

Barnaby Jones - Barnaby Jones

♩ = 145,000031

French Horn

Trumpet

Trombone

Tuba

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

♩ = 145,000031

Arr. : Don Normann for G2

Detailed description of the musical score: The score is for the main title of the TV show 'Barnaby Jones'. It is arranged for a brass section (French Horn, Trumpet, Trombone, Tuba), electric and fretless bass, and guitar (G2). The tempo is marked as 145,000031. The key signature has one flat (B-flat). The time signature is 4/4. The French Horn, Trombone, and Tuba parts have melodic lines starting in the third measure. The Trumpet part has a triplet in the second measure. The Electric Bass and Fretless Bass parts have a triplet in the second measure. The Arr. for G2 part has a melodic line starting in the third measure.

4

French Horn

Trumpet

Trombone

Timpani

"Barnaby Jones (Main Title)"

March, 1997

Electric Bass

Fretless Bass

Arr. : Don Normann for G2



6

Flute

Trombone

Tuba

Timpani

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

8

Flute

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2



10

Flute

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2



12

Flute

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

14

Flute

French Horn

Trumpet

Trombone

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

The image shows a musical score for the main title of the TV show 'Barnaby Jones'. The score is arranged for guitar (G2) by Don Normann. It includes parts for Flute, French Horn, Trumpet, Trombone, Electric Bass, and Fretless Bass. The Flute part starts at measure 14 and features a melodic line with a flat. The French Horn, Trumpet, and Trombone parts provide harmonic support. The Electric Bass and Fretless Bass parts play a similar melodic line with a sharp key signature. The 'Barnaby Jones (Main Title)' part is a rhythmic accompaniment consisting of a series of 'x' marks on a staff. The arrangement is for guitar (G2).

16

French Horn

Trumpet

Trombone

Tuba

Timpani

"Barnaby Jones (Main Title)"

March, 1997

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

Detailed description: This is a page of a musical score for the title "Barnaby Jones (Main Title)". The score is arranged for a variety of instruments. At the top, the number "16" indicates the starting measure. The instruments listed are French Horn, Trumpet, Trombone, Tuba, Timpani, March, 1997, Electric Bass, Fretless Bass, and an arrangement for guitar labeled "Arr. : Don Normann for G2". The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, and Timpani parts are in the bass clef. The March, 1997 part is in the treble clef with a 3/4 time signature. The Electric Bass and Fretless Bass parts are in the bass clef. The guitar part is in the treble clef. The score consists of two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music. The Tuba part has a triplet of eighth notes in the second measure. The March, 1997 part has a single note in the first measure and a whole note in the second measure. The Electric Bass and Fretless Bass parts have a similar melodic line. The guitar part has a simple accompaniment.

18

Flute

Trombone

Tuba

Timpani

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2



20

Flute

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

22

Flute

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2



24

Flute

French Horn

Trumpet

Trombone

"Barnaby Jones (Main Title)"

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

26

Flute

French Horn

Trumpet

Trombone

Timpani

"Barnaby Jones (Main Title)"

March, 1997

Electric Bass

Fretless Bass

Arr. : Don Normann for G2

The musical score is arranged for guitar (G2) and consists of two measures. The Flute part has a melodic line in the first measure. The French Horn and Trumpet parts have melodic lines with triplets in the second measure. The Trombone part has a melodic line in the first measure. The Timpani part has a rhythmic pattern in the second measure. The "Barnaby Jones (Main Title)" part is a drum solo with a rhythmic pattern. The March, 1997 part has a melodic line in the second measure. The Electric Bass and Fretless Bass parts have a rhythmic pattern in the first measure. The Arr. : Don Normann for G2 part has a melodic line in the first measure.



28

Flute

Musical notation for the Flute part, measures 28 and 29. The staff is in treble clef with a key signature of one flat. Measure 28 contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

French Horn

Musical notation for the French Horn part, measures 28 and 29. The staff is in treble clef with a key signature of one flat. Measure 28 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

Trumpet

Musical notation for the Trumpet part, measures 28 and 29. The staff is in treble clef with a key signature of one flat. Measure 28 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

Trombone

Musical notation for the Trombone part, measures 28 and 29. The staff is in bass clef with a key signature of one flat. Measure 28 contains a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 29 contains a quarter note Bb3, a quarter note A3, and a quarter note G3.

Tuba

Musical notation for the Tuba part, measures 28 and 29. The staff is in bass clef with a key signature of one flat. Measure 28 contains a whole rest. Measure 29 contains a quarter note G3, a quarter note A3, and a quarter note Bb3.

Timpani

Musical notation for the Timpani part, measures 28 and 29. The staff is in bass clef with a key signature of one flat. Measure 28 contains a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 29 contains a quarter note Bb3, a quarter note A3, and a quarter note G3.

