

Nemesis

Obliveon
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Words & Music by Obliveon

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 220

tempo=155

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure is marked with a forte 'f' dynamic. The piece then changes to a 6/8 time signature with a key signature of one sharp (F#). The melody continues with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure of the second system is marked with a piano 'p' dynamic. Below the staff is a guitar tablature with six lines. The first system of the tab is: 4 1 0 3 1 0 1 0 0 0 0 0. The second system of the tab is: 12 9 10 0 1 1.

The second system of music for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure is marked with a piano 'p' dynamic. The piece then changes to a 6/8 time signature with a key signature of one sharp (F#). The melody continues with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure of the second system is marked with a piano 'p' dynamic. Below the staff is a guitar tablature with six lines. The first system of the tab is: 4 1 0 3 1 0 1 0 0 0 0 0. The second system of the tab is: 4 4 4 0 0 0 0 0 0 0 0 0.

The third system of music for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure is marked with a piano 'p' dynamic. The piece then changes to a 6/8 time signature with a key signature of one sharp (F#). The melody continues with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure of the second system is marked with a piano 'p' dynamic. Below the staff is a guitar tablature with six lines. The first system of the tab is: 4 1 0 3 1 0 1 0 0 0 0 0. The second system of the tab is: 12 9 10 0 1 1.

The fourth system of music for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure is marked with a piano 'p' dynamic. The piece then changes to a 6/8 time signature with a key signature of one sharp (F#). The melody continues with a quarter note on D#4, followed by eighth notes on E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The first measure of the second system is marked with a piano 'p' dynamic. Below the staff is a guitar tablature with six lines. The first system of the tab is: 4 1 0 3 1 0 1 0 0 0 0 0. The second system of the tab is: 4 4 4 0 0 0 0 0 0 0 0 0.

