

Travis Tritt - Here's A Quarter

00:00:03:00
1.1,00
Here's A Quarter (Call Someone Who Cares)

♩ = 104,999924

The musical score is arranged in six staves, each with a label on the left: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as 104,999924. The score shows the first four measures of the piece. The Drums part starts with a snare drum in the first measure, followed by a pattern of snare and hi-hat in the second, third, and fourth measures. The Piano part has a treble and bass clef, with a single note in the treble and a chord in the bass in the fourth measure. The Guitar part has a treble clef and a complex chordal pattern in the fourth measure. The Melody part has a treble clef and a simple melodic line in the fourth measure. The Guitar-2 part has a treble clef and a simple melodic line in the fourth measure. The Bass part has a bass clef and a simple bass line in the fourth measure.

2

5

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Piano, with a treble clef and a bass clef, showing a simple harmonic accompaniment. The third staff is for Guitar, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The fourth staff is for Melody, showing a melodic line with a triplet of eighth notes in the first measure. The fifth staff is for Guitar-2, with a melodic line that includes slurs and rests. The bottom staff is for Bass, showing a melodic line with a long slur across the first two measures.

7

Drums

Piano

Guitar

Melody

Guitar-2

Bass

10

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Piano, with a treble clef and a bass clef, showing a simple harmonic accompaniment. The third staff is for Guitar, featuring a treble clef and a key signature of one flat, with a mix of chords and single notes. The fourth staff is for Melody, also in a treble clef, showing a melodic line with a long note in the first measure. The fifth staff is for Guitar-2, in a treble clef, showing a more complex melodic line with a triplet in the final measure. The bottom staff is for Bass, in a bass clef, showing a simple bass line with a long note in the third measure.

13

Drums

Drum notation for measures 13-15. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano

Piano notation for measures 13-15. The notation is on a grand staff (treble and bass clefs). Measure 13 has a whole note chord in the bass clef. Measure 14 has a whole note chord in the bass clef. Measure 15 has a whole note chord in the bass clef.

Guitar

Guitar notation for measures 13-15. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords, including a triplet in measure 14.

Melody

Melody notation for measures 13-15. The notation is on a single staff with a treble clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

Guitar-2

Guitar-2 notation for measures 13-15. The notation is on a single staff with a treble clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

Bass

Bass notation for measures 13-15. The notation is on a single staff with a bass clef. It features a melodic line with eighth and quarter notes, including a triplet in measure 14.

16

Drums

Piano

Guitar

Melody

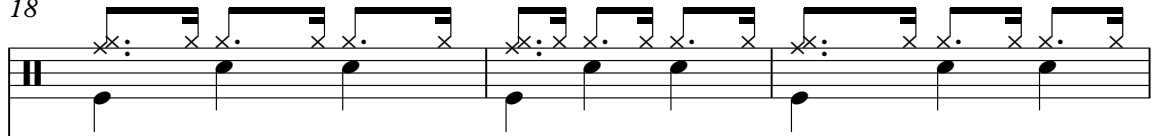
Guitar-2

Bass

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, showing a simple accompaniment. The third staff is for Guitar, with a treble clef, showing a melodic line with a triplet. The fourth staff is for Melody, with a treble clef, showing a lead line with a triplet. The fifth staff is for Guitar-2, with a treble clef, showing a harmonic line. The sixth staff is for Bass, with a bass clef, showing a steady bass line.

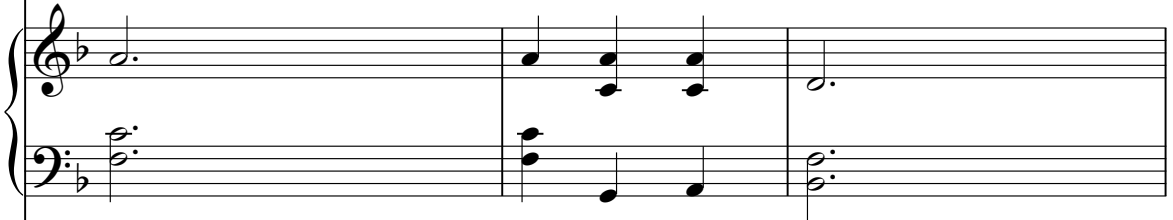
18

Drums



Drums staff showing rhythmic notation with snare, bass, and cymbal hits.

