

Factory Of Delusions

Obliveon

Nemesis

Words & Music by Obliveon

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

= 200

tempo=200

p p p p p p p p p p

p p p p p p p p p p

E-Gt

5 6 8 | 5 6 8

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

p p p

p p p

p p p p p p p p p p

p p p p p p p p p p

5 6 8 | 2 3 5 | 8 9 11 | 5 6 8

0-0-0 | 0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

p p p p p p p p p p

p p p p p p p

p p

5 6 8 | 5 6 8 | 8 9 11 | 1-1 | 2-2

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

p p p p p p p p p p

p p p p p p p p p p

9

TAB 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p p p p p p p p p p p p p p p p p p

11

TAB 5 8 0 0 0 2 3 5 0 0 0 8 9 11 0 0 0 0 0 0 0 0 5 8 0 0 0 0 0 0 0 0 0 0

p p p p p p p p p p p p p p p p p p p p

14

TAB 5 8 0 0 0 0 0 0 0 0 0 0 5 6 8 0 0 0 2 3 5 0 0 0 8 9 11 0 0 0 0 0 0 0 0 0 0

p p p p p p p p p p p p p p p p p p p p

17

TAB 5 8 0 0 0 0 0 0 0 0 0 0 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p p p p p p p p p p p p p p p p p p

19

TAB 5 8 0 0 0 2 3 5 0 0 0 8 9 11 0 0 0 0 0 0 0 0 5 8 0 0 0 0 0 0 0 0 0 0

p p p p p p p p p

p p p p p p

p p p p p p p p p

22

T
A
B

5 6 8 2 3 5 8 9 11

0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0

p

p p p p p p p p

p p

25

T
A
B

2 5 7 7 8 5 7 7 7 8 5

0 0 5-7 0-0 7-0-0 8-0-0 5-0-0 7-7 7-8 5

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

28

T
A
B

7 7 8 5 8 7 7 7 7 4 4 4 4 4 4

7-0-0 7-0-0 8-0-0 5-0-0 8-7-7-7-7-7-4-4-4-4-4-4

p p

p p

p p

p p

p p

p p

p p

p p

p p

30

T
A
B

7 7 8 5 7 7 7 8 5 7 7 8 5 7 7 8 5

7-0-0 7-0-0 8-0-0 5-0-0 7-7 7-8 5 7-0-0 7-0-0 8-0-0 5-0-0

p p

p p

p p

p p

p p

p p

p p

p p

p p

33

T
A
B

8 7 7 7 7 7 4 4 4 4 4 4 7 7 8 5

8-7-7-7-7-7-4-4-4-4-4-4 7-0-0 7-0-0 8-0-0 5-0-0

p p p p p p p p p p p p

Musical notation for measures 35-36. Measure 35 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 36 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each note.

TAB: 0 7 0 7 7 8 0 0 5 0 0 | 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p p p p p

Musical notation for measures 37-38. Measure 37 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 38 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each note.

TAB: 8 7 7 7 7 7 4 4 4 4 4 4 | 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p p p p p

Musical notation for measures 39-40. Measure 39 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 40 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each note.

TAB: 0 7 0 7 7 8 0 0 5 0 0 | 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p p p p p

Musical notation for measures 41-42. Measure 41 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 42 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each note.

TAB: 8 7 7 7 7 7 4 4 4 4 0 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p p p p p p p p p

Musical notation for measures 43-44. Measure 43 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 44 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each note.

TAB: 2 0 0 2 3 3 1 3 3 1 3 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p p p p p p p

45

Musical notation for measures 45 and 46. Measure 45 contains two eighth notes, followed by a quarter note with a sharp sign, and another quarter note. Measure 46 contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and two eighth notes. The guitar tab below shows fingerings: 2-0-0, 2-3-3, 1-3-3, 1-3-3 for measure 45, and 1-3-3, 1-2-2, 2-2-2, 2-0-0 for measure 46.

T
A
B 2 0 0 2 3 3 1 3 3 1 3 3 1 3 3 2 2 2 2 2 2 0 0

p p p p p p p p p p p p p p

47

Musical notation for measures 47 and 48. Measure 47 contains two eighth notes, followed by a quarter note with a sharp sign, and another quarter note. Measure 48 contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and two eighth notes. The guitar tab below shows fingerings: 2-0-0, 2-3-3, 1-3-3, 1-3-3 for measure 47, and 1-3-3, 1-2-2, 2-2-2, 2-0-0 for measure 48.