30

TAB 2 3 1 2 0 0 3 1 2 3 1 2 0 0 3 1

34

TAB 2 3 1 2 0 0 3 1 2 3 1

37

TAB 4 1 0 3 1 0 1 0 0 0 0 0 4 4 4 1 1 3 3 0 0 0 0 0 0

39

TAB 4 1 0 3 1 0 1 0 0 0 0 0 4 4 4 1 1 3 3 0 0 0 0 0 0

41

TAB 4 1 0 3 1 0 1 0 0 0 0 0 4 4 4 1 1 3 3 0 0 0 0 0 0

43

T
A
B

4-1-0-3-1-0-1-0-0-0-0-0 4-4-4-1-1-3-3-0-0-0-0-0

45

T
A
B

4-1-0-3-1-0-1-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

47

T
A
B

4-1-0-3-1-0-1-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-3-3

49

T
A
B

4-4-4-4-0-1-0-0 4-4-0-3-3

50

T
A
B

4-4-4-4-0-1-0-0 4-4-0-3-3

51

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

52

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

53

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

54

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

55

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

56

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

57

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

58

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

59

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3

60

T
A
B

4 4 4 4 0 1 0 0 4 4 0 3 3 4 1 0 3 1 0 1 0 0 0 0 0

62

P P P P P P P P P P P P P P P

TAB 12 9 10 0 1 4 1 0 3 1 0 1 0 0 0 0 0 0 12 9 10 0 1

65

P P P P P P P P P P P P P P P

TAB 4 1 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 12 9 10 0 1

67

P P P P P P P P P P P P P P P

TAB 4 1 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 0 12 9 10 0 1

69

P

TAB 2 0 0 3 1 2 3 1 2 0 0 3 1

72

P P

TAB 2 3 1 2 0 0 3 1 2 3 1 2 0 0 3 1

76

P P P P P P P

TAB 2 3 1 9 12 10 13 11 0 0 0 16 14 0 0 13 13 0 0 0

79

P P P P P P P P P P P P P

TAB 9 12 10 13 10 11 16 14 0 0 9 12 10 13 10 11 0 0 0 16 14 0 0 9 12 10 13 10 11 0 0 0

82

P P P P P P P P P P P P P

TAB 16 14 0 0 13 13 0 0 0 9 12 10 13 11 0 0 0 16 14 0 0 13 13 0 0 0

85

P P P P P P P P P P P P P

TAB 9 12 10 13 10 11 16 14 0 0 9 12 10 13 10 11 0 0 0 16 14 0 0 9 12 10 13 10 11 0 0 0

88

P P P P P P P P P P P P P P

TAB 16 14 0 0 4 1 0 3 1 0 1 0 0 0 0 0 0 12 9 10 1 1 0

91

P P P P P P P P P P P P P

TAB

4 1 0 3 1 0 1 0 0 0 0 0 0

12 9 10 0 1 1

93

P P P P P P P P P P P P P

TAB

4 1 0 3 1 0 1 0 0 0 0 0 0

12 9 10 0 1 1

tempo=120

$\text{♩} = 120$

95

P P P P P P P P P P P P P

TAB

4 1 0 3 1 0 1 0 0 0 0 0 0

12 9 10 0 0 4 6 0 4 6

tempo=110

97

P P P P P P P P P P P P P

TAB

0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

98

P P P P P P P P P P P P P

TAB

0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 6 0 4 6

99

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

100

T
A
B 0 1 0 0 4 0 4 4 4 4 0 1 0 0 4 0 4 6 0 4 6

101

T
A
B 0 1 0 0 4 0 4 4 4 4 0 1 0 0 4 0 4 0 4

102

T
A
B 0 1 0 0 4 0 4 4 4 4 0 1 0 0 4 0 4 6 0 4 6

103

T
A
B 0 1 0 0 4 0 4 4 4 4 0 1 0 0 4 0 4 0 4

104

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 6 0 4 6

105

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4 0 4

106

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 6 0 4 6

107

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 6 0 4 6

108

T
A
B 0 1 0 0 4 0 4 0 4 0 1 0 0 4 0 4 6 0 4 6

109

TAB 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 6 0 4 6

110

TAB 0 1 0 0 4 0 4 0 4 0 1 0 0 4 0 4 6 0 4 6

111

TAB 0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

112

TAB 0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

113

TAB 0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

114

T
A
B

0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

115

T
A
B

0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

116

T
A
B

0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

117

T
A
B

0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

118

T
A
B

0 4 6 0 4 6 0 3 5 0 3 5 0 2 4 4 0 3 5 5

119

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

120

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

121

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

122

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

123

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

124

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

125

T
A
B 0 1 0 0 1 0 1 1 1 1 1 0 1 0 0 1 0 1 1 1 1

126

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

127

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

128

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

129

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

130

T
A
B 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

131

TAB 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

132

TAB 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

133

TAB 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

134

TAB 0 1 0 0 4 0 4 4 4 0 1 0 0 4 0 4 0 4

135

TAB 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

136

TAB 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

137

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

138

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

139

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

140

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

141

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

142

T
A
B 0 1 0 0 1 0 1 1 1 1 0 1 0 0 1 0 1 1 1 1

143

TAB 3/4 0 4 6 0 4 6 3/4 0 4 6 0 4 6

145

TAB 3/4 0 4 6 0 4 6 3/4 0 4 6 0 4 6

147

TAB 3/4 0 4 6 0 4 6 3/4 0 4 6 0 4 6

149

TAB 3/4 0 4 6 0 4 6 3/4 3 3 3 2 2 2 0 0 0 0 5 5 3

152

TAB 3/4 3 2 2 2 2 3 3 2 2 5 5 4 4 2 2 3 2 2 0 0 0 3 3 2

155

TAB 2 2 2 2 2 5 5 3 3 2 2 2 2 3 3 2 2 5 5 4 4 2 2 0 0 3

158

P P P P P P P P P P P P P P P P

TAB

2 2 2 2 2 3 3 2 | 2 2 2 2 2 5 5 3 | 3 2 2 2 2 3 3 2

0 0 0 0 0 3 3 2 | 2 0 0 0 0 5 5 3 | 3 0 0 0 0 3 3 2

161

P P P P P P P P P P

TAB

2 5 5 4 4 2 2 3 | 2 2 2 2 2 3 3 2 | 2 2 2 2 2 5 5 3

2 3 3 2 2 0 0 1 | 0 0 0 0 0 3 3 2 | 2 0 0 0 0 5 5 3

164

P P P P P P P P P P

TAB

3 2 2 2 2 3 3 2 | 2 5 5 4 4 2 2 3 | 2 2 2 2 2 3 3 2

3 0 0 0 0 3 3 2 | 2 3 3 2 2 0 0 1 | 2 0 0 0 0 3 3 2

167

P P P P P P P P P P

TAB

2 2 2 2 2 5 5 3 | 3 2 2 2 2 3 3 2 | 2 5 5 4 4 2 2 3

2 0 0 0 0 5 5 3 | 3 0 0 0 0 3 3 2 | 2 3 3 2 2 0 0 1

170

P P P P P P P P P P

TAB

2 2 2 2 2 3 3 2 | 2 2 2 2 2 5 5 3 | 3 2 2 2 2 3 3 2

2 0 0 0 0 3 3 2 | 2 0 0 0 0 5 5 3 | 3 0 0 0 0 3 3 2

173

fade out

P P P P P P P P P P

TAB

2 5 5 4 4 2 2 3 | 2 2 2 2 2 3 3 2 | 2 2 2 2 2 5 5 3

2 3 3 2 2 0 0 1 | 0 0 0 0 0 3 3 2 | 2 0 0 0 0 5 5 3

