

Downward

Words & Music by Obliveon (Cybervoid)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

= 150

150

p p p p p p

E-Gt

f

TAB

p p p p p p p p p p p p

TAB

p p p p p p p p p p p p

TAB

p p p p p p p p p p p p

TAB

p p p p p p p p p p p p

Musical notation for measures 9 and 10. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tablature with six strings. Measure 9 starts with a slash and a 6, followed by six measures of 0. Measure 10 starts with a slash and a 6, followed by two measures of 8, and then four measures of 4.

p p p p p p p p p p p p

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tablature with six strings. Measure 11 starts with a slash and a 6, followed by six measures of 0. Measure 12 starts with a slash and a 6, followed by two measures of 8, and then four measures of 4.

p p p p p p p p p p p p

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tablature with six strings. Measure 13 starts with a slash and a 6, followed by six measures of 0. Measure 14 starts with a slash and a 6, followed by two measures of 8, and then four measures of 4.

p p p p p p p p p p p p

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tablature with six strings. Measure 15 starts with a slash and a 6, followed by six measures of 0. Measure 16 starts with a slash and a 6, followed by two measures of 8, and then four measures of 4.

p p p p p p

♩ = 162162

17

Tablature for measures 17-18: Measure 17 has notes 6, 6, 0, 0, 0, 0. Measure 18 has notes 6, 8, 0, 0, 0, 0. A bar line is between measures 17 and 18.

19

Tablature for measures 19-20: Measure 19 has notes 6, 0, 0, 0, 0, 0. Measure 20 has notes 6, 8, 0, 0, 0, 0. A bar line is between measures 19 and 20.

21

Tablature for measures 21-22: Measure 21 has notes 6, 0, 0, 0, 0, 0. Measure 22 has notes 6, 8, 0, 0, 0, 0. A bar line is between measures 21 and 22.

23

Tablature for measures 23-24: Measure 23 has notes 6, 0, 0, 0, 0, 0. Measure 24 has notes 6, 8, 0, 0, 0, 0. A bar line is between measures 23 and 24.

25

Tablature for measures 25-26: Measure 25 has notes 6, 0, 0, 0, 0, 0. Measure 26 has notes 6, 8, 0, 0, 0, 0. A bar line is between measures 25 and 26.

27

TAB

29

TAB

31

TAB

33

p p p p p p

TAB

35

p p p p p p p p p p p

TAB

37

p p p p p p p p p p p p

TAB

6 6 6 6 6 6 6 8 8 8 8 4 4

0 0 0 0 0 0 0 0 0 0 0 0

39

p p p p p p p p p p p p

TAB

6 6 6 6 6 6 6 8 8 8 8 4 4

0 0 0 0 0 0 0 0 0 0 0 0

41

p p p p p p

TAB

6 6 6 6 6 6 1 0 1 0 1 0 0 0 0 0 0 0

0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0

44

TAB

1 0 1 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0

1 0 1 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0

47

TAB

0 0 1 0 1 0 0 0 1 0 1 0 0 0 0 0 0 0

0 0 1 0 1 0 0 0 1 0 1 0 0 0 0 0 0 0

49

T
A
B

0	0	1	0	1	0	1	0	1	0	1	4	1	0	1	1
0	0	1	0	1	0	1	0	1	0	1	4	1	0	1	1

51

T
A
B

0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1
0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1

54

T
A
B

0	1	4	1	0	1	1	0	0	1	4	0	1	0	1	0	1
0	1	4	1	0	1	1	0	0	1	4	0	1	0	1	0	1

57

T
A
B

0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1
0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1

60

T
A
B

0	1	4	1	0	1	1	0	0	1	4	0	1	0	1	0	1
0	1	4	1	0	1	1	0	0	1	4	0	1	0	1	0	1

63

T
A
B

0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1
0	0	1	4	0	1	0	1	0	1	0	1	4	1	0	1	1

66 p p p p p p p p p p p p

TAB

0 0 1 4 1 0 1 1 | 0 0 1 4 0 0 1 0 1 | 0 0 1 4 1 0 1 1

69 p p p p p p p p p p

TAB

0 0 1 4 0 0 1 0 1 | 0 1 4 1 0 1 1 | 0 0 1 4 0 0 1 0 1

72 p p p p p p p p p p

TAB

0 0 1 4 1 0 1 1 | 0 0 1 4 0 0 1 0 1 | 0 0 1 4 0 0 1 0 1

76 p p p p p p

TAB

5 5 8 0 0 5 0 6 | 5 5 8 0 0 5 0 6 | 5 5 8 0 0 5 0 6

79 p p p p p p

TAB

5 5 8 0 0 5 0 6 | 5 5 8 0 0 5 0 6 | 5 5 8 0 0 5 0 6

82

p p p p p p p

TAB

5 5 8 0-0 5 0 6 5 5 8 0-0 5 0 6 6 6 8 0 0 0 0 0 0 4 4

85

p p p p p p p

TAB

6 6 0 0 0 0 0 0 6 6 8 0 0 0 0 0 0 4 4

87

p p p p p p p

TAB

6 6 0 0 0 0 0 0 6 6 8 0 0 0 0 0 0 4 4

89

p p p p p p p

TAB

6 6 0 0 0 0 0 0 6 6 8 0 0 0 0 0 0 4 4

91

p p p p p p p p p p

TAB

6 6 0 0 0 0 0 0 5 5 8 0-0 5 0 6 5 5 8 0-0 5 0 6

94

p p p p p p

TAB

5 5 8 0 0 5 0 6 5 5 8 0 0 5 0 6 5 5 8 0 0 5 0 6

97

p p p p p p

TAB

5 5 8 0 0 5 0 6 5 5 8 0 0 5 0 6 5 5 8 0 0 5 0 6 6 6

100

p p p p p p p p p p p p

TAB

8 8 0 0 0 0 0 0 4 4 6 6 6 6 6 6

102

p p p p p p p p p p p p

TAB

8 8 0 0 0 0 0 0 4 4 6 6 6 6 6 6

104

p p p p p p p p p p p p

TAB

8 8 0 0 0 0 0 0 4 4 6 6 6 6 6 6

106

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dynamic markings: p p p p p p p p p p p p

108

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dynamic markings: p p p p p p p p p p p p

110

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dynamic markings: p p p p p p p p p p p p

112

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dynamic markings: p p p p p p p p p p p p

114

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

8 8 4 6 6

0 0 0 0 0 0 0 0 0 0 0 0

Dynamic markings: p p p p p p p p p p p p

116

TAB

8 0 0 0 4 6 0 0 0 6

118

TAB

8 0 0 0 4 6 0 0 0 6

120

TAB

8 0 0 0 4 6 0 0 0 6

122

TAB

8 0 0 0 4 6 0 0 0 6

124

TAB

0 0 1 4 0 1 0 1 0 0 1 4 0 1 0 1 0 1 0 1 4 1 0 1 1

127

TAB

0 0 1 4 0 1 0 1 0 0 1 4 0 1 0 1 0 0 1 4 0 1 0 1 0 1 0 0 1 4 0 1 0 1

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B