted)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

46

Drums

Acoustic Guitar (steel)

Electric Guitar (muted)

Shamisen

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

3

Detailed description: This system contains measures 46 and 47. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar (steel) part has a melodic line with some triplets. The Electric Guitar (muted) part consists of a few chords. The Shamisen part has a steady eighth-note accompaniment. The Acoustic Bass part has a simple bass line. The String Ensemble 1 part has a rhythmic accompaniment. The Acoustic Grand Piano part has a melodic line with a triplet of eighth notes in measure 47.



48

Drums

Acoustic Guitar (steel)

Acoustic Guitar (nylon)

Shamisen

Acoustic Bass

String Ensemble 1

Detailed description: This system contains measures 48, 49, and 50. The Drums part continues with its rhythmic pattern. The Acoustic Guitar (steel) part has a melodic line. The Acoustic Guitar (nylon) part has a melodic line with a long phrase in measure 49. The Shamisen part has a steady eighth-note accompaniment. The Acoustic Bass part has a simple bass line. The String Ensemble 1 part has a rhythmic accompaniment.

50

Drums

Acoustic Guitar (steel)

Acoustic Guitar (nylon)

Shamisen

Acoustic Bass

String Ensemble 1

Detailed description: This system of music covers measures 50 and 51. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar (steel) part has a whole rest in measure 50 and a chord in measure 51. The Acoustic Guitar (nylon) part plays a melodic line with eighth notes and a slur over measures 50-51. The Shamisen part plays a series of chords in both measures. The Acoustic Bass part has a simple bass line with quarter notes. The String Ensemble 1 part plays a series of chords in both measures.



52

Drums

Acoustic Guitar (steel)

Acoustic Guitar (nylon)

Shamisen

Acoustic Bass

String Ensemble 1

Detailed description: This system of music covers measures 52 and 53. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar (steel) part has a chord in measure 52 and a chord with a fermata in measure 53. The Acoustic Guitar (nylon) part continues its melodic line with eighth notes and a slur over measures 52-53. The Shamisen part continues with chords. The Acoustic Bass part has a simple bass line with quarter notes. The String Ensemble 1 part continues with chords.

54

Drums

Acoustic Guitar (nylon)

Shamisen

Acoustic Bass

String Ensemble 1

Detailed description: This system contains measures 54 and 55. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Acoustic Guitar (nylon) part plays a melodic line with eighth notes. The Shamisen part consists of block chords. The Acoustic Bass part has a simple bass line with quarter notes. The String Ensemble 1 part provides harmonic support with block chords.



55

Drums

Acoustic Guitar (steel)

Acoustic Guitar (nylon)

Shamisen

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description: This system contains measures 55 and 56. The Drums part continues with the muffled eighth-note pattern. The Acoustic Guitar (steel) part is silent in measure 55 and plays a chord in measure 56. The Acoustic Guitar (nylon) part plays a melodic line in measure 55 and is silent in measure 56. The Shamisen part continues with block chords. The Acoustic Bass part has a simple bass line. The String Ensemble 1 part continues with block chords. The Acoustic Grand Piano part is silent in measure 55 and plays a melodic line in measure 56.

57

Drums

Acoustic Guitar (steel)

Shamisen

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description: This system of music covers measures 57 and 58. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar (steel) part has a whole note chord in measure 57 and a whole note chord in measure 58. The Shamisen part consists of eighth-note chords. The Acoustic Bass part has a bass line with eighth notes. The String Ensemble 1 part has block chords. The Acoustic Grand Piano part has a melodic line with eighth notes and a triplet in measure 58.



59

Drums

Acoustic Guitar (steel)

Shamisen

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description: This system of music covers measures 59 and 60. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar (steel) part has a whole note chord in measure 59 and a whole note chord in measure 60. The Shamisen part consists of eighth-note chords. The Acoustic Bass part has a bass line with eighth notes. The String Ensemble 1 part has block chords. The Acoustic Grand Piano part has a melodic line with eighth notes and a triplet in measure 60.

61

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in six staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Accoustic Guitar (steel) staff has a whole rest in measure 61 and a chord in measure 62. The Shamisen staff features a sequence of chords. The Accoustic Bass staff has a melodic line with a sharp sign. The String Ensemble 1 staff shows block chords. The Accoustic Grand Piano staff has a melodic line with a grace note in measure 61.



63

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

Detailed description: This block contains the musical notation for measures 63 and 64. The Drums staff continues with the same rhythmic pattern. The Accoustic Guitar (steel) staff has a melodic line in measure 63 and a chord in measure 64. The Shamisen staff continues with chords. The Accoustic Bass staff has a melodic line. The String Ensemble 1 staff shows block chords. The Accoustic Grand Piano staff has a melodic line.

65

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a grand staff with six parts: Drums, Accoustic Guitar (steel), Shamisen, Accoustic Bass, String Ensemble 1, and Accoustic Grand Piano. Measure 65 features a complex drum pattern with various cymbal and snare hits. The guitar and shamisen play melodic lines with eighth and sixteenth notes. The bass and string ensemble provide harmonic support with sustained notes and chords. The grand piano has a melodic line with a long sustain.