Piano



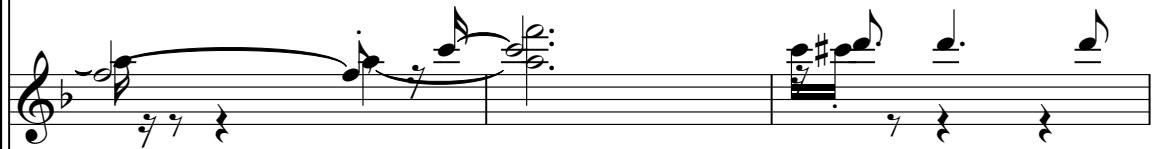
Piano staff with treble and bass clefs containing chordal accompaniment.

Guitar



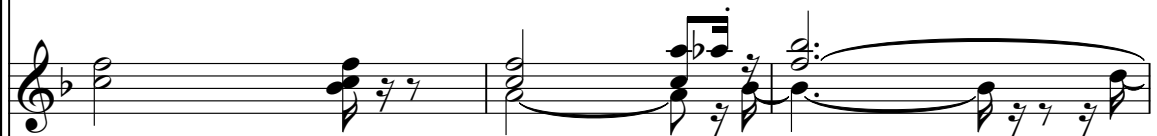
Guitar staff with treble clef and guitar-specific notation like bends and vibrato.

Melody



Melody staff with treble clef and a single melodic line.

Guitar-2



Guitar-2 staff with treble clef and guitar-specific notation.

Bass



Bass staff with bass clef and a single bass line.

21

Drums

Drum notation for measures 21 and 22. Measure 21 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 22 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Piano

Piano notation for measures 21 and 22. Measure 21 has a whole rest in the treble clef and a bass clef with a whole note chord. Measure 22 has a half note in the treble clef and a bass clef with a whole note chord.

Guitar

Guitar notation for measures 21 and 22. Measure 21 includes a triplet of eighth notes in the first measure and a quarter note in the second. Measure 22 includes a quarter note in the first measure and a quarter note in the second.

Melody

Melody notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

Guitar-2

Guitar-2 notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

Bass

Bass notation for measures 21 and 22. Measure 21 has a quarter note in the first measure and a quarter note in the second. Measure 22 has a quarter note in the first measure and a quarter note in the second.

23

Drums

Drum notation for measures 23-25. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Piano

Piano notation for measures 23-25. The notation is on a grand staff (treble and bass clefs). Measure 23 has a whole note chord in the bass clef. Measure 24 has a whole note chord in the bass clef. Measure 25 has a whole note chord in the bass clef and a half note chord in the treble clef.

Guitar

Guitar notation for measures 23-25. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords, including some with 'x' marks above them.

Melody

Melody notation for measures 23-25. The notation is on a single staff with a treble clef. It features a melodic line with some slurs and accents, including a triplet of eighth notes in measure 25.

Guitar-2

Guitar-2 notation for measures 23-25. The notation is on a single staff with a treble clef. It features a melodic line with slurs and a triplet of eighth notes in measure 25.

Bass

Bass notation for measures 23-25. The notation is on a single staff with a bass clef. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 25.

26

Drums

Piano

Guitar

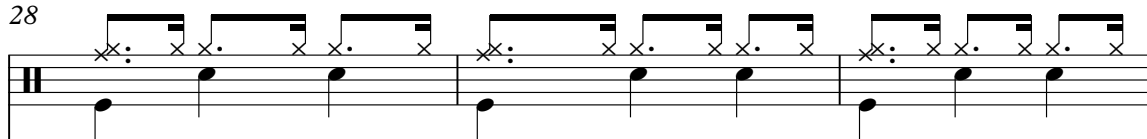
Melody

Guitar-2

Bass

28

Drums




Drum notation for measures 28-30. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Piano



Piano notation for measures 28-30. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat). Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass.

