

0.0"  
1.1.00  
CAN I TRUST YOU WITH MY HEART====jessejay@netactive.co.za  
♩ = 67,999992

Timpani

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Rock Organ

FX 8 (Sci-fi)

Solo

♩ = 67,999992

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

FX 8 

Solo 





J. Gtr. 

J. Gtr. 

J. Gtr. 

FX 8 

14

Musical score for measures 14-18. The score includes staves for Percussion (Perc.), three electric guitar parts (J. Gtr.), electric bass (E. Bass), and a grand piano (H-t. Pno.). The guitar parts feature complex rhythmic patterns and fretboard diagrams. The bass line provides a steady accompaniment. The piano part includes arpeggiated chords and melodic lines. The FX 8 staff shows sustained harmonic textures, and the Solo staff contains vertical bar lines indicating solo sections.



19

Musical score for measures 19-23. This section continues the instrumental arrangement with similar instrumentation. The guitar parts show more intricate melodic and rhythmic development. The bass line features a more active role with eighth-note patterns. The piano part includes dense chordal textures and arpeggios. The FX 8 staff continues with sustained harmonic effects, and the Solo staff shows vertical bar lines.

23

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 8

Solo

Detailed description of measures 23-25: The score features a complex arrangement of instruments. The Timp. part has a triplet of eighth notes. Percussion includes a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet and a guitar tab below it. The E. Bass part has a simple eighth-note bass line. H-t. Pno. has a triplet of eighth notes. Organ and FX 8 provide sustained harmonic support. Solo is a simple melodic line.

26

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Organ

FX 8

Solo

Detailed description of measures 26-28: This section continues the musical theme. Timp. features a sixteenth-note triplet. Percussion has a more active eighth-note pattern. J. Gtr. has a melodic line with a triplet and a guitar tab. E. Bass continues with a steady eighth-note line. H-t. Pno. has a triplet of eighth notes. Organ and FX 8 provide sustained harmonic support. Solo is a simple melodic line.

29

6

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Organ

Solo



32

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



40

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

43

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Solo

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

T 2 5 5 5 5 5 5 5 0 0 4 4 4 0 0 0 2 2 2 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11 11 11 11



60

$\text{♩} = 64,000,000$   $\text{♩} = 56,999,999$   $\text{♩} = 52,000,008$   $\text{♩} = 80,000,000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

T 0 0 0 0 0 0 0 0 0 0 2 4 4 0 0  
 A 0 0 0 3 3 3 2 2 2 1 1 1 0 7 2 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Timpani

♩ = 67,999992

**23**

4/4

26

6 6 2

30

6 10 6

43

♩ = 80,00000

3 13 3

# Percussion

♩ = 67,999992

2

7

8

18

22

26

29

32

35

38

41

V.S.

2

Percussion

44

Musical notation for measures 44-47. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A 2/4 time signature is present at the end of the system.

48

Musical notation for measures 48-51. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with eighth notes. A 4/4 time signature is present at the beginning of the system.

52

Musical notation for measures 52-54. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with eighth notes and a slur over two notes.

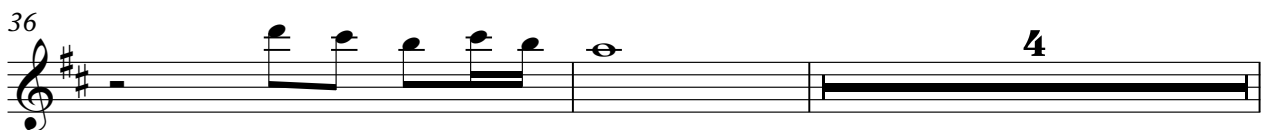
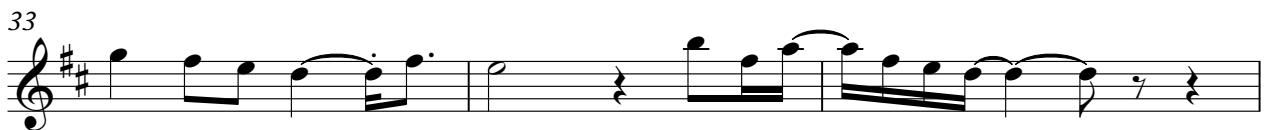
61

♩ = 64,000000 00008 ♩ = 56,000000 00008 ♩ = 80,000000

Musical notation for measures 61-63. The top staff shows a drum set with 'x' marks. The bottom staff shows a melodic line with eighth notes. A 2/4 time signature is present at the end of the system.

# Jazz Guitar

♩ = 67,999992



2

# Jazz Guitar

42

45

48

51

54

58

♩ = 80,0000

Jazz Guitar

♩ = 67,999992  
14

19

3

27

30

3

34

39

44

46

3

51

Musical notation for measures 51-53. Measure 51 features a melodic line with a dotted quarter note and an eighth note, followed by a half note. Measure 52 has a half note followed by a quarter note. Measure 53 contains a quarter note, a quarter note, and a quarter note.

54

Musical notation for measures 54-56. Measure 54 has a quarter note, a quarter note, and a quarter note. Measure 55 features a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note.

57

Musical notation for measures 57-60. Measure 57 has a quarter note, a quarter note, and a quarter note. Measure 58 features a quarter note, a quarter note, and a quarter note. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 has a quarter note, a quarter note, and a quarter note.

61

Musical notation for measures 61-63. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 features a quarter note, a quarter note, and a quarter note. Measure 63 contains a quarter note, a quarter note, and a quarter note.