T
A
B 2 0 0 2 3 3 1 3 3 1 3 3 1 3 3 2 2 2 2 2 2 0 0

p p p p p p p p p p p p p p

49

Musical notation for measures 49 and 50. Measure 49 contains two eighth notes, followed by a quarter note with a sharp sign, and another quarter note. Measure 50 contains two eighth notes, followed by a quarter note, and another quarter note. The guitar tab below shows fingerings: 2-0-0, 2-3-3, 1-3-3, 1-0-0 for measure 49, and 7-0-0, 7-0-0, 8-0-0, 5-0-0 for measure 50.

T
A
B 2 0 0 2 3 3 1 3 3 1 0 0 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p p p

51

Musical notation for measures 51 and 52. Measure 51 contains two eighth notes, followed by a quarter note, and another quarter note. Measure 52 contains two eighth notes, followed by a quarter note, and another quarter note. The guitar tab below shows fingerings: 0-7-0, 7-7-8, 0-0-5, 0-0-0 for measure 51, and 7-0-0, 7-0-0, 8-0-0, 5-0-0 for measure 52.

T
A
B 0 7 0 7 7 8 0 0 5 0 0 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p p p

53

Musical notation for measures 53 and 54. Measure 53 contains two eighth notes, followed by a quarter note with a sharp sign, and another quarter note. Measure 54 contains two eighth notes, followed by a quarter note, and another quarter note. The guitar tab below shows fingerings: 8-7-7, 7-7-7, 4-4-4, 4-4-4 for measure 53, and 7-0-0, 7-0-0, 8-0-0, 5-0-0 for measure 54.

T
A
B 8 7 7 7 7 7 4 4 4 4 4 4 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p

55

TAB

0 7 0 7 7 8 0 0 5 0 0 | 7 0 0 7 0 0 8 0 0 5 0 0

p p p p p p p p p p p p

57

TAB

8 7 7 7 7 7 4 4 4 4 0 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p p p p p

59

TAB

2 0 0 2 3 3 1 3 3 1 3 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p p p p p

61

TAB

2 0 0 2 3 3 1 3 3 1 3 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p p p p p

63

TAB

2 0 0 2 3 3 1 3 3 1 3 3 | 1 1 3 3 2 2 2 2 2 0 0

p p p p p p p p tempo 215 p p

♩ = 215

65

Musical notation for measures 65-66. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The key signature has one sharp (F#).

TAB

2 0 0 2 3 3 1 3 3 1 0 0 || 7 0 0 7 0 0 7 8 7

p p p p p p p p p p p p

67

Musical notation for measures 67-69. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. Measure 69: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. The key signature has two sharps (F#, C#).

TAB

8 0 0 8 0 0 8 11 8 | 11 0 0 11 0 0 11 12 11 | 4 2 1 5
2 2 1 5

p p p p p p p p p p p p

70

Musical notation for measures 70-72. Measure 70: G4, A4, B4, C5, B4, A4, G4. Measure 71: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. Measure 72: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. The key signature has two sharps (F#, C#).

TAB

7 0 0 7 0 0 7 8 7 | 8 0 0 8 0 0 8 11 8 | 11 0 0 11 0 0 11 12 11

p p p p p p p p p p p p

73

Musical notation for measures 73-75. Measure 73: G4, A4, B4, C5, B4, A4, G4. Measure 74: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. Measure 75: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. The key signature has two sharps (F#, C#).

TAB

4 2 1 5 | 7 0 0 7 0 0 7 8 7 | 8 0 0 8 0 0 8 11 8

p p p p p p p p p p p p

76

Musical notation for measures 76-78. Measure 76: G4, A4, B4, C5, B4, A4, G4. Measure 77: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. Measure 78: triplet of eighth notes (G4, A4, B4), G4, A4, B4, C5, B4, A4, G4. The key signature has two sharps (F#, C#).