Guitar



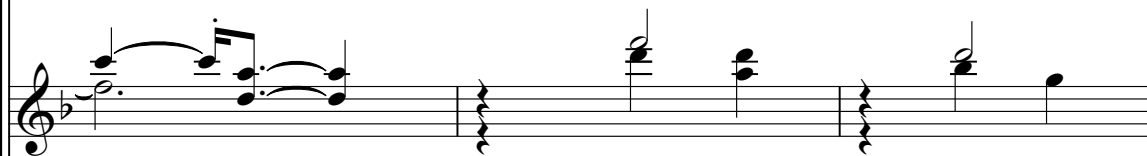
Guitar notation for measures 28-30. It is on a single staff with a treble clef. Measure 28 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 29 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 30 has a quarter note chord, a quarter rest, and a quarter note chord.

Melody



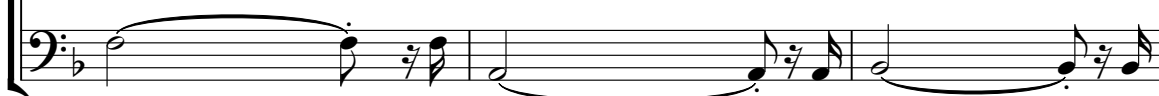
Melody notation for measures 28-30. It is on a single staff with a treble clef. Measure 28 has a quarter note, a quarter note, and a quarter note. Measure 29 has a quarter note, a quarter note, and a quarter note. Measure 30 has a quarter note, a quarter note, and a quarter note.

Guitar-2



Guitar-2 notation for measures 28-30. It is on a single staff with a treble clef. Measure 28 has a quarter note, a quarter note, and a quarter note. Measure 29 has a quarter note, a quarter note, and a quarter note. Measure 30 has a quarter note, a quarter note, and a quarter note.

Bass



Bass notation for measures 28-30. It is on a single staff with a bass clef. Measure 28 has a half note, a quarter note, and a quarter note. Measure 29 has a half note, a quarter note, and a quarter note. Measure 30 has a half note, a quarter note, and a quarter note.

31

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, with a treble and bass clef; the bass line features a steady eighth-note accompaniment. The third staff is for Guitar, showing a complex rhythmic pattern with chords and single notes. The fourth staff is for Melody, featuring a melodic line with a long note in the second measure. The fifth staff is for Guitar-2, showing a melodic line with a long note in the second measure. The bottom staff is for Bass, featuring a melodic line with a long note in the second measure.

33

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The Drums part uses a drum set notation with 'x' marks on a single staff. The Piano part consists of two staves (treble and bass clef). The Guitar part is on a single staff with a treble clef. The Melody part is on a single staff with a treble clef. The Guitar-2 part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The score spans three measures. The key signature has one flat (B-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Guitar part plays a complex, rhythmic pattern with many beamed notes. The Melody part features a simple, melodic line with a long note in the second measure. The Guitar-2 part plays a rhythmic pattern similar to the main guitar part. The Bass part provides a steady, low-frequency accompaniment.

36

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score consists of six staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Piano, with a treble clef and a bass clef. The third staff is for Guitar, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Melody, showing a simple line with a triplet of eighth notes. The fifth staff is for Guitar-2, showing a sustained note with a long horizontal line. The bottom staff is for Bass, showing a long note with a long horizontal line.

38

Drums

Drum notation for measures 38 and 39. Measure 38 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats. Measure 39 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

Piano

Piano notation for measures 38 and 39. Measure 38 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F3 and C3. Measure 39 has a treble clef with a quarter note G4 and a bass clef with a half note chord of F3 and C3.

Guitar

Guitar notation for measures 38 and 39. Measure 38 has a treble clef with a half note chord of G2, B2, and D3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 39 has a treble clef with a half note chord of G2, B2, and D3, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

Melody

Melody notation for measures 38 and 39. Measure 38 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4.

Guitar-2

Guitar-2 notation for measures 38 and 39. Measure 38 has a treble clef with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 39 has a treble clef with a quarter note G3, a quarter note A3, and a quarter note B3.