"Barnaby Jones (Main Title)"

Musical notation for the 'Barnaby Jones (Main Title)' part, measures 28 and 29. The staff is a grand staff with a key signature of one flat. Measure 28 contains a series of 'x' marks representing a drum pattern. Measure 29 contains a series of 'x' marks and a final note with a fermata.

Electric Bass

Musical notation for the Electric Bass part, measures 28 and 29. The staff is in bass clef with a key signature of one flat. Measure 28 contains a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 29 contains a quarter note Bb3, a quarter note A3, and a quarter note G3.

Fretless Bass

Musical notation for the Fretless Bass part, measures 28 and 29. The staff is in bass clef with a key signature of one flat. Measure 28 contains a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 29 contains a quarter note Bb3, a quarter note A3, and a quarter note G3.

Brass Section

Musical notation for the Brass Section part, measures 28 and 29. The staff is in treble clef with a key signature of one flat. Measure 28 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 29 contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

Flute

Barnaby Jones - Barnaby Jones

♩ = 145,000031

6

9

3

12

3

16

2

3

21

25

3

French Horn

Barnaby Jones - Barnaby Jones

♩ = 145,000031

2

6

8

17

8

27

3

Trumpet

Barnaby Jones - Barnaby Jones

♩ = 145,000031

2

3

6

8

17

8

27

3

Trombone

Barnaby Jones - Barnaby Jones

♩ = 145,000031  
2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with eighth notes and slurs. Measure 2 has a sharp sign above the first note. Measure 3 has a flat sign above the first note. Measure 4 has a flat sign above the first note. Measure 5 has a flat sign above the first note.

6

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 contains a melodic line with eighth notes and slurs. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 contains a melodic line with eighth notes and slurs. A large number '6' is placed above measure 9, indicating a six-measure rest.

15

Musical notation for measures 11-14. Measure 11 contains a melodic line with eighth notes and slurs. Measure 12 is a whole rest. Measure 13 contains a melodic line with eighth notes and slurs. Measure 14 contains a melodic line with eighth notes and slurs.

19

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 contains a melodic line with eighth notes and slurs. Measure 18 contains a melodic line with eighth notes and slurs. A large number '6' is placed above measure 15, indicating a six-measure rest.

27

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a melodic line with eighth notes and slurs. Measure 21 contains a melodic line with eighth notes and slurs. Measure 22 contains a melodic line with eighth notes and slurs. A large number '3' is placed above measure 21, indicating a three-measure rest.

Tuba

Barnaby Jones - Barnaby Jones

♩ = 145,000031

2

2

6

9

17

3

9

28

3

Timpani

Barnaby Jones - Barnaby Jones

♩ = 145,000031

4

Measures 1-4 of the Timpani part. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on a low C. Measure 4 ends with a whole rest.

8

Measures 5-8 of the Timpani part. Measure 5 is a whole rest. Measures 6-8 continue the rhythmic pattern from measures 2-4, ending with a whole rest in measure 8.

19

8

Measures 9-18 of the Timpani part. Measures 9-18 are a whole rest. Measures 19-20 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on a low C. Measure 20 ends with a whole rest.

28

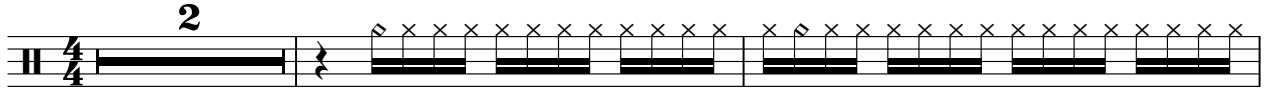
Measures 21-28 of the Timpani part. Measures 21-28 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on a low C. Measure 28 ends with a whole rest.

"Barnaby Jones (Main Title)"

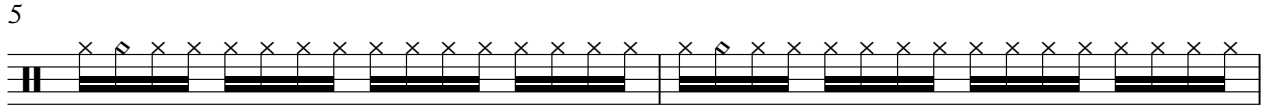
Barnaby Jones - Barnaby Jones

♩ = 145,000031

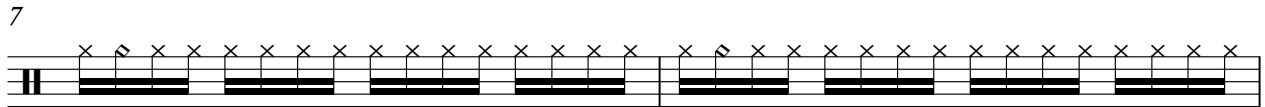
2



5



7



9



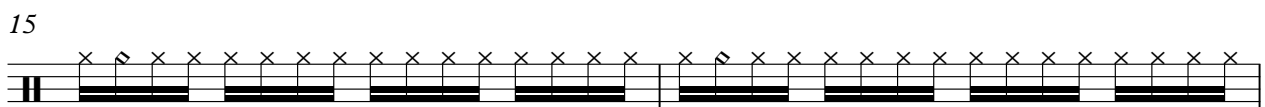
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13