TAB

11 0 0 11 0 0 11 12 11 | 14 14 11 11 15 8 8 8 | 7 0 0 7 0 0 7 8 7

p p p p p p p p p p p p p p p p

p p p p p p p p p p p p p p p p

p p p p p p p p p p p p p p p p

p p p p p p p p p p p p p p p p

p p p p p p p p p p p p p p p p

95 p p p p p p p p p p p p p p p p pre-slide p p p p p pre-slide p p p p p

T
A
B 3 3-3 2 3-3 3 3 3 3-3 2 3-3 3 3 2 0-0-0-0-0-0 2 0-0-0-0-0-0

99 p p p p p p p p pre-slide p p p p p p p p p p

T
A
B 3 5-5-5-5-5-5 2/3 3/3 2/3 2/2 0-0-0-0-0-0 2/2 0-0 2/2 0-0 2/2 0

103 p p p p p p p p p p p p p p p p pre-slide p p p p p p p p p p

T
A
B 3 5-5-5-5-5-5 3 3-3 2 3-3 3 3 2/2 0-0-0-0-0-0 2/2 0-0 2/2 0-0 2/2 0

107 p p p p p p p p p p pre-slide p p p p p p p p p p

T
A
B 3 5-5-5-5-5-5 2/3 3/3 2/3 2/2 0-0-0-0-0-0 2/2 0-0 2/2 0-0 2/2 0

111 p p p p p p p p p p p p p p p p pre-slide p p p p p p p p p p

T
A
B 3 5-5-5-5-5-5 3 3-3 2 3-3 3 3 2/2 0-0-0-0-0-0 2/2 0-0 2/2 0-0 2/2 0

115 p p p p p p p p p p pre-slide p p p p p p p p p p

T
A
B 3 5-5-5-5-5-5 2/3 3/3 2/3 2/2 0-0-0-0-0-0 2/2 0-0 2/2 0-0 2/2 0

119 p p p p p p p p p p p p p p p p p p pre-slide p p p p p p p p p

T
A
B

3 5-5-5-5-5-5 3 3-3 2 3-3 3 2 0-0-0-0-0 2 2 2 2 0

123 p p p p p p p p

T
A
B

2 3 2 0 2 (2) 2 3 2 0 3 3 1 3 3 3 1 3

127 p p p p p p p p

T
A
B

2 3 2 0 2 (2) 2 3 2 0 3 0 1 3 1 0 3 0

131 p p p p p p p p

T
A
B

2 3 2 0 2 (2) 2 3 2 0 3 3 1 3 3 3 1 3

135 p p p p p p p p

T
A
B

2 3 2 0 2 (2) 2 3 2 0 3 0 1 3 1 0 3 0

139 p p p p p p p p p p

T
A
B

2 3 2 0 2 0-0-0-0-0 0-0-0-0 2 3 2 0 2 3 2 0

142 p p p p p p p p p p p p

TAB

3 3 1 3 3 3 1 3 | 2 3 2 0 | 2 0 0 0 0 0

145 p p p p p p p p p p

TAB

0 0 0 0 2 3 2 0 | 3 0 1 3 1 0 3 0 | 2 3 2 0

148 p p p p p p p p p p p p

TAB

2 0 0 0 0 0 0 0 | 0 0 0 0 2 3 2 0 | 3 3 1 3 3 3 1 3

151 p p p p p p p p p p

TAB

2 3 2 0 | 2 0 0 0 0 0 0 0 | 0 0 0 0 2 3 2 0

154 p p p p p p p p p p p p

TAB

3 0 1 3 1 0 3 0 | 0 0 0 0 0 0 0 1 0

156 p p p p p p p p p p p p p p

TAB

1 1 1 1 1 1 0 4 0 | 4 4 4 4 4 4 0 4 7 | 5 5 5 5 5 5 5 5

p p p p p p p p p p p p

159

TAB

0 0 0 0 0 0 0 1 0 | 1 1 1 1 1 1 0 4 0

p p p p p p p p p p p p p p p p p p

161

TAB

4 4 4 4 4 4 0 4 7 | 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 1 0

p p p p p p p p p p p p p p p p p p

164

TAB

1 1 1 1 1 1 0 4 0 | 4 4 4 4 4 4 0 4 7 | 5 5 5 5 5 5 5 5

p p p p p p p p p p p p

167

TAB

0 0 0 0 0 0 0 1 0 | 1 1 1 1 1 1 0 4 0

p p p p p p p p p p p p p p p p p p

169

TAB

4 4 4 4 4 4 0 4 7 | 8 8 8 8 8 8 8 8 | 1 3 3 3 3 3 3 3

172

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

1 3-3 1-3-3 1 7 6 1-3-3-3-3-3-3-3

176

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

1 3-3 1-3-3 1 7 6 1-3-3-3-3-3-3-3

180

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

1 3-3 1-3-3 1 7 6 1-3-3-3-3-3-3-3

184

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

1 3-3 1-3-3 1 7 6 5-5-5-8-8-8-8

187

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-7-6-7 6-6-6-6-6-6-6 7-7-7-7-7-6-7-5

190

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

6-5-8-6-5-8-8 7-7-7-7-7-6-7 6-6-6-6-6-6-6

193

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-6-7 5 6 5 8 6 5 8 6 8 7-7-7-7-7-7-6-7

196

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

6-6-6-6-6-6-6-6 7-7-7-7-7-6-7 5 6 5 8 6 5 8 6

199

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-7-6-7 6-6-6-6-6-6-6-6 7-7-7-7-7-6-7 5

