

Travis Tritt - Country Club

♩ = 137,001938

The musical score is arranged in a multi-stem format. The top section includes Flute, Melody, Drums, and four Guitars. The bottom section includes Bass, Fiddle, and Piano. The tempo is marked as 137,001938. The score is in 4/4 time. The Flute and Melody parts are mostly rests, with some notes in the final measure. The Drums part shows a steady rhythm with snare and bass drum patterns. The Guitars have various parts, including chords and melodic lines. The Bass part provides a simple harmonic foundation. The Fiddle and Piano parts enter in the second system, with the Fiddle playing a melodic line and the Piano providing accompaniment.

Musical score for measures 6-9. The score includes parts for Flute, Melody, Drums, three Guitars, Bass, Fiddle, and Piano. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Flute part has a melodic line starting with a quarter note G4. The Melody part has a melodic line starting with a quarter note G4. The Drums part has a rhythmic pattern of eighth notes. The Guitars part has a rhythmic pattern of eighth notes. The Bass part has a bass line starting with a quarter note G2. The Fiddle part has a melodic line starting with a quarter note G4. The Piano part has a chordal accompaniment starting with a quarter note G4.



Musical score for measures 10-13. The score includes parts for Melody, Drums, Guitar, Bass, and Piano. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Melody part has a melodic line starting with a quarter note G4. The Drums part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a bass line starting with a quarter note G2. The Piano part has a chordal accompaniment starting with a quarter note G4.

13

Melody

Drums

Guitar

Bass

Piano



15

Melody

Drums

Guitar

Bass

Piano



17

Melody

Drums

Guitar

Bass

Piano

19

Melody

Drums

Guitar

Bass

Piano



22

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

25

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano



28

Melody

Drums

Guitar

Guitar

Guitar

Bass

Piano

31

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 31. The score includes parts for Flute, Melody, Drums, four different Guitar parts, Bass, and Choir. The Flute part is mostly silent with a few notes at the end. The Melody part features a complex line with many slurs and ties. The Drums part shows a steady rhythm with various note values. The four Guitar parts have different textures, including chords, arpeggios, and melodic lines. The Bass part provides a low-frequency accompaniment. The Choir part has a few vocal lines. The Piano part consists of chords and arpeggios. The score is written in a key with one sharp (F#) and a common time signature.

34

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 34. The score includes parts for Flute, Melody, Drums, three different Guitar parts, Bass, Choir, and Piano. The Flute part features a melodic line with a trill in the second measure. The Melody part has a complex line with a triplet in the second measure. The Drums part shows a consistent rhythmic pattern. The three Guitar parts provide harmonic support with various chordal textures and melodic fragments. The Bass part has a simple, steady line. The Choir part features a melodic line with a triplet in the second measure. The Piano part provides a harmonic accompaniment with chords and arpeggios.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Flute:** Measures 37-38 are silent. In measure 39, it plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note C5, a quarter note B4, and a quarter note A4.
- Melody:** Measures 37-38 are silent. In measure 39, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note C5, a quarter note B4, and a quarter note A4.
- Drums:** Measures 37-38 feature a steady eighth-note pattern on the snare and bass drum. In measure 39, the pattern continues. In measure 40, there is a cymbal crash followed by a quarter rest.
- Guitar (Staff 1):** Measures 37-38 are silent. In measure 39, it plays a complex chordal texture with sixteenth notes. In measure 40, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Guitar (Staff 2):** Measures 37-38 are silent. In measure 39, it plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note C5, a quarter note B4, and a quarter note A4.
- Guitar (Staff 3):** Measures 37-38 are silent. In measure 39, it plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note C5, a quarter note B4, and a quarter note A4.
- Bass:** Measures 37-38 are silent. In measure 39, it plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 40, it plays a quarter note C3, a quarter note B2, and a quarter note A2.
- Choir:** Measures 37-38 are silent. In measure 39, it plays a chordal texture with sixteenth notes. In measure 40, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Fiddle:** Measures 37-38 are silent. In measure 39, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note C5, a quarter note B4, and a quarter note A4.
- Piano:** Measures 37-38 are silent. In measure 39, it plays a complex chordal texture with sixteenth notes. In measure 40, it plays a quarter note G4, a quarter note A4, and a quarter note B4.