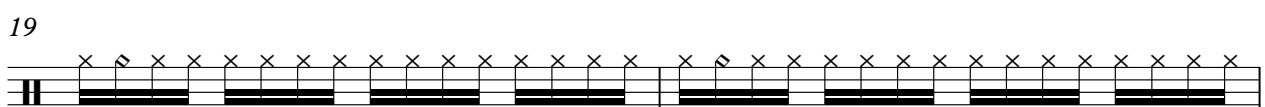
15



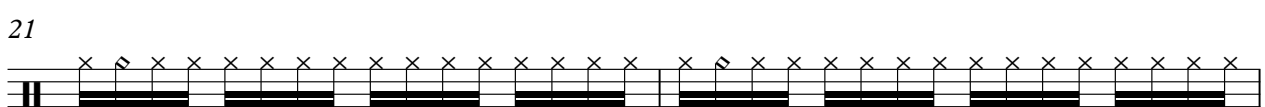
17



19



21



V.S.



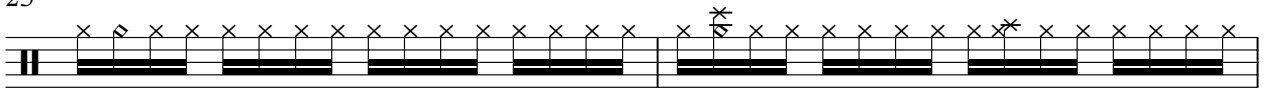
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# "Barnaby Jones (Main Title)"

23



25



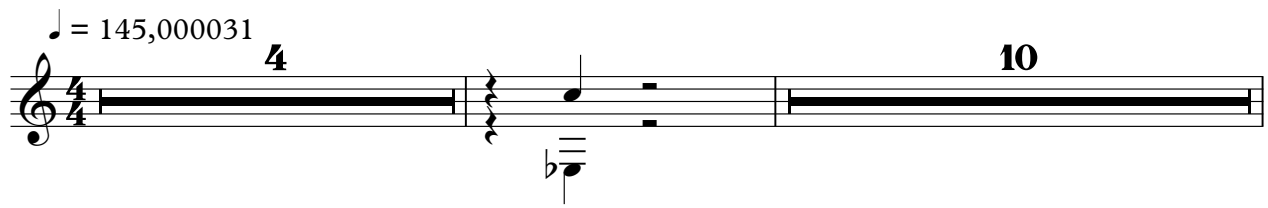
27



March, 1997

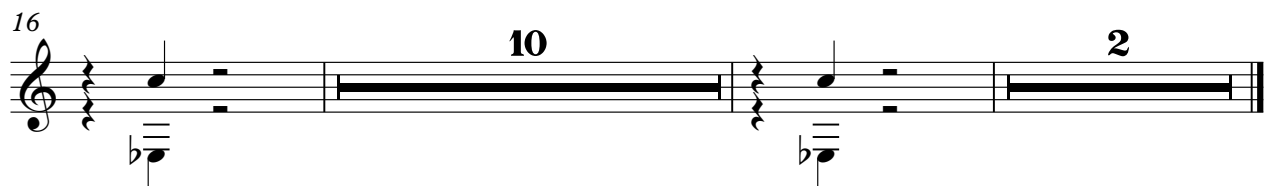
Barnaby Jones - Barnaby Jones

♩ = 145,000031



4 10

16



10 2

Barnaby Jones - Barnaby Jones

Electric Bass

♩ = 145,000031

2

6

9

12

15

18

21

24

27

Barnaby Jones - Barnaby Jones

Fretless Bass

♩ = 145,000031

2

6

9

12

15

18

21

24

27

Brass Section

Barnaby Jones - Barnaby Jones

♩ = 145,000031

**27**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

Arr. : Don Normann for G2

Barnaby Jones - Barnaby Jones

♩ = 145,000031

The musical score is written for guitar in G2 tuning (G2, B2, D3, F3, A2, E3) in 4/4 time. The tempo is marked as ♩ = 145,000031. The piece consists of seven staves of music. The first staff begins with a measure containing a whole rest, followed by a double bar line and a measure with a fermata. A '2' is written above the first measure of the second staff, indicating a second ending. The melody is composed of a series of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a final measure containing a whole rest, followed by a double bar line and a measure with a fermata. A '3' is written above the final measure, indicating a third ending.