202

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

6 5 8 6 5 8 6 8 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

205

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

5-5-5-5-5-5-2 3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

209

p p p p p p p p p p p p p p p p p p p p p p p p

T
A
B

5-5-5-5-5-5-2 3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

213

p p p p p p p p p p p p p p p p p p p p p p p p

TAB 5-5-5-5-5-5-2-3 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

217

p p p p p p p p

P P P P P P

TAB 5-5-5-5-5-5-2-3 4-4-4-4-4-0-0-4 6 (4) 2 0 0-3 5 (3) 0 5

222

TAB (5) 3 0-4 6 (4) 2 0 0-3 5 (3) 0 5 (5) 3 0-4 6 (4)

228

TAB 2 0 0-3 5 (3) 0 5 (5) 3 0-4 6 (4) 2 0 0-3 5 (3) 0 5

234

p p p p p p p p p p p p p p p p p p

TAB 5 3 0-4 6 4-4-4-4-4-0-4 2 4-4-4-4-4-0-4

237

p p p p p p p p p p p p p p p p p p

TAB 5 4-4-4-4-4-4-4 2 4-4-2 3 4-0-4 6 4-4-4-4-4-0-4

240 p p p p p p p p p p p p p p p p p p p p p p

TAB

2 4 4 4 4 4 0 4 | 5 4 4 4 4 4 4 4 | 2 4 4 2 3 4 0 4

243 p p p p p p p p p p p p p p p p p p p p p p

TAB

6 4 4 4 4 4 0 4 | 2 4 4 4 4 4 0 4 | 5 4 4 4 4 4 4 4

246 p p p p p p p p p p p p p p p p p p p p p p

TAB

2 4 4 2 3 4 0 4 | 6 4 4 4 4 4 0 4 | 2 4 4 4 4 4 4 4

249 p p p p p p p p p p p p p p p p p p p p p p pre-slide

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 3 4 4 0 | 5 6 8 0 0 0 0 0 0 2 3 5

252 p p p p p p p p p p p p p p p p p p p p p p pre-slide

TAB

(2) (3) (5) 0 0 0 0 0 0 | 8 9 11 (8) (9) (11) 0 0 0 0 0 0 | 8 9 11 (8) (9) (11) 0 0 0 0 0 0 5 6 8

255

p p p p p p p p p p p p p p p p

TAB

(5)	2	(2)	8	(8)	8
(6)	3	(3)	9	(9)	9
(8)	5	(5)	11	(11)	11
0-0-0-0-0-0		0-0-0-0-0-0		0-0-0-0-0-0	

258

p p p p p p pre-slide p p p p p p p p p p p

TAB

(8)	5	(5)	2	(2)	8
(9)	6	(6)	3	(3)	9
(11)	8	(8)	5	(5)	11
0-0-0-0-0-0		0-0-0-0-0-0		0-0-0-0-0-0	

261

p p p p p p p p p p p pre-slide p p p p p p

TAB

(8)	8	(8)	5	(5)	2
(9)	9	(9)	6	(6)	3
(11)	11	(11)	8	(8)	5
0-0-0-0-0-0		0-0-0-0-0-0		0-0-0-0-0-0	

264

p p p p p p p p p p p p p p p p

TAB

(2)	8	(8)	8	(8)
(3)	9	(9)	9	(9)
(5)	11	(11)	11	(11)
0-0-0-0-0-0		0-0-0-0-0-0		0-0-0-0-0-0

267

p p p p p p p p p p p p p p p p

TAB

7-7-7-7-7-7-7	5	7-7-9-7-10-6	8-8	7-7-7-7-7-7-7	5
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270

p p p p p p p p p p p p p p p p

T
A
B

7-7-9-7-10-6-8-5-7 (5)(7)-6-8-0-0-0-0-0-7 (9)(7)-10-8-0-0-0-0-0-0

273

p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-7-7-5 7-7-9-7-10-6-8-8 7-7-7-7-7-7-7-5

276

p p p p p p p p p p p p p p p p

T
A
B

7-7-9-7-10-6-8-5-7 (5)(7)-6-8-0-0-0-0-0-7 (9)(7)-10-8-0-0-0-0-0-0

279

p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-7-7-5 7-7-9-7-10-6-8-8 7-7-7-7-7-7-7-5

282

p p p p p p p p p p p p p p p p

T
A
B

7-7-9-7-10-6-8-5-7 (5)(7)-6-8-0-0-0-0-0-7 (9)(7)-10-8-0-0-0-0-0-0

285

p p p p p p p p p p p p p p p p

T
A
B

7-7-7-7-7-7-7-5 7-7-9-7-10-6-8-8 7-7-7-7-7-7-7-5

288 p p p p p p p

T
A
B

7 7 9 7 10 6 8 5 (5) 8 9 (9) 10
(7) 6 0 0 0 0 0 7 (7) 8 (7) 8