41

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Fiddle

Piano



45

Melody

Drums

Guitar

Bass

Piano

48

Melody

Drums

Guitar

Bass

Fiddle

Piano



51

Melody

Drums

Guitar

Bass

Fiddle

Piano

54

Melody  
Drums  
Guitar  
Bass  
Fiddle  
Piano

Detailed description: This system of music covers measures 54, 55, and 56. The Melody line (treble clef) features a complex, syncopated rhythm with many eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The Drums part (snare drum) has a consistent pattern of eighth notes with a cross for the backbeat. The Guitar part (treble clef) consists of a series of chords and chordal textures, some with grace notes. The Bass part (bass clef) plays a simple line of quarter and eighth notes. The Fiddle part (treble clef) has a few notes, including a half note and a quarter note. The Piano part (treble clef) provides a harmonic accompaniment with chords and chordal textures.



57

Melody  
Drums  
Guitar  
Bass  
Fiddle  
Piano

Detailed description: This system of music covers measures 57, 58, 59, and 60. The Melody line (treble clef) continues with a syncopated, eighth-note melody. The Drums part (snare drum) maintains the eighth-note pattern. The Guitar part (treble clef) features a mix of chords and melodic fragments. The Bass part (bass clef) continues with a steady eighth-note line. The Fiddle part (treble clef) has a few notes, including a half note and a quarter note. The Piano part (treble clef) continues with harmonic accompaniment.

60

Melody  
Drums  
Guitar  
Guitar  
Guitar  
Bass  
Choir  
Fiddle  
Piano

Detailed description: This system of music covers measures 60, 61, and 62. The Melody line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Drums part features a steady eighth-note pattern with snare and bass drum hits. The first Guitar part plays a series of chords: G#m, F#m, E, and D. The second Guitar part has a quarter rest, followed by quarter notes G4, A4, and B4. The third Guitar part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass line starts with a quarter rest, followed by quarter notes G3, A3, and B3. The Choir part has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Fiddle part has a quarter rest, followed by eighth notes G4, A4, and B4. The Piano part plays a series of chords: G#m, F#m, E, and D.

63

Melody  
Drums  
Guitar  
Guitar  
Guitar  
Bass  
Choir  
Piano

Detailed description: This system of music covers measures 63, 64, and 65. The Melody line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Drums part continues with the eighth-note pattern. The first Guitar part plays a series of chords: G#m, F#m, E, and D. The second Guitar part has a quarter rest, followed by quarter notes G4, A4, and B4. The third Guitar part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass line starts with a quarter rest, followed by quarter notes G3, A3, and B3. The Choir part has a quarter rest, followed by eighth notes G4, A4, and B4. The Piano part plays a series of chords: G#m, F#m, E, and D.

66

Melody

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a rock band. It features six staves: Melody (top), Drums, three Guitars, Bass, and Piano (bottom). The Melody staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many slurs and ties. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The three Guitar staves are in treble clef with a key signature of one sharp. The top guitar staff plays chords and some melodic fragments. The middle guitar staff has a more melodic line with slurs. The bottom guitar staff plays chords and some melodic fragments. The Bass staff is in bass clef and plays a simple, steady line. The Piano staff is in treble clef and plays chords and some melodic fragments.

69

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a multi-staff format. At the top, measure 69 is indicated. The instruments and their parts are: Flute (top staff, mostly rests with notes in measures 70-71); Melody (second staff, active throughout); Drums (third staff, featuring a complex rhythmic pattern with 'x' marks for cymbals); five Guitars (staves 4-8, with various chordal and melodic parts); Bass (ninth staff, providing a steady bass line); Choir (tenth staff, with vocal lines); and Piano (bottom staff, with chordal accompaniment). The key signature has one sharp (F#), and the time signature is 4/4.

This musical score is arranged in a grand staff format with seven systems. The instruments are: Flute, Melody, Drums, Guitar, Guitar, Bass, Choir, and Piano. The score begins at measure 72. The Flute part features a melodic line with a trill in the first measure and a half note in the second. The Melody part has a complex line with a triplet of eighth notes in the first measure. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The first Guitar part plays a series of chords, while the second Guitar part mirrors the Flute's melodic line. The Bass part has a simple line of quarter notes. The Choir part features a melodic line with a triplet of eighth notes in the first measure. The Piano part plays a series of chords.

75

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano



78

Melody  
Drums  
Guitar  
Guitar  
Guitar  
Bass  
Choir  
Piano

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features seven staves: Melody, Drums, three Guitar staves, Bass, Choir, and Piano. The Melody staff has a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The three Guitar staves have treble clefs and include various chordal textures and melodic lines, with a triplet of eighth notes in the third staff. The Bass staff has a bass clef and plays a simple line of quarter notes. The Choir staff has a treble clef and contains vocal parts with lyrics. The Piano staff has a treble clef and plays block chords. A double bar line is present at the end of measure 80.