Bass

Bass notation for measures 38 and 39. Measure 38 has a bass clef with a half note chord of F3 and C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a bass clef with a half note chord of F3 and C3, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

40

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score for page 16, measures 40-42, is arranged in a multi-staff format. The Drums part (top) features a consistent rhythmic pattern of eighth notes with accents. The Piano part (second staff) has sparse accompaniment, including a triplet in the bass line. The Guitar part (third staff) features a complex, multi-voice texture with many notes and rests. The Melody part (fourth staff) has a single line with a triplet. The Guitar-2 part (fifth staff) has a melodic line with some chords. The Bass part (bottom) has a simple, steady line.

45

Drums

Piano

Guitar

Melody

Guitar-2

Bass

47

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a simple harmonic accompaniment with chords in the bass and single notes in the treble. The Guitar part is a complex lead line with many sixteenth notes and slurs. The Melody part is a single-line treble clef staff with a triplet of eighth notes. The Guitar-2 part is a second guitar line with chords and melodic fragments. The Bass part is a single-line bass clef staff with a melodic line and slurs.

50

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical stack of six staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs). The third staff is for Guitar, with a treble clef and a complex, multi-measure chordal structure. The fourth staff is for Melody, with a treble clef and a single melodic line. The fifth staff is for Guitar-2, with a treble clef and a melodic line that includes a triplet of eighth notes. The bottom staff is for Bass, with a bass clef and a melodic line. The score begins at measure 50, indicated by the number '50' above the first measure of the Drum staff.

53

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef with a whole rest and a bass clef with a chord. The Guitar staff features a treble clef with a complex melodic line including a triplet and various articulations. The Melody staff has a treble clef with a melodic line. The Guitar-2 staff has a treble clef with a melodic line including a triplet. The Bass staff has a bass clef with a melodic line.

55

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score consists of six staves. The Drums staff shows a steady rhythm with snare and bass drum hits. The Piano staff has a simple accompaniment. The Guitar staff features a complex, rhythmic melody. The Melody staff has a lead line with a triplet. The Guitar-2 staff provides a harmonic accompaniment with a triplet. The Bass staff plays a steady, low-frequency line.

57

Drums

Drums staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes with dots below them, indicating bass drum hits. The notation is spread across two measures.

Piano

Piano staff with treble and bass clefs. The treble clef part contains quarter notes and chords. The bass clef part contains chords and quarter notes. The key signature has one flat.

Guitar

Guitar staff with treble clef. It features chordal notation with stems and flags, and some melodic lines. The key signature has one flat.

Melody

Melody staff with treble clef. It contains a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. The key signature has one flat.

Guitar-2

Guitar-2 staff with treble clef. It features complex notation including chords, stems, and a triplet of eighth notes. The key signature has one flat.

Bass

Bass staff with bass clef. It contains a melodic line with quarter notes and eighth notes. The key signature has one flat.

59

Drums

Piano

Guitar

Melody

Guitar-2

Bass

This musical score covers measures 59, 60, and 61. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a few chords in the right hand and a bass line in the left hand. The Guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The Melody part is a single-line melodic line with various note values and accidentals. The Guitar-2 part has a melodic line with a triplet of eighth notes in measure 61. The Bass part has a melodic line with a long note in measure 60 and a triplet of eighth notes in measure 61.

62

Drums

Drums staff with rhythmic notation. It features a series of x marks above stems, indicating specific drum hits, and a few solid dots below the staff.

Piano

Piano staff with treble and bass clefs. The treble clef part has a few notes, and the bass clef part has a few chords.

Guitar

Guitar staff with musical notation including chords and melodic lines.

Melody

Melody staff with musical notation including a triplet.

Guitar-2

Guitar-2 staff with musical notation including chords and melodic lines.

Bass

Bass staff with musical notation including a long note and melodic lines.

