

I'm In Pain

Obituary

The End Complete

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 70

Feedback

E-Gt

10 (10)

5 (5)

3 (3)

fff A.H. f

Detailed description: This section shows a feedback effect on an E-guitar. The top staff is a treble clef with a 4/4 time signature. The first measure has a pickup (1) and a note on the 10th fret. The second measure has a note on the 5th fret. The third measure has a note on the 3rd fret. The dynamics are marked as *fff* and *A.H.* (after harmonic) in the first measure, and *f* in the second. The bottom staff is a guitar TAB with fret numbers 10, 5, and 3 for the three measures.

Please read the comments (F5)

A

3

fff

P.M. -----|

TAB

5 4 0 0 0 0 0 0 0 0 8 7 8

3 2 0 0 0 0 0 0 0 0 6 5 6

Detailed description: This block shows the musical notation and guitar TAB for measure 3. The top staff is a treble clef with a 4/4 time signature. The first measure has a pickup (3) and a note on the 5th fret. The second measure has a note on the 4th fret. The third measure has a note on the 0th fret. The dynamics are marked as *fff*. The bottom staff is a guitar TAB with fret numbers 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 8, 7, 8 for the three measures.

4

P.M. -----|

TAB

7 8 6 0 0 0 0 6 5

5 6 0 0 0 0 4 3

Detailed description: This block shows the musical notation and guitar TAB for measure 4. The top staff is a treble clef with a 4/4 time signature. The first measure has a note on the 7th fret. The second measure has a note on the 8th fret. The third measure has a note on the 6th fret. The dynamics are marked as *P.M.* (palm mute). The bottom staff is a guitar TAB with fret numbers 7, 8, 6, 0, 0, 0, 0, 6, 5 for the three measures.

Solo (A)

5

P.M.-----|

T
A
B

5 3 4 2 0 0 0 0 0 0 0 0 8 6 7 5 8 6

6

P.M.-----|

T
A
B

7 5 8 6 0 0 0 0 6 4 5 3

7

P.M.-----|

T
A
B

5 3 4 2 0 0 0 0 0 0 0 0 8 6 7 5 8 6

8

P.M.-----|

T
A
B

7 5 8 6 0 0 0 0 6 4 5 3

A

9

P.M.-----|

T
A
B

5 3 4 2 0 0 0 0 0 0 0 0 8 6 7 5 8 6

10 $\text{♩} = 120$ $\text{♩} = 120$

P.M. -----

TAB 7 8 0 0 0 0 4 5 2 0 (2) (0)

B 13

fff

TAB 4 0 0 3 0 0 4 0 0 5 0 0

$\text{♩} = 120$ 14 6x 6x

TAB 4 0 0 3 0 0 4 0 0 5 5

C 15 4x 4x f

TAB 5-5-5-5-5-5-5-6-6-6-6-5 4-4-4-4-4-4-1-2 2 X 2 X 0 X

D (Solo) 18 fff

TAB 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

20 4x

T
A
B

5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7

4x

C

21 4x

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 5 3 4 4 4 4 4 4 3 4 2

4x

$\text{♩} = 160$

E

23

T
A
B

0 0 0 0 0 0 0 0 0 5 6 0 0 0

F

25 10x

T
A
B

3 0 5 3 0 3 4 2 3 1 8 6 0 0 0 0 0 0 0 0

10x

27 4x

T
A
B

8 7 6 0 0 0 0 6 10 11 10 11 8 9

4x

E

29

4x

4x

T
A
B

0 0 5 6 0 0 0 3 0 5 0 3 4 3

G

31

4x

4x

T
A
B

0 7 5 0 8 8 0 9 7 0 6 5 3

E

33

T
A
B

0 0 5 6 0 0 0 3 0 5 0 3 4 3

G

35

4x

4x

T
A
B

0 7 5 0 8 8 0 9 7 0 6 5 3

E

37

f

T
A
B

0 0 5 6 0 0 0 3 0 5 0 3 4 3 (3) (1)