81

Melody  
Drums  
Guitar  
Guitar  
Guitar  
Bass  
Piano

Detailed description: This block contains the musical score for measures 81, 82, and 83. It features six staves: Melody, Drums, three Guitar staves, Bass, and Piano. The Melody staff has a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation. The three Guitar staves have treble clefs and include various chordal textures and melodic lines, with a triplet of eighth notes in the third staff. The Bass staff has a bass clef and plays a simple line of quarter notes. The Piano staff has a treble clef and plays block chords. A double bar line is present at the end of measure 83.

83

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This is a multi-staff musical score for a 3-minute segment starting at measure 83. The score includes parts for Flute, Melody, Drums, four different Guitar parts, Bass, Choir, and Piano. The Flute part begins with a triplet of eighth notes. The Melody part features a complex line with many sixteenth and thirty-second notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The four Guitar parts have various textures, including chords, arpeggios, and melodic lines. The Bass part provides a simple, steady accompaniment. The Choir part has a few notes in the final measure. The Piano part consists of chords and arpeggiated figures.

86

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This page of a musical score, numbered 86, features six staves. The Flute staff (top) has a treble clef and contains a melodic line with a sharp sign. The Melody staff also has a treble clef and shows a more complex melodic line with various accidentals. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first Guitar staff has a treble clef and contains a series of chords and arpeggios. The second Guitar staff has a treble clef and contains a melodic line similar to the Flute. The third Guitar staff has a treble clef and contains a bass line with chords. The Bass staff has a bass clef and contains a simple bass line with quarter notes. The Choir staff has a treble clef and contains a vocal line with a triplet of eighth notes. The Piano staff has a treble clef and contains a series of chords and arpeggios.

89

Flute

Melody

Drums

Guitar

Guitar

Guitar

Bass

Choir

Piano

Detailed description: This page of a musical score, numbered 20, contains measures 89 through 91. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Flute (treble clef), Melody (treble clef), Drums (drum set notation), Guitar (treble clef), Guitar (treble clef), Guitar (treble clef), Bass (bass clef), Choir (treble clef), and Piano (treble clef). The Flute part has a whole note G4 in measure 89, rests in 90, and a half note G4 in 91. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar parts include chords and melodic lines. The Bass part plays a simple line of quarter notes. The Choir part has a melodic line with rests. The Piano part provides harmonic support with chords and arpeggios.

This musical score page, numbered 21, features a multi-staff arrangement. The instruments and parts are: Flute, Melody, Drums, four Guitar parts, Bass, and Choir. The Flute part begins at measure 92 with a melodic line. The Melody part follows with a vocal line. The Drums part provides a rhythmic accompaniment. The four Guitar parts play various chords and melodic fragments. The Bass part provides a low-frequency accompaniment. The Choir part has a vocal line. The Piano part provides a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

95

Flute

Melody

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 95 and 96. It features ten staves: Flute, Melody, Drums, and five Guitars, plus a Bass and Piano. The Flute and Melody parts are in treble clef. The Drums part uses a standard drum set notation. The five Guitars are in treble clef, with various chordal and melodic lines. The Bass is in bass clef, and the Piano is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 95 shows the beginning of the section with a Flute and Melody entry. Measure 96 continues the musical development.



97

Drums

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 97, 98, 99, and 100. It features six staves: Drums, three Guitars, Bass, and Piano. The Drums part continues with a consistent rhythm. The three Guitars have complex chordal textures with many beamed notes and ties. The Bass and Piano parts provide a steady harmonic foundation. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 97 starts with a drum entry. Measures 98-100 show the continuation of the guitar and piano parts.

# Travis Tritt - Country Club

Flute

♩ = 137,001938

3 25

33

39

3 25

70

76

5 2

86

92

5

# Travis Tritt - Country Club

## Melody

♩ = 137,001938

3 3

9

12

15

18

21

25

29

32

35

V.S.



38 **4**

45

48

51

54 **3**

57

61

65

68

71 **3**

Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner, and the title 'Melody' is centered at the top. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page contains ten lines of music, each starting with a measure number: 38, 45, 48, 51, 54, 57, 61, 65, 68, and 71. Measure 38 features a four-measure rest indicated by a large '4' above the staff. Measure 54 has a three-measure rest indicated by a large '3' above the staff. Measure 71 has a three-measure rest indicated by a large '3' below the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

74



78



82



85



88



92



95



# Travis Tritt - Country Club

## Drums

♩ = 137,001938

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 feature a consistent pattern of eighth notes on the bass drum and snare drum, with occasional hi-hat patterns.

Drum notation for measures 7-11. Measure 7 begins with a snare drum roll. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 12-16. This section maintains the established eighth-note pattern on the bass and snare drums.

Drum notation for measures 17-21. The pattern remains consistent with eighth notes on the bass and snare drums.

