

Devil In My Eyes

Obliveon

Carnivore Mothermouth

Words & Music by Obliveon

User Defined

- ① = D# ⑤ = G#
- ② = A# ⑥ = C#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 180

tempo=180

E-Gt7

1

f

P P

T
A
B

0 15 14 16 0 18 (18)

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

3

P P

T
A
B

0 15 14 16 0 18 (18)

0 15 14 16 0 18 (18)

0 0 12 12 1 1

5

P P

T
A
B

0 15 14 16 0 18 (18)

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

7

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 14 14 3 3

9

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 14 14 13 13 15 15

11

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 14 14 3 3

13

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 14 14 13 13 15 15

Musical notation for measures 15-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tablature below shows fingerings for strings 1, 2, and 3. Measure 15: Treble staff starts with a quarter note on G4 (F#), followed by eighth notes on A4, B4, C5, B4, A4, G4. Tablature: 0, 15, 14, 16, 0. Measure 16: Treble staff continues with eighth notes on G4, F#4, E4, D4, C4, B3. Tablature: 0, 18. Measure 17: Treble staff continues with eighth notes on B3, A3, G3, F#3, E3, D3. Tablature: (18). Measure 18: Treble staff continues with eighth notes on C4, B3, A3, G3, F#3, E3. Tablature: 14, 14, 3, 3, 0, 0, 12, 12, 1, 1, 0.

Musical notation for measures 17-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tablature below shows fingerings for strings 1, 2, and 3. Measure 17: Treble staff starts with a quarter note on G4 (F#), followed by eighth notes on A4, B4, C5, B4, A4, G4. Tablature: 0, 0, 0, 0, 0, 0, 0. Measure 18: Treble staff continues with eighth notes on G4, F#4, E4, D4, C4, B3. Tablature: 0. Measure 19: Treble staff continues with eighth notes on B3, A3, G3, F#3, E3, D3. Tablature: 0, 0, 0, 0, 0, 0, 0, 15.

Musical notation for measures 20-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tablature below shows fingerings for strings 1, 2, and 3. Measure 20: Treble staff starts with a quarter note on G4 (F#), followed by eighth notes on A4, B4, C5, B4, A4, G4. Tablature: (15), 16, 0. Measure 21: Treble staff continues with eighth notes on G4, F#4, E4, D4, C4, B3. Tablature: 0, 0, 0, 0, 0, 0, 0. Measure 22: Treble staff continues with eighth notes on B3, A3, G3, F#3, E3, D3. Tablature: 0.

Musical notation for measures 23-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tablature below shows fingerings for strings 1, 2, and 3. Measure 23: Treble staff starts with a quarter note on G4 (F#), followed by eighth notes on A4, B4, C5, B4, A4, G4. Tablature: 0, 0, 0, 0, 0, 0, 0. Measure 24: Treble staff continues with eighth notes on G4, F#4, E4, D4, C4, B3. Tablature: 15. Measure 25: Treble staff continues with eighth notes on B3, A3, G3, F#3, E3, D3. Tablature: (15), 17, 0. Measure 26: Treble staff continues with eighth notes on C4, B3, A3, G3, F#3, E3. Tablature: 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The guitar tablature below shows fingerings for strings 1, 2, and 3. Measure 27: Treble staff starts with a quarter note on G4 (F#), followed by eighth notes on A4, B4, C5, B4, A4, G4. Tablature: 0, 0, 0, 0, 0, 0, 0. Measure 28: Treble staff continues with eighth notes on G4, F#4, E4, D4, C4, B3. Tablature: 15. Measure 29: Treble staff continues with eighth notes on B3, A3, G3, F#3, E3, D3. Tablature: (15), 16, 0. Measure 30: Treble staff continues with eighth notes on C4, B3, A3, G3, F#3, E3. Tablature: 0, 0, 0, 0, 0, 0, 0.