64

Drums

Piano

Guitar

Melody

Guitar-2

Bass

67

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical staff system. At the top left, the measure number '67' is written. The instruments are listed on the left side of the page: Drums, Piano, Guitar, Melody, Guitar-2, and Bass. The Drums part is on a single staff with a drum set icon. The Piano part is on a grand staff (treble and bass clefs). The Guitar part is on a single staff with a treble clef. The Melody part is on a single staff with a treble clef. The Guitar-2 part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The score spans three measures. Measure 67 starts with a double bar line. Measure 69 contains a triplet of eighth notes in the Melody part.

70

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score is arranged in a vertical stack of staves. At the top, the number '70' is written. The staves are labeled on the left as 'Drums', 'Piano', 'Guitar', 'Melody', 'Guitar-2', and 'Bass'. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Piano staff is a grand staff with treble and bass clefs, showing a simple accompaniment. The Guitar staff is a single staff with a treble clef, showing a complex, melodic line with many notes and slurs. The Melody staff is a single staff with a treble clef, showing a single melodic line. The Guitar-2 staff is a single staff with a treble clef, showing a simple accompaniment. The Bass staff is a single staff with a bass clef, showing a simple accompaniment.

73

Drums

Drum notation for measures 73-75. Measure 73 features a snare drum on the second beat and a bass drum on the third beat. Measures 74 and 75 continue with a consistent pattern of snare and bass drum hits.

Piano

Piano notation for measures 73-75. Measure 73 has a whole note chord in the right hand and a whole rest in the left hand. Measures 74 and 75 feature a half note chord in the right hand and a half note chord in the left hand.

Guitar

Guitar notation for measures 73-75. Measure 73 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 74 and 75 feature a series of chords with a steady eighth-note accompaniment.

Melody

Melody notation for measures 73-75. Measure 73 has a quarter note followed by a triplet of eighth notes. Measure 74 features a half note with a slur over it. Measure 75 contains a quarter note followed by a quarter rest.

Guitar-2

Guitar-2 notation for measures 73-75. Measure 73 has a half note chord. Measure 74 has a quarter note chord. Measure 75 has a half note chord.

Bass

Bass notation for measures 73-75. Measure 73 has a half note. Measure 74 has a quarter note. Measure 75 has a half note.

76

Drums

Piano

Guitar

Melody

Guitar-2

Bass

The musical score for page 30, measures 76-77, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The Piano part consists of two staves, with the right hand playing a simple melody and the left hand providing harmonic support. The Guitar part features a complex arrangement of chords and a melodic line. The Melody part is a single staff with a clear melodic line. The Guitar-2 part includes a triplet of notes. The Bass part features a long, sustained note in the first measure of each staff.

78

The musical score consists of six staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is divided into two parts, with the upper part containing a melodic line and the lower part containing a bass line. The Guitar staff shows a complex arrangement of chords and melodic lines. The Melody staff contains a single melodic line with a triplet of eighth notes. The Guitar-2 staff features a melodic line with various note values and rests. The Bass staff contains a bass line with various note values and rests.

81

Drums

Drum notation for measures 81 and 82. Measure 81 features a consistent pattern of eighth notes on the snare and bass drums. Measure 82 continues this pattern with a slight variation in the snare drum's rhythm.

Piano

Piano notation for measures 81 and 82. Measure 81 has a single half note in the treble clef and a half note in the bass clef. Measure 82 has a single half note in the treble clef and a half note in the bass clef.

Guitar

Guitar notation for measures 81 and 82. Measure 81 contains a series of chords and single notes. Measure 82 continues with similar chordal structures and melodic fragments.

Melody

Melody notation for measures 81 and 82. Measure 81 starts with a triplet of eighth notes. Measure 82 features a long note with a fermata.

Guitar-2

Guitar-2 notation for measures 81 and 82. Measure 81 includes a triplet of eighth notes. Measure 82 features a complex melodic line with a triplet of eighth notes.

Bass

Bass notation for measures 81 and 82. Measure 81 has a half note. Measure 82 has a half note with a fermata.