♩ = 64,000000 08 ♩ = 56,999999 004 008 ♩ = 80,000000



# Jazz Guitar

♩ = 67,999992

5

8

11

15

30

47

♩ = 64,000000    ♩ = 80,000000

13

3

# Jazz Guitar

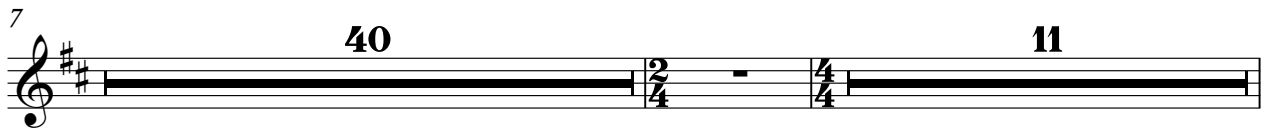
♩ = 67,999992



7

40

11



59

♩ = 64,500000 75,200000 800000

2



# Jazz Guitar

♩ = 67,999992

2

7

40

2/4

4/4

11

59

♩ = 64,999998    ♩ = 80,000000

2

# Jazz Guitar

♩ = 67,999992

5

8

11

14

18

22

26

29

33

V.S.

2  
36

Jazz Guitar

36

T	5	5	5	5	5	0	0	5	5	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4
A	5	5	5	5	5	5	5	5	5	0	0	0	5	5	0	0	5	0	0	2	2	2	2	4	4	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

39

T	4	4	0	0	4	0	0	4	4	2	5	5	5	5	5	5	5	5	2	4	0	4	0	2	2	2	2
A	5	5	2	5	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	4	4	4	4	4	4	4	4	4	0	4	0	0	4	0	0	0	4	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	

42

42

T	4	4	4	4	4	4	4	4	2	5	5	5	5	5	5	5	5	5	2	0	0	4	0	4	4	4	4	0	3
A	6	5	0	5	0	5	5	5	2	4	4	0	4	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	
B	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

45

45

T	0	0	0	4	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	0	2	0	0	0	2	3	3
A	2	2	2	5	2	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

49

T	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53

53

T	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	0	3	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

57

57

T	2	5	5	5	5	5	5	5	5	0	0	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	3	5	5	5	5	5	5	5	5	0	0	6	6	0	6	7	7	0	7	0	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

♩ = 64,000,000 008    ♩ = 56,999,700 052,000

60

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

♩ = 80,000,000

62

T	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

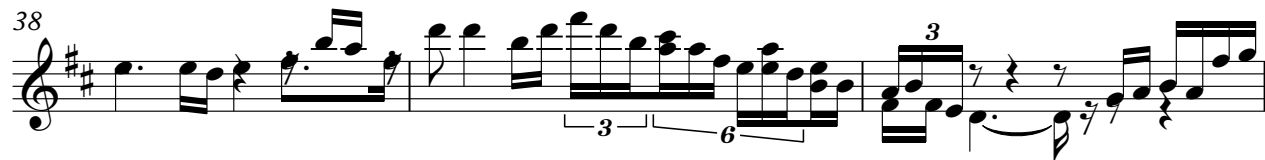
# Electric Guitar

♩ = 67,999992

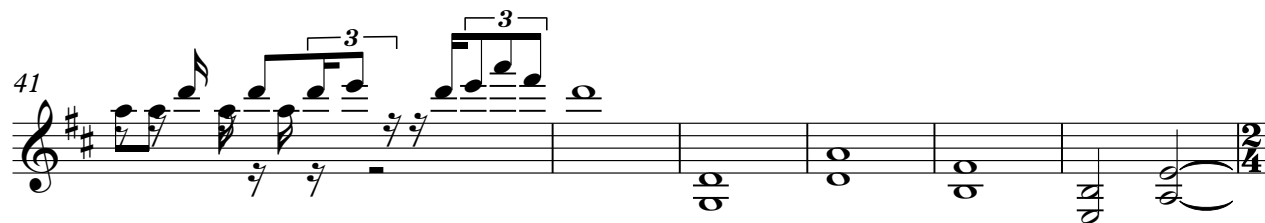
34



38



41



47

4



56



60

♩ = 64,590000 65,952000 68 = 80,000000



# 5-string Electric Bass

♩ = 67,999992

**15**

21

27

32

37

42

48

55

60

♩ = 64,500000 6856,999999 80,000000

# Honky-tonk Piano

♩ = 67,999992

15

15

19

23

3

2

29

33

7

43

45

2/4

4/4



2

# Honky-tonk Piano

49

Musical notation for measures 49-52 in bass clef. The key signature has two sharps (F# and C#). Measure 49 starts with a whole rest, followed by eighth notes. Measure 50 contains eighth notes. Measure 51 features a triplet of eighth notes. Measure 52 ends with eighth notes.

53

Musical notation for measures 53-54 in grand staff. Measure 53 has a whole rest in the treble clef and eighth notes in the bass clef. Measure 54 has a whole rest in the treble clef, eighth notes in the bass clef, and a triplet of eighth notes in the treble clef.

55

Musical notation for measure 55 in treble clef. The measure is divided into three parts: a sixteenth note with a fret number '6' above it, a whole rest, and a triplet of sixteenth notes with a fret number '3' above them. Above the staff, there are guitar fret numbers: 64,59,0000 and 55,59,0000. To the right, there is a tempo marking: ♩ = 80,000000.

# Rock Organ

♩ = 67,999992

24

31

40

48

56

60

♩ = 64,500000    ♩ = 80,000000

# FX 8 (Sci-fi)

♩ = 67,999992

2 6

13

20

♩ = 50,000000 18 = 80,000000

20 13 3

Solo

♩ = 67,999992

2

8

16

24

33

42

47

♩ = 64,999999    ♩ = 64,999999    ♩ = 77,000000    ♩ = 80,000000

13

3