Drum notation for measures 22-26. Measure 22 includes a snare drum roll. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 27-31. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 32-36. Measure 32 features a snare drum roll. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 37-41. Measure 37 includes a snare drum roll. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 42-46. Measure 42 features a snare drum roll. The pattern continues with eighth notes on the bass and snare drums.

Drum notation for measures 47-51. The pattern continues with eighth notes on the bass and snare drums.

V.S.

52

52

57

57

62

62

67

67

72

72

77

77

82

82

87

87

92

92

96

96

# Travis Tritt - Country Club

Guitar

♩ = 137,001938

8

12

16

20

24

29

32

36

41

V.S.

46

50

54

58

63

67

71

76

81

85

89

Musical notation for guitar, measures 89-93. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo or intricate accompaniment.

94

Musical notation for guitar, measures 94-95. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It shows a continuation of the complex rhythmic pattern from the previous measures, with several measures of rests.

96

Musical notation for guitar, measures 96-97. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It concludes with a double bar line and a fermata over the final notes, with a '2' written above the staff indicating a second ending or a specific technique.

# Travis Tritt - Country Club

Guitar

♩ = 137,001938

22

27

31 27

61

66

70 8

81

86 6 2

96



# Travis Tritt - Country Club

Guitar

♩ = 137,001938

2

8

25

37

3

45

25

74

5

83

2

90

93

5

# Travis Tritt - Country Club

Guitar

♩ = 137,001938

4 26

Detailed description: This system shows the first 26 measures of the guitar part. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole note chord with a '4' above it. Measures 2-25 are mostly rests, with some melodic fragments in measure 2. Measure 26 ends with a whole note chord. A tempo marking '♩ = 137,001938' is at the top left.

35

Detailed description: This system shows measures 35-39. Measure 35 starts with a quarter rest followed by a series of eighth notes. Measures 36-39 continue with a melodic line consisting of eighth and quarter notes.

40

2 26

Detailed description: This system shows measures 40-65. Measure 40 has a whole note chord with a '2' above it. Measures 41-64 are rests. Measure 65 ends with a whole note chord. A '26' is placed above the final measure.

72

11

Detailed description: This system shows measures 72-86. Measures 72-85 contain a melodic line with eighth and quarter notes. Measure 86 ends with a whole note chord. An '11' is placed above the final measure.

87

Detailed description: This system shows measures 87-90. Measure 87 starts with a whole note chord. Measures 88-90 continue with a melodic line of eighth and quarter notes.

91

2 5

Detailed description: This system shows measures 91-95. Measure 91 has a whole note chord with a '2' above it. Measures 92-94 are rests. Measure 95 ends with a whole note chord with a '5' above it.

Travis Tritt - Country Club

Guitar

♩ = 137,001938

2 20

26 3 3

29

33 27

63 3 3

66

70 6

79 3 3

82

84 6

2

Guitar

92

Musical notation for guitar, measures 92-95. The notation is on a single staff in treble clef. Measure 92 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 94 contains a quarter rest, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 95 contains a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

96

Musical notation for guitar, measures 96-99. The notation is on a single staff in treble clef. Measure 96 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 98 contains a quarter rest, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 99 contains a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

# Travis Tritt - Country Club

Bass

♩ = 137,001938

2

9

15

21

28

34

41

47

53

59

V.S.

66



72



78



85



91



96



Travis Tritt - Country Club

Choir

♩ = 137,001938

23

27

34

37

62

69

73

77

79

2

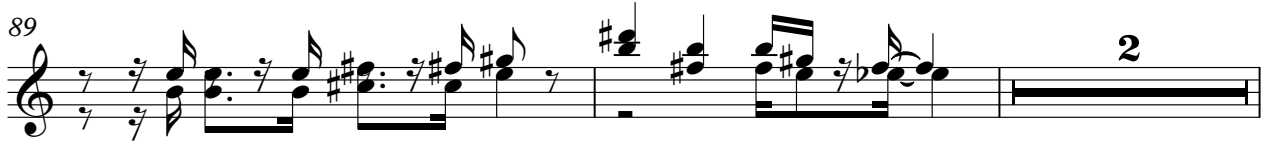
Choir

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final part of the measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata and a '2' above the staff.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata and a '6' above the staff.



Fiddle

Travis Tritt - Country Club

♩ = 137,001938

2

7 32 3

42 3

50

56

60 39

# Travis Tritt - Country Club

Piano

The image displays a piano arrangement of the song "Country Club" by Travis Tritt. The score is written in 4/4 time with a tempo of 137,001938. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a triplet of eighth notes. The piece features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. Measure numbers 6, 11, 14, 17, 21, 26, 31, 36, and 41 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign.

V.S.

46



52



57



63



68



73



78



84



89



94