83

The musical score consists of six staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff is in a grand staff with a treble and bass clef, showing chords and single notes. The Guitar staff is in a single treble clef, featuring chords and melodic lines. The Melody staff is in a single treble clef, showing a melodic line with some accidentals. The Guitar-2 staff is in a single treble clef, showing chords and melodic lines. The Bass staff is in a single bass clef, showing a bass line with some accidentals.

85

Drums

Piano

Guitar

Melody

Guitar-2

Bass

This musical score page contains six staves for measures 85 and 86. The instruments are Drums, Piano, Guitar, Melody, Guitar-2, and Bass. Measure 85 shows a drum pattern with eighth notes and a piano accompaniment with a bass line. Measure 86 continues the drum pattern and piano accompaniment, with the guitar and bass parts featuring more complex rhythmic patterns and melodic lines.

87

Drums

Drums staff with rhythmic notation. The notation consists of a series of 'x' marks and dots on a five-line staff, indicating specific drum hits and patterns over three measures.

Piano

Piano staff with treble and bass clefs. The treble clef part contains a few notes and rests, while the bass clef part contains a few notes and rests, spanning three measures.

Guitar

Guitar staff with chordal and melodic notation. It features a series of chords and melodic lines, including some notes with slurs, spanning three measures.

Melody

Melody staff with a single melodic line. It features a series of notes, some with slurs, spanning three measures.

Guitar-2

Guitar-2 staff with melodic and rhythmic notation. It features a series of notes and rests, some with slurs, spanning three measures.

Bass

Bass staff with a melodic line. It features a series of notes, some with slurs, spanning three measures.

90

Drums

Piano

Guitar

Melody

Guitar-2

Bass

This musical score covers measures 90 to 93. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of a simple accompaniment with a single note in the right hand and a chord in the left hand. The Guitar part plays a series of chords and single notes. The Melody part has a long note in measure 90, followed by a chord in measure 91, and a melodic phrase in measure 92. The Guitar-2 part includes a triplet of eighth notes in measure 90. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

92

Drums

Drum notation for measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, representing the bass drum.

Piano

Piano notation for measures 92-94. It consists of two staves: a treble clef staff and a bass clef staff. The music is sparse, with a few chords and single notes in both hands.

Guitar

Guitar notation for measures 92-94. It is written on a single staff with a treble clef. The music features a complex, rhythmic pattern with many beamed eighth notes and some chords.

Melody

Melody notation for measures 92-94. It is written on a single staff with a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the third measure.

Guitar-2

Guitar-2 notation for measures 92-94. It is written on a single staff with a treble clef. The music is mostly rests, with some chords and single notes appearing in the second and third measures.

Bass

Bass notation for measures 92-94. It is written on a single staff with a bass clef. The music features a simple, steady bass line with a few chords and single notes.

Drums

Drum notation for measures 95-97. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

Piano

Piano notation for measures 95-97. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single dotted half note in each measure. The bass staff contains a single chord of two notes (F and C) in each measure.

Guitar

Guitar notation for measures 95-97. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo or intricate accompaniment.

Melody

Melody notation for measures 95-97. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth notes, quarter notes, and a half note, with a slur over the final two measures.

Guitar-2

Guitar-2 notation for measures 95-97. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth notes, quarter notes, and a half note, with a slur over the final two measures.

Bass

Bass notation for measures 95-97. The notation is on a single staff with a bass clef and a key signature of one flat. It features a melodic line with eighth notes, quarter notes, and a half note, with a slur over the final two measures.

98

Drums

Piano

Guitar

Melody

Guitar-2

Bass

101

Drums

Piano

Guitar

Guitar-2

Bass

Travis Tritt - Here's A Quarter

Drums

♩ = 104,999924

3

1

8

13

18

23

28

33

38

43

48

V.S.