68

$\text{♩} = 45,000011$

Drums

Accoustic Guitar (steel)

Shamisen

Accoustic Bass

String Ensemble 1

Accoustic Grand Piano

$\text{♩} = 45,000011$

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a grand staff with six parts: Drums, Accoustic Guitar (steel), Shamisen, Accoustic Bass, String Ensemble 1, and Accoustic Grand Piano. Measure 68 features a complex drum pattern with various cymbal and snare hits. The guitar and shamisen play melodic lines with eighth and sixteenth notes. The bass and string ensemble provide harmonic support with sustained notes and chords. The grand piano has a melodic line with a long sustain. The tempo marking $\text{♩} = 45,000011$ is present above the guitar and bass staves.

Travis Tritt - Anymore

Drums

♩ = 67,000031

23

28

33

38

43

47

51

55

59

63

V.S.

2

Drums

♩ = 45,000011

66

The image shows a musical staff with five lines. The notation consists of various rhythmic symbols: vertical stems with flags, stems with 'x' marks above them, and stems with flags and 'x' marks above them. Some of these symbols are grouped with curved lines (arcs) above them. The staff is divided into measures by vertical bar lines. The notation is sparse, with many empty spaces on the staff lines.

Acoustic Guitar (steel) Travis Tritt - Anymore

♩ = 67,000031

6

12

18

24

31

38

45

50

2

2

Acoustic Guitar (steel)

56

Musical staff for measures 56-63. Measure 56: Chords G, C, F, C, G. Measure 57: Chord G. Measure 58: Chord C. Measure 59: Chord F. Measure 60: Chord C. Measure 61: Chord G. Measure 62: Chord C. Measure 63: Chord G, C, F, C, G.

64

Musical staff for measures 64-66. Measure 64: Chord G. Measure 65: Chord C. Measure 66: Chord F, C, G.

67

Musical staff for measures 67-70. Measure 67: Chord G. Measure 68: Chord C. Measure 69: Chord F, C, G. Measure 70: Chord G, C, F, C, G. Tab: = 45,000011

Electric Guitar (muted)

Travis Tritt - Anymore

♩ = 67,000031

42

Musical notation for measures 40-43. Measure 40 is a whole note with a thick black bar. Measures 41 and 42 are quarter notes with guitar chord diagrams. Measure 43 is a whole note with a guitar chord diagram.

46

♩ = 45,000011

21

2

Musical notation for measures 44-47. Measure 44 is a whole note with a guitar chord diagram. Measure 45 is a quarter note with a guitar chord diagram. Measure 46 is a whole note with a thick black bar. Measure 47 is a whole note with a thick black bar.

♩ = 67,000031

47

50

54

56

13

♩ = 45,000011

2

♩ = 67,000031

24

28

32

36

40

44

48

52

56

60

2

Shamisen

64

The musical notation consists of a single staff in treble clef. It begins with measure 64, which contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, then a triad of G4, B4, and D5, and finally a dyad of G4 and B4. The next four measures each contain a single chord: G4, B4, D5, and G4. The final measure contains a guitar tab '45,000011' written above a whole note, indicating a specific fretting pattern for the guitar.

45,000011

Travis Tritt - Anymore

Acoustic Bass

♩ = 67,000031

7

14

20

26

32

38

43

48

53

V.S.

2

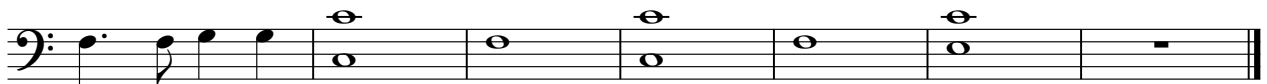
Accoustic Bass

59



64

♩ = 45,000011



Acoustic Bass

Travis Tritt - Anymore

♩ = 67,000031

7

14

20

♩ = 45,000011

Travis Tritt - Anymore

String Ensemble 1

♩ = 67,000031

24



29



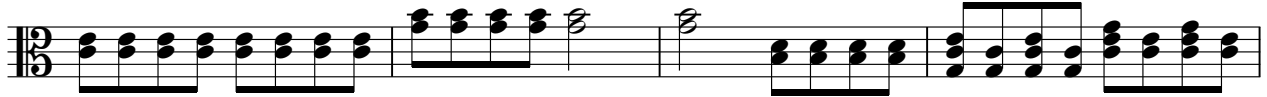
35



41



45



49



53



57

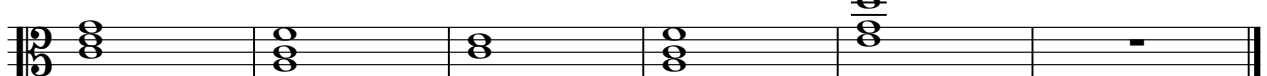


62



65

♩ = 45,000011



♩ = 67,000031

4

8

12

17

21

26

30

34

38

42

3

V.S.

2

Acoustic Grand Piano

46

3 8

57

3

61

65

$\text{♩} = 45,000011$