30

TAB

0 0-0-0-0-0-0 0 15 (15) 16 0 15 14 16 0 18

34

TAB

(18) 14 14 13 13 15 15 0 15 14 16 0 18

0 0 12 12 11 11 13 13

36

TAB

(18) 14 14 3 3 0 15 14 16 0 18

0 0 12 12 1 1

38

TAB

(18) 14 14 13 13 15 15 0 15 14 16 0 18

0 0 12 12 11 11 13 13

40

pre-slide

P P

(18)

TAB

0 0 14 14 3 3 4 3 0 1 0

0 0 12 12 1 1 4 3 0 1 0

42

pre-slide pre-slide pre-slide

1/2 1/2 1/2

TAB

4 4 3 0 1 0 4 3 0 1 0 4 3 0 1 0

4 3 0 1 0 4 3 0 1 0 4 3 0 1 0

45

pre-slide pre-slide pre-slide

1/2 1/2 1/2

TAB

4 4 3 0 1 0 4 3 0 1 0 4 3 0 1 0

4 3 0 1 0 4 3 0 1 0 4 3 0 1 0

48

pre-slide

P P P P P P P P

1/2

TAB

4 4 3 0 1 0 0 0 0 0 0 0 15 (15) 16 0

51

T
A
B

0-0-0-0-0-0-0-0-0-0-15 (15)-16-17 0-0-0-0-0-0-0-0-0-15

54

T
A
B

(15)-16-0-0-0-0-0-0-0-0-15 (15)-16-17-0

57

T
A
B

0-0-0-0-0-0-0-0-0-15 (15)-16-0-0-0-0-0-0-0-15

60

T
A
B

(15)-16-17-0-0-0-0-0-0-0-15 (15)-16-0

63

pre-slide

T
A
B

0-0-0-0-0-0-0-0-15 (15)-16-17 4/4-3/3-0-1-0

66 pre-slide pre-slide pre-slide

TAB 4 4 3 3 0 0 1 1 0 0

69 pre-slide pre-slide pre-slide

TAB 4 4 3 3 0 0 1 1 0 0

72 pre-slide 2 pre-slide

TAB 4 4 3 3 0 0 0 0 3 1 11 9 (11) 9 (11) 9 (11) 9 11 9 11 9 9 11 12 9 9 0 9 10

78 2 pre-slide 2 pre-slide 2 pre-slide

TAB 11 9 11 9 11 9 12 10 11 9 11 9 11 9 12 10 11 9 11 9 11 9 12 10

96

T
A
B

0 1 0 1 0 0 1 1 1 1 0 0 0 0

99

T
A
B

0 0 0 0 0 0 0 15 (15) 16 0 0 0 0 0 0 0 0

102

T
A
B

0 0 0 0 0 0 0 15 (15) 16 17 0 0 0 0 0 0 0 0

106

T
A
B

0 0 0 0 0 0 0 15 (15) 16 0 0 0 0 0 0 0 0

109

T
A
B

0 0 0 0 0 0 0 15 (15) 16 17 0 0 0 0 0 0 0 0

113

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

P P

115

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 3 3 1 1

P P

117

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

P P

119

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 3 3 1 1

P P

121

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

P P

123

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 3 3 1 1

P P

125

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 11 11 13 13

P P

127

T
A
B

0 15 14 16 0 18 (18)

0 0 12 12 3 3 1 1

P P

129 pre-slide pre-slide pre-slide

TAB 4 4 3 0 1 0

132 pre-slide pre-slide pre-slide

TAB 4 4 3 0 1 0

135 pre-slide pre-slide 2 pre-slide

TAB 4 4 3 0 1 0 11 9 11 9 11 9 12 10 10

138 2 pre-slide 2 pre-slide 2 pre-slide

TAB 11 9 11 9 11 9 12 10 10 11 9 11 9 11 9 12 10 10

2 pre-slide 2 pre-slide 2 pre-slide

141

T
A
B

11	11	11	12	11	11	11	12	11	11	11	12
9	9	9	10	9	9	9	10	9	9	9	10
9	9	9	10	9	9	9	10	9	9	9	10
0	0	0	0	0	0	0	0	0	0	0	0

2 pre-slide

144

T
A
B

11	11	11	12
9	9	9	10
9	9	9	10
0	0	0	0