

F.M.

Obús

El Que Más

Words & Music by Juan Luis Serrano / T. Alonso

Standard tuning

♩ = 170

E-Gt

f

full

T
A
B

T
A
B

T
A
B

P.M.-----|

T
A
B

Musical notation for measures 12-14. Treble clef. Measure 12 starts with a treble clef and a 12. The notation includes triplets of eighth notes and a dotted quarter note. A wavy line indicates a tremolo effect. Measure 14 ends with a whole note. Below the staff is a P.M. (Pedal Point) line with a dashed line and a wavy line.

TAB: 5 4 7 5 4 5 4 5 4 | 5 | 5 5 5 4 4 4 7 7 7 4 4 4

Musical notation for measures 15-17. Treble clef. Measure 15 starts with a treble clef and a 15. The notation includes triplets of eighth notes and a dotted quarter note. A wavy line indicates a tremolo effect. Measure 17 ends with a whole note. Below the staff is a P.M. (Pedal Point) line with a dashed line and a wavy line. An arrow labeled "full" points to the end of the staff.

TAB: 5 5 5 4 4 4 7 7 7 5 4 5 | 7 5 7 | 7

Musical notation for measures 18-19. Treble clef. Measure 18 starts with a treble clef and a 18. The notation includes triplets of eighth notes and a dotted quarter note. Measure 19 ends with a whole note. Below the staff is a TAB line with fret numbers and zeros.

TAB: 5 7 0 0 0 0 7 5 0 0 0 0 | 5 7 0 0 0 0 9 7 5

Musical notation for measures 20-22. Treble clef. Measure 20 starts with a treble clef and a 20. The notation includes triplets of eighth notes and a dotted quarter note. Measure 22 ends with a whole note. Below the staff is a TAB line with fret numbers and zeros.

TAB: 5 7 0 0 0 0 7 5 0 0 0 0 | 5 7 0 0 0 0 5 5 | 5 7 0 0 0 0 7 5 0 0 0 0

Musical notation for measures 23-25. Treble clef. Measure 23 starts with a treble clef and a 23. The notation includes triplets of eighth notes and a dotted quarter note. Measure 25 ends with a whole note. Below the staff is a TAB line with fret numbers and zeros.

TAB: 5 7 0 0 0 0 7 9 7 5 7 5 | 5 7 0 0 0 0 7 5 0 0 0 0 | 5 7 0 0 0 0 5 5 3

26 P.M. -- | P.M. -- |

TAB 5 4 5 7 2 3 5 3 0 2 0 2 0 5 4 5 7 3 0 3 0 3 0 3 5 2 3 7 5

32 TAB 0 9 7 9 7 9 0 9 7 9 7 5 5 5 4 4 4 7 7 7 4 4 4

35 TAB 5 5 5 4 4 4 7 7 7 5 5 5 5 4 7 5 4 5 4 5 4 5

38 TAB 5 5 5 4 4 4 7 7 7 4 4 4 5 5 5 4 4 4 7 7 7 5 4 5 7 5 7

Solo

41 P.M. -- | P.M. -- |

TAB 7 5 4 5 7 2 3 5 3 0 2 0 2 0 5 4 5 7 3 0 3 0 3 0 5 2 3 7 5

48

TAB

0 9 7 9 7 9 7 0 9 7 9 7 5 5 5 4 4 4 7 7 7 4 4 4

51

TAB

5 5 5 4 4 4 7 7 7 5 5 5 5 4 7 5 4 5 4 5 4 5

54

TAB

5 5 5 4 4 4 7 7 7 4 4 4 5 5 5 4 4 4 7 7 7 5 4 5 7 5 7

57

full

TAB

7 5 7 0 0 0 0 7 5 0 0 0 0 5 7 0 0 0 0 9 7 7 5

60

TAB

5 7 0 0 0 0 7 5 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 7 5 0 0 0 0

63

T
A
B

66

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

76

TAB

79

TAB

82

TAB

84

TAB

87

TAB

90

T
A
B

5 5 5 4 4 4 7 7 7 4 4 4 | 5 5 5 4 4 4 7 7 7 5 5 5

92

T
A
B

5 4 7 5 4 5 4 5 4 | 5 | 5 5 5 4 4 4 7 7 7 4 4 4

95

T
A
B

5 5 5 4 4 4 7 7 7 5 4 5 | 7 5 7 | 7 | 5 7 5 7

full

99

T
A
B