Drums

53

Musical notation for drum set at measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set at measure 58. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

63

Musical notation for drum set at measure 63. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

68

Musical notation for drum set at measure 68. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set at measure 73. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

78

Musical notation for drum set at measure 78. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

83

Musical notation for drum set at measure 83. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

88

Musical notation for drum set at measure 88. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

93

Musical notation for drum set at measure 93. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

98

Musical notation for drum set at measure 98. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

Drums

101

The image shows a musical staff for drums. The staff is a single five-line staff. The notation consists of a sequence of notes and rests. The first six measures each contain a pair of notes: a quarter note on the first line (representing a snare drum) and a quarter note on the second line (representing a bass drum). The seventh measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line, with a small 'x' above the first line note. The eighth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The ninth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The tenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The eleventh measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The twelfth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The thirteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The fourteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The fifteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The sixteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The seventeenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The eighteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The nineteenth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The twentieth measure contains a pair of notes: a quarter note on the first line and a quarter note on the second line. The notation ends with a double bar line.

Piano

Travis Tritt - Here's A Quarter

♩ = 104,999924

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (Bb). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above the notes. The melody in the treble staff consists of quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

12

Musical notation for measures 12-21. The melody continues with quarter notes in the treble staff, and the bass staff maintains a steady accompaniment with chords and eighth notes.

22

Musical notation for measures 22-31. The melody in the treble staff includes some eighth-note patterns, and the bass staff continues with a consistent accompaniment.

32

Musical notation for measures 32-41. The melody in the treble staff features a sequence of eighth notes, and the bass staff provides a supporting accompaniment.

42

Musical notation for measures 42-51. The melody in the treble staff includes a triplet of eighth notes, and the bass staff continues with a steady accompaniment.

52

Musical notation for measures 52-61. The melody in the treble staff consists of quarter notes, and the bass staff provides a consistent accompaniment with chords and eighth notes.

V.S.

62

Musical score for measures 62-71. The piece is in a minor key, indicated by one flat in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with dotted rhythms and some chromaticism, while the left hand provides a steady accompaniment of chords and single notes.

72

Musical score for measures 72-81. The right hand continues with a melodic line, including some rests and chromatic movement. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

82

Musical score for measures 82-91. The right hand has a more active melodic line with some triplets and chromaticism. The left hand accompaniment includes chords and single notes.

92

Musical score for measures 92-98. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and single notes.

99

Musical score for measures 99-104. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and single notes. The piece concludes with a double bar line.

Travis Tritt - Here's A Quarter

Guitar

♩ = 104,999924

3

7

11

15

19

23

28

32

35

38

V.S.

41

45

48

52

55

58

62

66

69

72

This image shows a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The piece consists of ten lines of music, each starting with a measure number: 41, 45, 48, 52, 55, 58, 62, 66, 69, and 72. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also several instances of chords and arpeggiated figures. A triplet of eighth notes is marked with a "3" above it in measure 52. The music concludes with a final chord in measure 72.

76



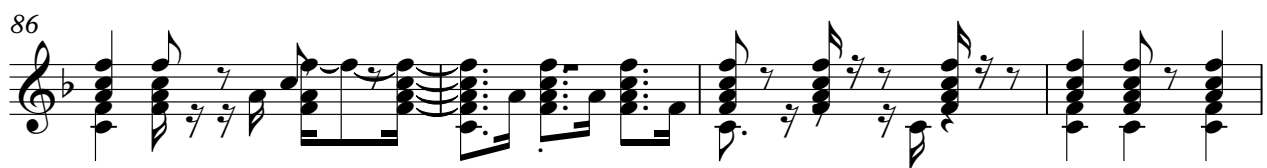
79



83



86



90



94



97



100



Travis Tritt - Here's A Quarter

Melody

♩ = 104,999924

2

8

14

20

25

30

36

41

46

52

V.S.

Melody

57

62

68

73

79

85

91

95

Travis Tritt - Here's A Quarter

Guitar-2

♩ = 104,999924

3

8

13

19

24

29

34

39

43

48

V.S.

2

Guitar-2

53

57

61

66

72

77

82

86

90

95

100

Musical notation for Guitar-2, measure 100. The notation is on a single staff in a key with one flat (B-flat). It begins with a quarter rest, followed by a dotted quarter note. The next measure contains a triplet of eighth notes. The piece concludes with a double bar line.

Travis Tritt - Here's A Quarter

Bass

♩ = 104,999924

3

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



81



87



93



99

